

2022

WK 40 • 274-001

OCTOBER

01

SATURDAY

Elaine Showalter

- American literary critic and feminist
- one of the founders of feminist literary criticism in US
- coined the term gynocriticism, a common word in feminist studies these days.

Important works

- Towards a Feminist Poetics
- Hystories - Hysterical Epidemics and Modern Media
- Inventing Herself - Claiming a Feminist Intellectual Heritage

WK 40 • 275-090 SUNDAY 02

NOTES

APPOINTMENTS

PRIORITY

PRIORITY

03

WK 41 - 276-089

2022

OCTOBER

MONDAY

| SEPTEMBER | | | | | | |
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8.00 Feminist literary criticism

9.00 • Critique of male dominated language

10.00 • It calls for a new language and a new way of reading texts.

11.00 • Feminine experience is not just emotion.

12.00 It is not irrational.

2.00 • In this essay, Showalter is trying to trace the history of women's writing and their criticism and also encourage women to be writers.

6.00

NOTES

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WEDNESDAY

04

OCTOBER

TUESDAY

Towards a Feminist Poetics

Feminist criticism can be divided into two distinct varieties.

1. women as Readers
2. women as Writers

1. women as Readers

- women as consumers of male-produced

literature

- It's subjects include the images and stereotypes of women in literature, the omissions and misconceptions about women in literature and the fissures in the male-constructed literary history.

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05

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WEDNESDAY

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8.00 • It is also concerned with exploitation and manipulation of female audience, especially in popular culture and film.

11.00 • This is also called Traditional Feminist criticism (Phallogocentric)

2.00

3.00

4.00

5.00

6.00

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SEPTEMBER - 2022

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itation and
e, especially

Feminist

SEPTEMBER - 2022

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2022

WK 41 • 279-086

OCTOBER

06

THURSDAY

women as a writer - Gynocriticism

- woman as the producer of textual meaning, themes, genres and structures of literature by women.

- It includes subjects such as female creativity, problems of female language, female literary careers and studies of particular writess and works.

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07

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FRIDAY

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8.00 Feminist Critique

9.00 • women are the Consumers

10.00 • Feminist Critique is essentially Political and hostile.

12.00

Gynocritique

1.00

2.00 • women are the Producers

3.00 • Gynocritique is more self-contained and experimental.

4.00

5.00

6.00

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WK 41 • 281-084

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08

SATURDAY

Problem with feminist critique

- Feminist critique is male oriented

If we study stereotypes of women, the sexism of male critics, and the limited women play in literary history.

we are not learning what women have felt and experienced, but only what men thought women should be.

As a contrast,

A gynocritic constructs a female framework for the analysis of women's literature.

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MONDAY

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| 25 | 26 | 27 | 28 | 29 | 30 | 1 |

8:00 • Develops New models based on the study of female experience, rather than to adapt male models and theories.

11:00 • Gynocritics reconstruct the Past. They rediscover the works by women those whose obscured by time and establish a continuity of female tradition.

4:00 Past :

5:00 • Knowing the Past and reconstructing it is important to know how literature of women would be different or special than that of men.

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