

17

2018

Saturday ■ March

11th Week 076 - 289 days

S	M	T	W	T	F	S
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8.00 a) Peripeteia → reversal in heroes fortune

[Ex. Macbeth]

10.00 b) Anagnorisis → shocking discoveries or

recognition (scar in the actor's body to

indicate the war scene)

[Ex. King Lear]

2.00 c) Peripeteia and anagnorisis → Part of

best tragedies

18 Sunday 12th Week 077 - 288 days

iii) Part of plot → Peripety → anagnorisis

suffering character.

a) Tragic hero should be a noble person with a tragic flaw (in Greek Hamartia)

[good tragedy]

Ex. Othello.

Notes

appointments

Phones

APRIL '18						
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2018

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Monday ■ March

12th Week 076 - 287 days

8.00 a) Thought / dialogue

9.00 b) Diction / style - neither so ornate nor ordinary - style clear

11.00 c) Melody or song

12.00 d) spectacle / the mode of imitation

1.00 • sections of Greek drama

2.00 a) Prologue

3.00 b) Episode (the part between chorus songs)

4.00 c) Exode (last choric song)

5.00 d) choric songs

6.00 i) Parode (entrance chorus song)

7.00 ii) Stasimon (choric ode)

iii) commas (lamentation of chorus & actors)

Notes

Appointments

Phones

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2018

Tuesday ■ March

12th Week 079 - 286 days

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10M
8.0
9.0
10
11
12
1
2
3
4
5.00
6.00
7.00

8.00 • Aristotle does not approve tragic comedy

9.00 • condemns episodic plot

10.00 • suggests to avoid 3 plots → hero too good faces bad; villain faces bad; villain being prosperous.

1.00 • Four kinds of Tragedy

→ complex Tragedy

→ Tragedy of suffering

→ Tragedy of character

→ Tragedy of spectacle

6.00 • Metaphor is a gift cannot be taught

Notes

Appointments

Phones

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2018

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Wednesday ■ March

12th Week 080 - 285 days

Aristotle's concept of Poetry

↓
Medium of Imitation

(Mimesis)

Noble Qualities

Lower Qualities

Epic Poetry

Satire

Tragedy

comedy

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Friday ■ March

12th Week 082 - 283 days

8.00 Chapter 1 :

9.00 Imitation is the basic of all arts

10.00 => Imitation is also called as mimesis.

11.00 But it is not a mimicry. It has real

12.00 Creativity and originality.

1.00 => But the concept of imitation differs

2.00 for all arts. It differs in medium,

3.00 object and manner. Medium of Painting

4.00 is colour. Medium of Poet is language,

5.00 rhythm and harmony.

6.00

7.00

Notes

Appointments

Phones

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2018

Saturday ■ March

10P

12th Week 083 - 282 days

8.00

8.00

chapter 2 :

9.00

9.00

The object of Imitation

10.00

10.00

⇒ In Poetry the object of Imitation

11.00

11.00

refers to the men and their actions.

12.00

12.00

It shows the character of men whether

1.00

1.00

it is good or bad.

2.00

2.00

chapter 3

25

Sunday

13th Week 084 - 281 days

The Manner of Imitation

⇒ It is divided into 3 modes

1. Narrative mode

2. Dramatic mode

3. It is the combination of both

dramatic and narrative mode.

Notes

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Monday ■ March

13th Week 085 - 280 days

chapter 4 :

The 'genious of poetry :

• four factors of poetry. They are

1. Imitation

2. Pleasure (ie) imitation gives

Pleasure to mankind

3. learning (ie) with the help of

imitation man learn everything.

4. harmony and rhythm

Phones

Appointments

Notes

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2018

Tuesday March

13th Week 086 - 279 days

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Chapter 5

Comedy, tragedy and epic Poetry.

* Comedy characters are worse, lower type and average. But it doesn't mean that they are in lack of moral qualities. Comedy is the species of the ugly.

* Tragedy and epic Poetry characters are serious. And they have a quality better than the average level.

* Epic Poetry is in narrative form.

The epic Poetry is long. There is no time limit of action it spread many years.

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8.00 Chapter 6 :-

9.00 The discussion of tragedy
 10.00 * They are 6 integral parts of
 11.00 tragedy (ie) Plot, character, thoughts,
 12.00 diction, Melody, spectacle.

2.00 Chapter 7 :-

3.00 construction of the plot or fable
 4.00 Plot is the soul of tragedy.
 5.00 A tragic plot, action should be complete
 6.00 and whole. It should have a beginning,
 7.00 middle and an end.

The incident must be in a
 proper sequence. The length of the
 tragedy story should have enough

Notes

Appointments

Phones

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2018

Thursday March

13th Week 088 - 277 days

FEBRUARY						
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8.00 length that is it shouldn't be over
 9.00 length or too short.

10.00 Chapter 8

11.00 The tragic Plot and its Unit
 12.00 * Unity of the plot in a tragedy can
 1.00 not be achieve just by having one man
 2.00 alone as its subject

3.00 * In the life a hero there will be
 4.00 many incidents and the dramatist will have to
 5.00 choose only the important ones so that
 6.00 a tragedy can have the element of
 7.00 absolute unity.