

## RESUME

**B.ANANDPRASAD**

37, NKP Raju Street,  
Cumbum,

Theni Dt-625516

### Professional Summary

English professor with profound knowledge in all aspects of the language looking to be an asset to a college in need.

### Qualification

Degree	University / Institution	Year of Passing
B.A., (English)	New College, Chennai (Affiliated to Madras University)	APR 2004
M.A., (English)	New College, Chennai (Affiliated to Madras University)	June 2007
M.Phil., (English)	VHNSN College Virudhunagar (Affiliated to Madras University)	DEC 2009
Ph.D.,	VHNSN College Virudhunagar (Affiliated to Madras University)	Viva Completed on 28 Aug 2015

### Papers Presented

1.	25.09.10	Information Technology & ELT	Mannar Thirumalai Naicker College, pasumalai, Madurai (UGC Sponsored –State Level)
2.	08.10.10	Raja Rao's The serpent and The Rope - A Critical Study	The Madura college, Madurai (UGC Sponsored –State Level)
3.	15 & 16.12.10	English for Communication : Present Needs & Demands in Employability Scenario	The Standard Fireworks Raja Ratnam College for women, Sivakasi (UGC Sponsored – National Seminar)
4.	20 & 21.12.10	Issues and challenges in Teaching English to Rural Students	Ayya Nadar Janaki Ammal College, Sivakasi (UGC Sponsored –National Seminar)

5.	18 & 19.02.10	Interaction as a Tool for Teaching Language for Communication	Department of English, Anna university, Chennai (International Level)
6.	15 & 16.03.11	Changes Leading to Challenges in English Language Teaching	Institute of Distance Education, University of Madras, Chennai in collaboration with central Institute of Indian Languages, Mysore (UGC Sponsored –National Seminar)
7.	11.01.12	Gender Issues in Mahesh Dattani's Dance Like a Man	The Madura college, Madurai (UGC Sponsored –National Level)
8.	14.03.12	Gender Issues in Mahesh Dattani's Seven Steps Around the Fire	Virudhunagar Hindu Nadars' Senthilkumar Nadar College, Virudhunagar (National Level)
9.	29 to 31.08.12	The Impact of War in Ernest Hemingway's "A Farewell to Arms"	Annamalai university (National Level Conference)
10.	21.09.12	Socio Political Realities in Mahesh Dattani's Seven Steps Around the Fire	Thassim Beevi Abdul Kader College for Women, Kilakarai (International Level Conference)
11.	20.09.13	English Language Teaching: Methods and Challenges	Virudhunagar Hindu Nadars' Senthilkumar Nadar College, Virudhunagar (International Level)
12.	24.01.14	Witness of the suffering in Bapsi Sidwa's Ice Candy Man	Virudhunagar Hindu Nadars' Senthilkumar Nadar College, Virudhunagar (International Level)
13.	28.03.14	Human Predicament in Bapsi Sidwa's Ice candy Man	Arignar Anna College(Arts & Science),Krishnagiri (National Level)
14.	10.04.15	The Domination of Male and the Suppression of female in Girish karnad's Nagamaandala	Arignar Anna College(Arts & Science),Krishnagiri (National Level)

## Articles Published

### I

1. BOOK NAME : Voices of the Displaced –Indian Immigrant Writers in America
2. ARTICLE : Raja Rao's The Serpent and the Rope -A critical study – Joint Presentation
3. ISBN NUMBER : 978-81-920310-0-2

### II

1. BOOK NAME : Insights into Indian Writing in English
2. ARTICLE : Gender Issues in Mahesh Dattani's

Seven Step Around the Fire  
3. ISBN NUMBER : 978-93-81723-03-6

### III

1. BOOK NAME : Post Colonial Literatures – Multiple Perspectives  
2. ARTICLE : Gender Issues in Mahesh Dattani’s Dance Like a Man  
3. ISBN NUMBER : 978-81-920310-1-9

### IV

1. BOOK NAME : New Vistas in Indian Writing in English  
2. ARTICLE : Socio Political Realities in Mahesh Dattani’s Dance Like a Man  
3. ISBN NUMBER : 978-93-81723-09-8

### V

1. BOOK NAME : English Language Teaching : Methods and Challenges  
2. ARTICLE : Overcoming Challenges by the Teachers in Second Language Teaching  
3. ISBN NUMBER : 978-93-81723-16-6

### VI

1. BOOK NAME : The Mind and Art of Woman Novelists in English  
2. ARTICLE : Witness of the suffering in Bapsi Sidwa’s Ice Candy Man  
3. ISBN NUMBER : 978-93-81723-20-3

### VII

1. BOOK NAME : Current Trends in English Novels  
2. ARTICLE : Predicament in Bapsi Sidwa’s Ice Candy Man  
3. ISBN NUMBER : 9788192666778

- 1) Participated and Presented a Paper titled “**Vikram Seth as a Globetrotter and Melomaniac: A Study**” in three-Day National Multidisciplinary Conference on “Vision for India@2047” sponsored by Indian Council of Social Science Research, New Delhi held between 23 and 25 February 2022.
- 2) Presented a Paper titled Festivity of **Womanism in Alice Walker’s By the Light of My Father’s Smile** in the Two Day International Conference on Cultural Studies

Organized by the Department of English, JPM Arts and Science College Labbakkada, Idukki, Kerala in collaboration with Cape Comorin Trust, India on 27-28 January 2024.

### **Contribution in UGC Care Approved**

- 1) Published an article entitled “**Reflection of Social Realism In The Works of Vikram Seth: An Analysis**” published in Shodhasamhita: Journal of Fundamental and Comparative Research: IF = 7.268 Vol VIII Issue 2, No.7, July – December: 2022. ISSN: 2277 – 7067.
- 2) Published an article entitled “**Projection of Globalized India in Vikram Seth’s A Suitable Boy**” Published in Madhya Bharti ISSN 0974 – 0066 with IF = 6.28 Vol. 82 No. 6 July – December:2022.
- 3) Published an article entitled “**Cultural Expressions In Women’s Journey to Leadership**” Published in Humanities and Social Science Studies Journal ISSN 2319 – 829X with IF – 7.28. Vol. 13, Issue 01, No. 10 January – June: 2024.

### **Workshops Attended**

1.	14.10.10	Participated in the one day international Workshop on spot skills for Indian College Teachers and Professionals	Research Centre in English V.H.N.S.N.College, Virudhunagar
2.	27 & 28.9.11	Participated in the UGC Sponsored Workshop on Research Methodology	Gandhigram Rural Institute – Deemed University, Gandhigram
3.	10.12.12	Participated in the UGC Sponsored Workshop on conducting Research in English Language and Literature	Gandhigram Rural Institute – Deemed University, Gandhigram

### **As Resource Person**

- 1) Acted as Resource Person in the UGC Sponsored **Bridge Intensive Course** held from June 27, 2016 at Cardamom Planters’ Association College, Bodinayakanur.

2) Acted as Resource Person in the UGC Sponsored **Bridge Intensive Course** held from June 30, 2016 at Cardamom Planters' Association College, Bodinayakanur.

### **Participation in FDP**

1) Participated in the IQAC organized Faculty Development Programme on **“Enhancing Learning through Innovative Strategies and Digital Technologies”** held on 12<sup>th</sup> April, 2018 at Cardamom Planters' Association College, Bodinayakanur.

2) Participated in the Faculty Development Programme on **“Professional Ethics”** held on 18<sup>th</sup> August, 2018 at Cardamom Planters' Association College, Bodinayakanur.

3) Participated in the Faculty Development Programme on **Professional Ethics II: ‘A Teacher, A Leader’ and Innovative Teaching’** conducted by IQAC at Cardamom Planters' Association College, Bodinayakanur.

4) Participated in the Three days Faculty Development Programme (FDP) on **E-Content Development** from July 6-8<sup>th</sup> Organized by the IQAC at Cardamom Planters' Association College, Bodinayakanur.

5) Participated in the Teacher Development Programme of **“Enhancing Teachers’ Collective Efficacy during Pandemic”** on March 17, 2022 organized by IQAC and Self Finance Courses of Cardamom Planters' Association College, Bodinayakanur.

6) Participated in one-day State-level Technical Workshop on **“Intellectual Rights (IPR)”** Conducted on 22<sup>nd</sup> February, 2023 held at Cardamom Planters' Association College, Bodinayakanur.

### **Orientation and Refresher Courses**

#### **Orientation Course**

1) Participated in the **UGC – Sponsored Orientation Programme by UGC – Human Resource Development Centre**, Madurai Kamaraj University held from 16.11.2018 – 13.12.2018.

### **Refresher Courses**

2) Participated in Interdisciplinary Refresher Course on “**Advance Research Methodology Tools and Techniques**” organized by Teaching Learning Centre, Ramanujam College, University of Delhi from 30 January – 14 February, 2021.

3) Participated in the **UGC – Sponsored online Refresher Course in English Conducted by UGC – Human Resource Development Centre**, Bharathiyar University held from 07.09.2022 to 20.09.2022.

4) Participated in the two Week Interdisciplinary Refresher Course on “**Advance Research Methodology**” from 22 September – 06 October 2022 organized by Teaching Learning Centre, Ramanujam College in collaboration with Maharaja Surajamal Institute (Aff. to GGS Surajmal Institute).

### **Research Activities**

#### **M.Phil**

S.No	Name of the Scholars	Register Number	Title	Month and Year
1.	P. Jeyapratha	B5811916	Portrayal of Love, Corruption And Ambition in Select Novels of Chetan Bhagat	April - 2016
2.	G. Jolitha Maria Lenis	B5811917	Concept of Love and Emphasis on Sex In Select Works of William Inge	April-2016
3.	S. Kalaivani	B5811918	Fabulism In Palace of Illusions	April-2016
4.	R. Daniel Manikandan	B5811925	Themes of Commercialization of Education And Trauma of Pupil in Chetan Bhagat’s Select Novels	April-2016

5.	M. Vivek	B6812342	Absurd Theatre, Interrogation and Menace In Pinter's "The Birth Day Party" A Study	April-2017
6.	P. Banu Priya	B6812328	Humanism In Mulk Raj Anand's "Untouchable"	May-2017
7.	P. Padmaloosani	B6812334	Eco-Feminism In Margaret Atwood's "Surfacing"	May-2017
8.	C. Sandhanam	B6812338	Plight of Women In Alice Munro's Open Secret	May-2017
9.	R. Chakra Thai	B6812341	A Critical Study of Sue Monk Kidd's "The Secret Life of Bees"	May-2017
10.	R. Deetchika Sharumathi	B7811176	Post Colonial Trauma in Micheal Ondaatjee's Anil's Ghost	November- 2018
11.	M. Gowri	B8817002	Representation of Primitive African Civilization in Chinua Achebe's "Things Fall Apart"	February- 2020
12.	P. Sharen Angel	B9801042	Negotiation of Racism, Identity And Alienation in Select Novels of Toni Morrison	November- 2022

### **Ph.D Scholars**

S.No	Name of the Scholars	Register Number	Title	Date of Registration
1.	M. Mythili Devi	MKU21PFOL10147	Cultural And Global Melange In the Works of Vikram Seth: A Thematic Study	12.11.2021
2.	M. Naveena Rani	MKU22PFOL10492	Deracination, Desolution and Sense of Self In The Select Novels of V. S. Naipaul: A Post Colonial Perspective	09.05.2022
3.	S. Nithyasri	MKU22PFOL10594	A Study of Pedagogy of the Opressed in Alice Walker's Select Fiction	21.05.2022

4.	R. Abishek	MKU23PFOL11183	Anthropological Analysis of Amitav Ghosh's IBIS Trilogy: A Detailed Study	23.08.2023
----	------------	----------------	---	------------

### **External Expert**

S.No	Name of the Scholar	Registration Number	Title	Date of Registration
1.	M. Harsha Vardhini	MKU21FFOL10945	"Feminist Perspectives in Secret Novels of Sudha Murthy"	04.03.2023

### **Articles Published**

#### **Experience**

Arignar Anna college (Arts & science), Krishnagiri from **January 7 to April 20 2010 & June 7 2013 to February 6 2016** as Asst. Professor.

#### **Personal Details**

Name : ANAND PRASAD.B  
 Spouse Name : SURUTHI.S  
 Father's Name : Baskaran.P  
 Date of Birth : 07.02.1982  
 Sex : Male  
 Religion : Hindu  
 Marital Status : Married  
 Languages Known : English,Tamil  
 Address for Communication : S/O P.Baskaran, M.A.,B.L.,  
 37,NKP Raju Street,  
 Cumbum  
 Theni Dt- 625516

#### **Declaration**

**I declare that the information and facts started here in above are true and correct to the best of my knowledge and belief.**

**Date:**

**(B.ANAND PRASAD)**