

## RESUME



Personal Details : Dr.P.Kottaisamy

Father's Name : R.Palaniyandi

Mother's Name : P.Kamayee

D.O.B. &Age : 05-05-1987 &37

Gender : Male

Marital Status : Married

Nationality : Indian

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<b>Ph.D</b>	<b>Qualified</b>	<b>2023</b>
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### **Educational Qualifications**

Degree	Subject	College University	Year Completed
Ph.D	English	M.K University, Madurai	2023
M.Phil	English	Madura College, Madurai	2012
M.A	English	Madura College, Madurai	2011
B.A	English	C.P.A College, Bodinayakanur	2008

### **Teaching Qualification**

**Thesis Topic : Ph.D “The Interplay of History and Imagination in Salman Rushdie’s select novels”**

**Dissertation Topic : M.Phil. “Alien Sensibility in Vikram Seth’s “The Golden Gate”**

**Master of Arts Project Topic : V.S. Naipaul : A House for Mr. Biswas as a Picaresque novel**

### **Working Experience**

- I am working as a assistant professor at CPA College in Department of English self-finance. Bodi from July 2024 till date.
- I have worked as an Head of the Department in English in Theni College of Arts and Science Veerapandi at Theni District (from 2012-2024)
- I have worked as a Guest Lecturer of English in Madurai Kamaraj University Evening College Allinagaram Theni (from 2014 to 2023)

### **Extra Activities**

- Worked as a Chief Invigilator TNPSC Group 1, Group 2, Group 4 Examination Since 2015 to June 2024 in Theni College of Arts and Science.

- Worked as a Chief Invigilator on MKU Semester Examination at Theni College of Arts & Science

Extra Curriculum : NCC (B & C Certificates)

Language known : Tamil, English, Malayalam.

Paper Presentation :

- **National Seminar-POSTCOLONIALISM IN VSNAIPAUL'S" A BEND IN THE RIVER"UGC Sponsored National Level Seminar on postcolonial Literature organized by the Department of English The Madura College on 11 January 2012.**
- **National Conference-"Post Colonial Literature Midnight's Children by Salman Rushdie" at the UGC Sponsored national Conference on facets of literary Theory held at The Madura College on March 1920.2015.**
- **National Seminar -Participated in two day National Seminar on A Grammar of English questions for teachers in College "Organized by the center for Educational Research, Madurai Kamaraj university, Madurai on 30 and 31" October 2012.**
- **National Seminar-"Magic Realism and New Historicism in Salman Rushdie's Midnight Children" in the UGC Sponsored two. day National seminar on Binary Elements in Postcolonial Literatures organized by the Research Centre in English of Saraswathi Narayanan College Madurai on 13th and 14" march 2015.**
- **International Conference New Historic vision and Social Realism in Salman Rushdie's Fiction: A note Organized by Department of English, Thiruvalluvar University, Vellore On 27 and 28 September, 2018.**
- **International Conference-post-colonial perspectives. As Reflected in Salman Rushdie's Midnight Children! Organized by Department of English,**

**Thiruvalluvar university, Vellore on 15  
and 16 February 2018.**

- **International conference portrayal of Magical Realism and social vision in the fictional world of Salman Rushdie: A critique. Organized by Department of English and Comparative Literature, Madurai Kamaraj University, Madurai on 19, and 20 February 2020**
- **International conference A Content Analysis of Aravind Adiga's "The White Tiger"? Organized By the Department of English, Hagee Karutha Rowthor Howdia College, Uthamapalyam on 23.02.2023.**
- **International conference: Post Colonialism and Partition Salman Rushdie's Midnight's Children, organized by Department of English Language and Literature, Arul Anandar College (Autonomous) Karumathur on March 03-03-23**
- **An IQAC Enabled, RUSA 2.0 Sponsored National Seminar—A Pragmatic Analysis of Tribes in Gopinath Mohanty's The Ancestor in Annamalai University, Chidambaram on 20.3.2023.**

**Paper Publications:**

- **National Conference-"Post Colonial Literature Midnight's Children by Salman Rushdie" At The UGC Sponsored National Conference On Facets Of Literary Theory Held At The Madura College On March 19&20.2015. ISBN 978-81- 920310-5-7.**
- **National Seminar-"Magic Realism and New Historicism in Salman Rushdie's Midnight Children "in the UGC Sponsored two day National seminar on Binary Elements in Postcolonial Literatures organized by the Research Centre in English of Saraswathi Narayanan College Madurai on 13 and 14" March 2015, ISBN 978-81-908715-5-6.**
- **International Journal of Recent Research Review. Online Seminar ELMERRICEASADRAMATISTRICTHLYPICTURIZINGSOCIALR**

**EALITY AND ENVIRONMENTAL VISION: AN APPRAISAL  
APRIL 2018, VOL 1, ONLINE ISSN:2456-205X, IMPACT  
FACTOR:3.657.**

- **International Journal-A REALISTIC APPORACH TO THE  
STUDYOF AESTHETIC, SENSUATION IN JOHN KEATS  
POETRY Published in SHANLAX INTERANALTIONAL  
JOURNAL OF ENGLISH UGC APPROVAL NO:44248,  
ISSN:2320-2645.**
- **SALMAN RUSHDIE'S MIDNIGHT CHILDREN:  
ANEXPERIMENTWITH LINGUISTIC WHICH IS EMPIRICAL  
BY NATURE Published in Tathapi with ISSN 2320-0693, Vol 19  
Issue 29 Month June year 2020 Impact Factor 5.60 The Journal is  
indexed. Peer reviewed and listed in UGC Care list.**
- **Online Publication of Research paper titled Alice Walker's  
Color Purple: A Critique of Female Consciousness  
Published in Tathapi with ISSN2320- 0693 vol19 Issue 10  
March May year 2020 Impact Factor 5.60 The indexed, peer  
reviewed and listed in UGC Care list.**
- **V.S NAIPAUL'S "A HOUSE FOR MR. BISWAS AS A  
PICARESQUE NOVEL an UGC CARE LIST-GROUP 1, ISSN NO  
2347-6648. Vol 9 Issue III MARCH- 2020. The Elusiveness And  
Ethereality of Shelley's Poetry An UGC Care Approved Group II  
Journal ISSN 0886-9367 Vol Issue III March 2020.**
- **Contribution of Jhumpa Lahiri An UGC Care Approved Group  
II Journal ISSN0022-1945 Vol 9 Issue III March 2020.**