

*Placed at the meeting of  
Academic Council  
held on 15.11.2023*

**APPENDIX – BW**

**MADURAI KAMARAJ UNIVERSITY**

**(University with Potential for Excellence)**

**M.A. HISTORY (SEMESTER) (CBCS)**

**SYLLABUS (Effective from 2023 onwards) REGULATIONS  
AND SCHEME OF EXAMINATIONS**

**Introduction to the Programme:**

The M.A. History Programme has been designed in accordance with the National Education Policy and as per the guidelines given by the Tamil Nadu State Council for Higher Education that emphasize introduction of innovative and socially relevant courses at the Postgraduate level. It is expected to be highly beneficial to the student community. This Programme introduces new ideas slowly and carefully in such a manner so as to give the students a good intuitive feeling for the subject and develops an interest to pursue their studies further. The Syllabus is designed to suit the needs of the time and to enhance employability of the students without compromising the intrinsic value of studying the past. It would also prove to be a great asset for those preparing for NET, SET and other competitive examinations.

**Eligibility for Admission:**

Candidates who have a B.A. Degree in History from any recognized University are eligible to join this Programme.

The duration of the Programme shall be two academic years comprising four semesters .

Medium of Instructions: English

**Objectives of the Programme:**

The main objective of the Programme is to provide a detailed study of the history of India and Tamil Nadu as well as substantial surveys of the history of other important countries of the world. This will help students acquire a strong theoretical base to understand various issues and trends in the society at local, national and global levels. It also aims to provide a distinctive education by developing an awareness of different political, cultural, social and economical structures in the past societies and their interrelationships. The course tries to relate the study of history with practical needs and tasks and equip students with the capabilities to think, comprehend and present issues in the proper perspective. The project work is introduced mainly to inculcate historical research aptitude in

the minds of the young students. Innovative job-oriented and skill-based subjects have been introduced to make the students play their legitimate role in the society. The current syllabus is structured to inculcate in students a broad inter-disciplinary perspective and thereby make them inquisitive and intellectually sharp. The new syllabus opens up a terrain of knowledge much wider than what is given through the discipline-based way of teaching and learning. The programme has adopted an approach by giving liberty to the students to choose their own courses of interest. Thus, the Programme is intended for excellent preparation of the students for careers in teaching, law, bureaucracy, archaeology, archival and museum administration. Those who are genuinely fond of the subject will find it useful and enjoyable.

<b>TANSICHE REGULATIONS ON LEARNING OUTCOME-BASED CURRICULUM FRAMEWORK FOR POSTGRADUATE EDUCATION</b>	
<b>Programme</b>	<b>M.A. History</b>
<b>Programme Code</b>	
<b>Duration</b>	PG – Two Years
<b>Programme Outcomes (Pos)</b>	<p><b>PO1: Problem Solving Skill</b> Apply knowledge of history and human resource to solve problems through research in global context.</p> <p><b>PO2: Decision Making Skill</b> Foster analytical and critical thinking abilities for data-based decision-making.</p> <p><b>PO3: Ethical Value</b> Ability to incorporate ethical and legal qualities and value-based perspectives to all organizational activities.</p> <p><b>PO4: Communication Skill</b> Ability to develop communication, managerial and interpersonal skills.</p> <p><b>PO5: Individual and Team Leadership Skill</b> Capability to lead themselves and the team to achieve organizational goals.</p> <p><b>PO6: Employability Skill</b> Inculcate contemporary business practices to enhance employability skills in the competitive environment.</p> <p><b>PO7: Entrepreneurial Skill</b> Equip with skills and competencies to become entrepreneurs.</p> <p><b>PO8: Contribution to Society</b> Succeed in career endeavors and contribute significantly to society.</p>

	<p><b>PO 9 Multicultural competence</b> Possess knowledge of the values and beliefs of multiple cultures and a global perspective.</p> <p><b>PO 10: Moral and ethical awareness/reasoning</b> Ability to embrace moral/ethical values in conducting one's life.</p>
<p><b>Programme Specific Outcomes (PSOs)</b></p>	<p><b>PSO1 – Placement</b> To prepare the students who will demonstrate respectful engagement with others' ideas, behaviors, beliefs and apply diverse frames of reference to decisions and actions.</p> <p><b>PSO 2 - Entrepreneur</b> To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.</p> <p><b>PSO 3 – Research and Development</b> Design and implement HR systems and practices grounded in research that comply with employment laws, leading the organization towards growth and development.</p> <p><b>PSO 4 – Contribution to Business World</b> To produce employable, ethical and innovative professionals</p> <p><b>PSO 5 – Contribution to the Society</b> To contribute to the development of the society by collaborating with stakeholders for mutual benefits.</p>

## Credit Distribution for PG Programme

Semester-I	Credit	Semester-II	Credit	Semester-III	Credit	Semester-IV	Credit
1.1. Core-I	4	2.1. Core-IV	4	3.1. Core-VII	4	4.1. Core-X	4
1.2 Core-II	4	2.2 Core-V	4	3.2 Core-VII	4	4.2 Core-XI	4
1.3 Core – III	4	2.3 Core – VI	4	3.3 Core – IX	4	4.3 Core – XII	4
1.4 Elective (Generic / Discipline Centric)- I	3	2.4 Elective (Generic / Discipline Centric) – III	3	3.4 Elective (Generic / Discipline Centric) – V	3	4.4 Elective (Generic / Discipline Centric) – VI	3
1.5 Elective (Generic / Discipline Centric)-II	3	2.5 Elective (Generic / Discipline Centric)-IV	3	3.5 Core Industry Module	3	4.5 Project with Viva-Voce	3
1.6 Ability Enhancement Course- Soft Skill -1	2	2.6 Ability Enhancement Course - Soft Skill -2	2	3.6 Ability Enhancement Course- Soft Skill -3	2	4.6 Ability Enhancement Course- Soft Skill -4	2
Skill Enhancement Course SEC 1	2	2.7 Skill Enhancement Course SEC 2	2	3.7 Skill Enhancement Course – Term Paper and Seminar Presentation SEC 3	2	4.7 Skill Enhancement Course - Professional Competency Skill	2
				3.8 Internship/ Industrial Activity	2	4.8 Extension Activity	1
	<b>22</b>		<b>22</b>		<b>24</b>		<b>23</b>
	<b>Total Credit Points</b>						<b>91</b>

**Core- Papers**

$$12 \times 4 = 48$$

**Elective (Generic / Discipline Centric)**

$$8 \times 3 = 24$$

**Ability Enhancement Course- Soft Skill -**

$$8 \times 2 = 16$$

**Internship/ Industrial Activity**

$$1 \times 2 = 2$$

**Extension Activity**

$$1 \times 1 = 1$$

**Total Credits**

$$\underline{\underline{91}}$$

## Component- wise Credit Distribution

Credits	Sem I	Sem II	Sem III	Sem IV	Total
<b>Part A</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>72</b>
<b>Part B</b>					
<b>i) Discipline Centric / Generic Skill</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>8</b>
<b>(ii) Softskill</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>10</b>
<b>(iii) Summer Internship / Industrial Training</b>			<b>2</b>		
<b>Part C</b>				<b>1</b>	<b>1</b>
<b>Total</b>	<b>22</b>	<b>22</b>	<b>24</b>	<b>23</b>	<b>91</b>

<b>METHODS OF EVALUATION</b>		
<b>Internal Evaluation</b>	Continuous Internal Assessment Test	10 Marks
	Assignments / Snap Test / Quiz	5 Marks
	Seminars	5 Marks
	Attendance and Class Participation	5 Marks
<b>External Evaluation</b>	End Semester Examination	<b>75 Marks</b>
<b>Total</b>		<b>100 Marks</b>
<b>METHODS OF ASSESSMENT</b>		
<b>Remembering (K1)</b>	<ul style="list-style-type: none"> <li>The lowest level of questions require students to recall information from the course content</li> <li>Knowledge questions usually require students to identify information in the textbook.</li> </ul>	
<b>Understanding (K2)</b>	<ul style="list-style-type: none"> <li>Understanding of facts and ideas by comprehending organizing, comparing, translating, interpolating and interpreting in their own words.</li> <li>The questions go beyond simple recall and require students to combine data together</li> </ul>	
<b>Application (K3)</b>	<ul style="list-style-type: none"> <li>Students have to solve problems by using / applying a concept learnt in the classroom.</li> <li>Students must use their knowledge to determine an exact response.</li> </ul>	
<b>Analyze (K4)</b>	<ul style="list-style-type: none"> <li>Analyzing the question is one that asks the students to break down something into its component parts.</li> <li>Analyzing requires students to identify reasons/causes or motives and reach conclusions or generalizations.</li> </ul>	
<b>Evaluate (K5)</b>	<ul style="list-style-type: none"> <li>Evaluation requires an individual to make judgment on something.</li> <li>Questions to be asked to judge the value of an idea, a character, a work of art, or a solution to a problem.</li> <li>Students are engaged in decision-making and problem – solving.</li> <li>Evaluation questions do not have single right answers.</li> </ul>	
<b>Create (K6)</b>	<ul style="list-style-type: none"> <li>The questions of this category challenge students to get engaged in creative and original thinking.</li> <li>Developing original ideas and problem- solving skills</li> </ul>	

**Unitization:**

Each subject contains five units which are interrelated to one another. Not only core subjects but elective and non-major elective also contain the same.

**Pattern of the Semester Examinations:**

Internal	-	25 Marks
External	-	75 Marks
Total	-	100 Marks

**Scheme for Evaluation:**

The performance of a student in each course is evaluated in terms of percentage of marks with a provision of conversion to grade points. Evaluation of each course shall be done by a continuous internal assessment by the Course Teacher concerned as well as by an end semester examination and both will be consolidated at the end of the course.

**Passing Minimum:**

A candidate passes the M.A. History by scoring a minimum of 50% (internal + external) in each paper. No minimum marks for internal assessment. External minimum for external assessment is 45% i.e., 34 out of 75.

S. No	Range of Marks	Class
1	50 & above but below 60	II
2	60 & Above	I

**Teaching Methodology:**

Each subject is designed with lectures/ tutorials/ seminar/ Peer-Team- Teaching / PPT presentation/ assignments etc., to meet the effective teaching and the learning requirements. 10 % of the course content must be taught through peer team teaching methodology.

**Textbooks:**

List of all the textbooks is quoted at the end of the syllabus of each subject.

**Reference Books:**

The list of all the reference books is followed by the list of textbooks. This list contains at least two books for each subject.

**Retotaling and Revaluation Provision:**

Candidates may apply for retotaling and revaluation within ten days from the date of the result published in the university website along with the required forms and fee.

**Transitory Provision :**

The candidates of previous scheme may be permitted to write exams in their own schemes of examinations as a transitory provision.

**Subject and Paper related Website:**

All the subject details along with syllabus may be downloaded from the university website [www.mkuniversity.org](http://www.mkuniversity.org)

**Question Paper pattern:**

The pattern of Question paper will be as follows: Time: 3 Hours

Max Marks: 75

**Section A (10 x 1 = 10 Marks)**

Question No. 1 to 10

**Two Questions from each unit. Four choices in each question.**

Answer all questions. Choose the correct answer,

Section B ( 5 x 7 = 35 Marks)

**Answer All Questions – Either or types.**

Answer not exceeding two pages.(One Question from each unit)

Question No.

11. a) or b)

12. a) or b)

13. a) or b)

14. a) or b)

15. a) or b)

**Model Questions:****STATE AND SOCIETY IN TAMIL NADU UPTO A.D.1311 CE**

Time: 3 Hours

Max Marks: 75

**SECTION A (10 x 1 = 10 Marks)****Answer All Questions.**

Choose the correct answer:

1. Copper plates of Velvikudi furnishes information about the  
a) Pandiyas b) Cholas c) Cheras d) Pallavas
2. Thirukural belonged to  
a) Early Sangam b) Middle Sangam c) Last Sangam d) Pre- Sangam
3. Neithal land people worshipped \_\_\_\_\_ as God  
a) Indiran b) Murugan c) Varunan d) Mayon
4. Middle Sangam was held at  
a)Kapadapuram b) Madurai c) Poompuhar d) Kayalpatinam
5. \_\_\_\_\_ was converted to Saivism by Thirunavukarasar.  
a) Simhavishnu b) Mahendravarman  
c) Nandivarman d)Narasimhavarman

6. \_\_\_\_\_ made Mahabalipuram as an open Art gallery.  
a) Mahendravarman b) Simhavishnu  
c) Narasimhavarman d) Nandivarman
7. \_\_\_\_\_ was called SungamThavirthaCholan.  
a) Parantaka I b) Raja Raja I c) Rajendra I d) KulothungaI
8. Inscription deals with the Local Self Government of Cholas.  
a) Kalugumalai b) Pallavaram c) Uttramerur d) Kanchi
9. \_\_\_\_\_ invited Malikafur to invade the Pandiya Kingdom.  
a)Veera Pandiya b) Sundara Pandiya  
c) Kulasekara Pandiya d)Jatavarma Pandiya
10. \_\_\_\_\_ helped Puhalendhi to copmposeNalavenpa.  
a) MaravarmaSundarapandiya b) MaravarmaKulasekaran  
b) c) Veerapandiyan d) Koon Pandiyan

**SECTION B (5 x 7 = 35 Marks)**

**Answer ALL Questions.**

**Each answer not exceeding 2 pages**

11. a) Mention the epigraphical evidences for ancient Tamil Nadu.  
Or  
b) How does Pattupattu help to know political condition of ancient Tamil Nadu?
12. a) Discuss the influence of Braahminism and the spread of caste system.  
Or  
b) Describe the Archaeological evidences for the study of the Kalabharas.
13. a) Estimate the life of Sankara and his preachings.  
Or  
b) Narrate the role of Alwars in the spread of Vaishnavism.
14. a) Analyse the political system developed by the Cholas.  
Or  
b) Narrate the agricultural condition during the Chola Period.
15. a) Discuss the social condition during the Chola Period.  
Or  
b)Mention the Muslim invasion on Tamil Nadu and its effects.

**SECTION C (3 x 10 = 30 Marks)**

**Answer any THREE Questions. Each answer not exceeding 4 pages**

16. How are literary sources useful to know about the history of ancient Tamil country?
17. Narrate the Social condition of the Sangam Age.
18. Evaluate the literary contributions of the Pallavas.
19. Describe the Art and Architectural contributions of the Cholas.
20. Discuss the achievements of the Imperial Pandiyas.



**M.A.****HISTORY SYLLABUS**

<b>S.No.</b>	<b>Courses</b>	<b>Titles</b>
1	Core 1	History of Ancient and Early Medieval India - Prehistory to 1206 Common Era (CE)
2	Core 2	Socio Cultural History of Tamil Nadu up to 1565 CE
3	Core 3	History of World Civilizations (Excluding India)
4/5	Elective 1/2	Freedom Struggle in Tamil Nadu / Indian Art and Architecture
6/7	Elective 3/4	Administrative History of Tamil Nadu / Cultural Heritage of India
8	Professional Competency Skill	Research and Report Writing
9	Core 4	History of Medieval India - 1206 - 1707 CE
10	Core 5	Socio Cultural History of Tamil Nadu - 1565 - 1956 CE
11	Core 6	Historiography and Historical Methods
12/13	Elective 5/6	History of Journalism / International Migrations and Diasporic Studies
14/15	Elective 7/8	Indian Constitution / Environmental History of India
16	Skill Enhancement Course 1	Introduction to Epigraphy
17	Core 7	Colonialism and Nationalism in India
18	Core 8	Intellectual History of India
19	Core 9	Economic History of India since 1857 CE
20/21	Elective 9/10	Principles and Techniques of Archaeology / Studies in Human Rights
22	Core Industry Module	Tourism in Tamil Nadu
23	Skill Enhancement Course 2	Communication Strategies for Leadership Success
24	Core 10	Contemporary India
25	Core 11	Peasant and Labour Movements in India
26	Core 12	International Relations since 1945 CE
27/28	Elective 11/12	Women in India through the Ages / Science and Technology in India since 1947 CE
29	Skill Enhancement Course 3	Cargo and Logistics

### Project Compulsory

<b>M.A. HISTORY CURRICULUM</b>						
COURSE TYPE	COURSES	HO URS	CRE DIT S	E X A M D U R A T I O N	MAX. MARKS	
					CIA	EXT
<b>SEMESTER I</b>						
<b>Core 1</b>	History of Ancient and Early Medieval India - Prehistory to 1206 Common Era (CE)	6	4	3	25	75
Core 2	Socio Cultural History of Tamil Nadu up to 1565 CE	6	4	3	25	75
Core 3	History of World Civilizations (Excluding India)	6	4	3	25	75
Elective 1/2	Freedom Struggle in Tamil Nadu / Indian Art and Architecture	4	3	3	25	75
Elective 3/4	Administrative History of Tamil Nadu / Cultural Heritage of India	4	3	3	25	75
Ability Enhancement Course	Soft Skill I	2	2	3	25	75
Professional Competency Skill	Research and Report Writing	2	2	3	25	75
	<b>Total</b>	<b>30</b>	<b>22</b>			
<b>SEMESTER II</b>						
Core 4	History of Medieval India - 1206 - 1707 CE	6	4	3	25	75
Core 5	Socio Cultural History of Tamil Nadu - 1565 - 1956 CE	6	4	3	25	75
Core 6	Historiography and Historical Methods	6	4	3	25	75
Elective 5/6	History of Journalism / International Migrations and Diasporic Studies	4	3	3	25	75
Elective 7/8	Indian Constitution / Environmental History of India	4	3	3	25	75
Ability Enhancement Course	Soft Skill II	2	2	3	25	75
Skill Enhancement Course 1	Introduction to Epigraphy	2	2	3	25	75
	<b>Total</b>	<b>30</b>	<b>22</b>			
<b>Internship/Industrial Activity during the Summer Vacation after I Year</b>						

<b>SEMESTER III</b>						
Core 7	Colonialism and Nationalism in India	6	4	3	25	75
Core 8	Intellectual History of India	6	4	3	25	75
Core 9	Economic History of India since 1857 CE	6	4	3	25	75
Elective 9/10	Principles and Techniques of Archaeology / Studies in Human Rights	4	3	3	25	75
Core Industry Module	Tourism in Tamil Nadu	4	3	3	25	75
Ability Enhancement Course	Soft Skill III	2	2	3	25	75
Skill Enhancement Course 2	Communication Strategies for Leadership Success	2	2	3	25	75
Internship/Industrial Activity	Internship/Industrial Activity	-	2			
	<b>Total</b>	<b>30</b>	<b>24</b>			
<b>SEMESTER IV</b>						
Core 10	Contemporary India	6	4	3	25	75
Core 11	Peasant and Labour Movements in India	6	4	3	25	75
Core 12	International Relations since 1945 CE	6	4	3	25	75
Elective 11/12	Women in India through the Ages / Science and Technology in India since 1947 CE	4	3	3	25	75
Project with Viva	Project	4	3	3	25	75
Ability Enhancement Course	Soft Skill IV	2	2	3	25	75
Skill Enhancement Course 3	Cargo and Logistics	2	2	3	25	75
Extension Activity	Extension Activity	-	1			
	<b>Total</b>	<b>30</b>	<b>23</b>			
	<b>Grand Total</b>	<b>120</b>	<b>91</b>			

**Internal -25 External – 75 Total - 100**

## Semester I Core 1

<b>Course Title</b>	<b>History of Ancient and Early Medieval India - Prehistory to 1206 CE</b>						
<b>Course Type</b>	Core Course 1	<b>Course Code</b>	CC 1				
<b>Year</b>	I	<b>Semester</b>	I				
<b>Credits</b>	4	<b>Hours</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>FS</b>	<b>Total</b>
			5	1	0	0	6

### Learning Objectives

1. Explain the sources and the features of Pre and Proto history at the National and Regional level
2. Understand the social, political and economic life in the Vedic age and the post-Vedic polity and religion
3. Examine the Mauryan and Post- Mauryan periods
4. Describe the chief features of the Age of the Guptas and its legacy
5. Understand the Knowledge of history of the Peninsular India under various dynasties.

### UNIT I

Sources: Archaeological Sources – Literary Sources – Foreign Accounts; Prehistoric culture: Palaeolithic – Mesolithic – Neolithic –Distribution – Tools – Life of the people; Proto History – Harappan Civilization: Origin – Chronology – Extent – First Urbanization – Town Planning – Seals and Script – Trade Contacts ;Ancient Tamil Civilization: Adichanallur – Keeladi – Kondagai – Mayiladumparai – Sivagalai

### UNIT II

Vedic Period: Debate on the original home of the Aryans –Life during Early Vedic Age – Transformation from Early Vedic to Later Vedic Period – Social - Political – Economic; Second Urbanization: Emergence of the Mahajanapadas – Formation of State: Republics and Monarchies – Rise of Urban Centres – Magadha: Haryankas – Sisunagas – Nandas; Intellectual Awakening: Rise of Buddhism and Jainism -their impact on society in India and Abroad; Persian and Macedonian Contacts – Alexander’s Invasion and its impact

### UNIT III

The Mauryan Imperial State: Chandragupta Maurya and his political achievements - Ashoka, his edicts and his policy of Dhamma; Spread of Religion; Mauryan Administration: Kautilya and Arthasastra – Megasthenes; Economy – Mauryan Art and Architecture – Disintegration of the Mauryan Empire; Post Mauryan Political, Economic, Social and Cultural developments: Indo-Greeks – Sakas – Parthians – Kushanas – Western Kshatrapas – Development of Religions – Mahayana; Satavahanas of Andhra: their contribution to art and architecture

### UNIT IV

Guptas – Polity and Administration – Patronage to Art, Architecture and Literature– Educational Institutions: Nalanda – Vikramashila – Valabhi; Huna Invasion and Decline; Vakatakas: Polity and Economy; Harsha vardhana: The assemblies at Prayag and Kanauj - Hiuen-Tsung’s account of India - Feudal Society under Rajputs.

**UNIT V**

Peninsular India: Tamil country up to 12th Century– Chalukyas: some important attainments; Rise of Regional Kingdoms in Northern India up to 12th century: Rashtrakutas, Prathikaras and Palas; Arab conquest of Sind; Campaigns of Mahmud of Ghazni and Muhammad Ghori, and their impact

**Books for Study**

Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12<sup>th</sup> Century*, Pearson, Delhi, 2009

Chakravarthy, Ranabir, *Exploring Early India up to c. A.D. 1300*, Primus Books, Delhi, 2016

Thapar, Romila, *Early India: From the Origins to A.D. 1300*, Penguin, Delhi, 2003 (Tamil Translation)

**Suggested Readings**

Kosambi, D.D., *The Culture and Civilization of Ancient India: An Historical Outline*, Vikas Pub. House Pvt. Ltd., Delhi, 1997

Kosambi, D.D., *An Introduction to the Study of Indian History*, Sage Publications, Delhi, 2016

Raychaudhuri, Hemchandra, *Political History of Ancient India*, Surjeet Publications, New Delhi, 2014

Basham, A.L., *The Wonder that was India, Vol. 1*, Picador, New Delhi, 2004

**Web Sources:**

1. <https://sourcebooks.fordham.edu/india/indiasbook.asp>
2. <https://www.pbs.org/thestoryofindia/resources/websites/>
3. <https://archive.org/details/IndiaHistory>

**Course Outcomes: At the end of the course, students would**

CO 1 - Know the Prehistoric sites and the life of early man and appreciate the urban character of Indus Valley Civilization

CO 2 - Know the various theories of the origin of the Aryans, and their socio-economic life

CO 3 –Detail the polity, administration and religious policy of the Mauryas and the origin and development of new Religions

CO 4 - Give a detailed account of the Age of the Guptas and Harsha's administration

CO 5 –Explain the history of Peninsular India under various dynasties

**CO Mapping with Programme Outcomes**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

Course Title	Socio Cultural History of Tamil Nadu up to 1565CE						
Course Type	Core Course 2	Course Code	CC 2				
Year	I	Semester	I				
Credits	4	Hours	L	T	P	FS	Total
			5	1	0	0	6

### Learning Objectives

1. Understand the early history of Tamil Nadu
2. Examine the history of the Pallavas and their contribution
3. Highlight the impact of the Chola rulers's administration
4. Give an account of the history of Pandyas of Madurai
5. Explain the society and culture under Madurai Sultanate and Vijayanagara rulers

### UNIT I

Sources of the History of Tamil Nadu – Ancient Tamil Civilization - Sangam Literature – Concept of Tinai– Social and Economic life –Roman Trade Contacts and their impact – Religious life– Cult of Murugan and Korravai – Nadukal

### UNIT II

The Pallavas: Origin, history and contribution to South Indian culture –Socio-religious condition – Varnashiramadharmma - Brahmadeyam - Bhakti Movement and the State – Growth of Saiva and Vaishnava Traditions – Institution of Temple – Art and Architecture – Education: Ghatikas – Literature

### UNIT III

Imperial Cholas: Socio- Religious condition – Local Self Government and Village Autonomy – Landholding System and Society – Economic Life – Art and Architecture –Overseas expansion and cultural impact

**UNIT IV**

Pandyas of Madurai: Social Classes –Religion: Accounts of Marco Polo and Wassaf – Saivism and Vaishnavism – Art and Architecture: Pillaiyar Patti – Kazhugu Malai – Society: Valangai and Idangai – Madurai Meenakshi Temple – Religion: Mathas – Saivasiddhantam and Virsaivism - Trade and Merchant guilds.

**UNIT V**

Malik Kafur's invasion and its impact - The Madurai Sultanate - Vijayanagar Empire - Krishnadeva Raya - Royal Patronage of Literature, Art and Architecture - Social Life - Position of Women

**Books for Study**

Karashima, Noboru, *A Concise History of South India: Issues and Interpretations*, OUP, New Delhi, 2014

Subramanian, N., *Social and Cultural History of Tamilnad (upto 1336 A.D.)*, 2011

**Suggested Readings:**

Kanakasabhai, V., *The Tamils Eighteen Hundred Years Ago*, The South India Saiva Siddhantha Works Publishing Society, Tinnevely, 1956.

Pillay, K.K., *Historical Heritage of the Tamils*, MJP Publishers, Chennai, 2008

Sastri, K.A.Nilakanta, *The Colas*, University of Madras, Madras, 1955

Sastri, K.A.Nilakanta, *A History of South India: From Prehistoric Times to the Fall of Vijayanagar*, OUP, Chennai, 1997

**Web Sources**

1. <https://www.tn.gov.in/tamilnadustate>
2. <https://diksha.gov.in/tn/>

**Course Outcomes**

CO 1 - detail the early history of Tamil Nadu

CO 2 - give an account of the history of the Pallavas and their contribution

CO 3 - highlight the impact of the Chola rulers's administration

CO 4 - present an account of the history of the Pandyas of Madurai

CO 5 - explain the society and culture under Madurai Sultanate and Vijayanagara

### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

S-Strong (3)

M-Medium (2)

L-Low (1)

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

1. S-Strong (3)

M-Medium (2)

L-Low (1)

Course Title	History of World Civilizations (Excluding India)						
Course Type	Core Course 3	Course Code	CC 3				
Year	I	Semester	I				
Credits	4	Hours	L	T	P	FS	Total
			5	1	0	0	6

### Learning Objectives

1. Understand the concepts of the civilization and culture and brief history of pre-historic period
2. Present different features of various ancient civilizations
3. Explain the main West Asian civilizations
4. Compare the features of Chinese and Japanese civilizations
5. Study and compare Greek and Roman Civilizations

### UNIT I

Introduction – Definition of Civilization – Comparison between Culture and Civilization – Origin and Growth of Civilizations – Pre – historic Culture – Palaeolithic and Neolithic period Culture – rivers, resources and civilizations



**UNIT II**

The role of environment – the invention of writing – Mesopotamian Civilization – Sumerian – Babylonian – Life under Hammurabi – the Kassite interlude – Egyptian and the Age of Pharaohs – the rise of the Hittites and their greatness – The fall of empires and survival of cultures

**UNIT III**

The evolution of Jewish religion – Moses and his Ten Commandments the power of Assyria – Assyrian rule and culture – Chaldean Babylonia – The rise of Persia – the coming of the Medes and Persians – Zarathustra – Persia’s World Empire.

**UNIT IV**

China’s Classical Age – the Zhou dynasty – Age of Confucius and his followers – the Qin unification – the glory of the Han Dynasty – contribution to the World – development of Art and Architecture – Religion and Science – Japanese Civilization and Culture – Maya, Aztec and Inca Civilizations

**UNIT V**

Greek Civilization – the Minoans and Mycenaeans – Homer- the Heroic Past – the Polis – Sparta – Athens – the Age of Pericles – the spread of Hellenic civilization – the Greeks and the opening of the East – Hellenic Religion, Science and philosophy – The Roman republic – the Pax Romana – Administration and expansion under Augustus

**LEARNING RESOURCES****Books for Study**

- 1 Swain J.E , A History of World Civilization, Eurasia Publishing House, New Delhi, 1938.
- 2 Will Durant, The Story of Civilization I and II ( Simon and Schuster, New York, 1966)
- 3 Gokale, B.K, Introduction to Western Civilization, S.Chand & Company, New Delhi, 1999.
- 4 Hayes C.J, History of Western Civilization, Macmillan, New York, 1967.
- 5 Manoj Sharma, History of World Civilization, Anmol Publication Pvt. Ltd, New Delhi, 2005.

**Suggested Readings**

- 1 Judd, G.P, History of Civilization, Macmillan, New York, 1966.
- 2 Rebello , World Civilization – Ancient and Medieval, Part II, Mangalore, 1969.
- 3 Scarre C. and Brian Fagan, Ancient Civilizations, New Jersey: Pearson, 2008.
- 4 Finley M.I, Ancient Slavery: Modern Ideology, London: Chatto and Windus 1980.
- 5 Brunt P.A. , Social Conflicts in the Roman Republic, London: Chatto and Windus, 1971
- 6 Joshel P, Slavery in the Roman World. Cambridge, Cambridge University Press, 2010

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

### Web Sources

1. <https://www.worldhistory.org/civilization/>
2. <https://www.historyworld.net>
3. <https://www.ancienthistorylists.com>

### Course Outcomes

1. Ability to compare the concepts of civilization and culture and brief history of pre-historic period
2. Understand the significant features of Mesopotamian, Sumerian and Egyptian civilizations
3. Study about origin and growth of river valley civilizations
4. Describe the features of the Chinese and the Japanese civilizations
5. Explain the contributions of the Greek and the Roman civilizations

#### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

#### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong(3)**

**M-Medium (2)**

**L-Low (1)**

## Elective paper 1

Course Title	Freedom Struggle in Tamil Nadu						
Course Type	Elective Course 1	Course Code	EC 1				
Year	I	Semester	I				
Credits	3	Hours	L	T	P	F S	Total
			3	1	0	0	4

### Course Objectives

1. To present the early resistance to the colonial rule
2. To detail the factors for the emergence of national consciousness and the role of socio-political organizations
3. To explain the activities of Indian National Congress in Tamil Nadu under various rulers; also the role of National press
4. To detail the activities of Moderate and Revolutionary leaders and the impact of Gandhi
5. To point out the role of Tamil Nadu in the latter phase of the freedom struggle

### UNIT I

Poligar Revolt – Puli Thevan – Veera Pandiya Kattabomman – Velu Nachiyar – Marudu Brothers – South Indian Rebellion – Vellore Revolt of 1806 – Causes – Course – Impact

### UNIT II

Emergence of Nationalist Consciousness – Socio - Political Organizations – Madras Native Association – Madras Mahajana Sabha- Impact of Gandhi Visit Tamilnadu

### UNIT III

Press and Nationalism – The 'Hindu', Swadesamitran, New India, Dinamani, India ( edited by Bharathi), Swarajya - ; Salem Desabhimani - - Desabhaktan- Sooryodhayam- - Vijaya-Chakravardhini- Bala Bharatham- Nava Sakthi- Swantira Sangu-

### UNIT IV

Moderate Phase and Extremist Phase – Swadeshi Movement in Tamil Nadu – G.SubramiayaIyer-V.O. Chidamabaram – Subramania Bharathi – Kadalur Anjaliammal-Soundaram Ammayar.

Revolutionary Movement in Tamil Nadu – Vanchinathan – Tirupur Kumaran - Subramania Siva- Neelakanta Brahmachari

### UNIT V

Impact of Gandhi – Role of Rajaji – Vedaranyam March – S. Satyamurthi

Quit India Movement in Tamil Nadu – K.Kamaraj- Participation of Tamils in Indian National Army – Popular Participation of Tamils

## Learning Resources

### Books for Study

Rajayyan, K : Rise and Fall of Poligars & South Indian Rebellion

Rajayyan, K. : South Indian Rebellion, The First War of Independence, 1800- 1801.

Rajayyan, K.: Tamil Nadu: A Real History

Rajendran, N.K.: The National Movement in Tamil Nadu, 1905-1914: Agitational Politics and State Coercion

G. Venkatesan, History of Indian Freedom Struggle

### Suggested Readings

Narasimhan V.K. : Kamaraj – A Study

Sundarajan, Saroja. : March to Freedom in Madras Presidency, 1885-1915.

Suntharalingam, R. : Politics and Nationalist Awakening in South India, 1852-1891.

### Web Sources:

1. [https://www.indiaculture.nic.in/sites/default/files/pdf/Martyrs\\_Vol\\_5\\_06\\_03\\_2019.pdf](https://www.indiaculture.nic.in/sites/default/files/pdf/Martyrs_Vol_5_06_03_2019.pdf)
2. <https://www.youreducationportal.com/freedom-fighters-of-tamil-nadu/>

### Course Outcomes:

**CO 1** –Appreciate the contribution of early resistance against British rule in Tamil Nadu.

**CO 2** –Describe the role of organizations in increasing nationalist consciousness

**CO 3** –Assess the role of press in Tamil Nadu towards the nationalist cause.

**CO 4** –Evaluate the contribution of various leaders to India's freedom struggle.

**CO 5**- Understand the role of Tamil Nadu in the final phase of the freedom struggle

### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

### Elective Paper 2

Course Title	Indian Art and Architecture						
Course Type	Elective Course 2	Course Code	EC 2				
Year	I	Semester	I				
Credits	3	Hours	L	T	P	F	Total
			3	1	0	0	

#### Learning Objectives

1. Understand the Art and Architectural forms during the Harappan and the Mauryan periods
2. Explain the impact of Buddhism on art forms
3. Discuss the evolution of art and architecture under the Pallavas and the Cholas
4. Highlight the features of Islamic architecture particularly under Mughlas
5. Point out the salient features of colonial architecture

#### UNIT I:

Pre-Historic Art - Harappan Art: Seals, Sculptures: Stone and Metal - Harappan Architecture: Fortification, Town Plan, Public Buildings - Mauryan Art: Chaityas – Viharas - Stupas - Asokan Pillars

#### UNIT II:

Hinayana Phase of Buddhist Art – Mahayana Phase of Art: Gandhara School of Art – Mathura School of Art-Amaravathi School of Art- Gupta Art and Architecture – Ajanta and Ellora – Jaina Art: Jaina beds - Shravanabelagola

#### UNIT III:

Pallava Art: Rock Cut Cave Temples, Monolithic Temples - Structural Temples – Mahabalipuram - Nagara Style of Architecture: Lingaraja Temple (Bhubaneshwar), Sun Temple(Konarak) - Dravida Style of Architecture: Brihadeeswara Temple, Thanjavur – Gangaikondacholapuram – Airavatesvara Temple, Darasuram - Vesara Style of Architecture: Chennakesava Temple(Belur), Hoysaleswara Temple(Halebid)

**UNIT IV:**

Islamic Art: Five Pillars of Islam, Mosques, Mausoleums, Palace complexes, Gardens - Quawwat-ul-Islam Mosque - Qutub Minar - Mughal Art and Architecture: Humayun's Tomb - Fatehpur Sikri, -Red Fort- Taj Mahal - Mughal Paintings

**UNIT V:**

Colonial Architecture: Forts: St. George Fort, Chennai – Indo-Saracenic Architecture: Chatrapati Shivaji Terminal, Mumbai – Victoria Memorial, Kolkata – Amir Mahal and Senate House, University of Madras, Chennai

**Learning Resources****Books for Study**

Craven, Roy, A Concise History of Indian Art, Thames and Hudson; London; 1976

Hardy, Adam, The Indian Temple Architecture, Abhinav Publications, 2002

Tomory, Edith, A History of Fine Art in India and the West, Orient Black Swan; Reprinted edition (1989)

**Suggested Readings**

Banerjee.J.N., Development of Hindu Iconography ,Munshiram Manoharlal; 3rd edition,2002

Coomaraswamy.A.K., History of Indian and Indonesian Art, Kessinger Publishing, LLC,2003

Deva,Krishna , Temples of North Indian National Book Trust, 2002

Gupta.R.S., Iconography of the Buddhist, Hindu and Jain, Stosius Inc/Advent Books Division; Subsequent edition,1980

Sivaramamurthy.C. , South Indian Bronzes, Lalit Kala Akademi, 1981

Srinivasan.K.R., Temples of South India,National Book Trust; Fourth edition,2010

**Web Sources:**

1. <https://ia600406.us.archive.org/25/items/indianarchitectu00have/indianarchitectu00have.pdf>
2. [https://ignca.gov.in/Asi\\_data/18060.pdf](https://ignca.gov.in/Asi_data/18060.pdf)
3. <https://www.culturalindia.net/indian-architecture/colonial-architecture.html>

**Course Outcomes:**

**CO 1** Explain the various forms of Indus and Mauryan Art.

**CO 2** Compare and contrast the Gandhara and Mathura Schools of Art.

**CO 3** Examine the similarities and differences between temple architectural styles.

**CO 4** Discuss the relation between the five pillars of Islam and Islamic architecture.

**CO 5** Appreciate the features of colonial architecture

### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	2	2	3	3	2	3
CO 2	3	3	2	2	3	3	2	3
CO 3	3	3	2	2	3	3	2	3
CO 4	3	3	2	2	3	2	2	3
CO 5	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

S-Strong (3)

M-Medium (2)

L-Low (1)

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	2	3	2
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

S-Strong (3)

M-Medium (2)

L-Low (1)

### Elective Paper 3

Course Title	Administrative History of Tamil Nadu						
Course Type	Elective Course 3	Course Code	EC 3				
Year	I	Semester	I				
Credits	3	Hours	L	T	P	F S	Total
			3	1	0	0	4

#### Course objectives:

1. To examine the Administration of the Justice party
2. To highlight the Achievements of the Congress rule
3. To explain the major achievements of the Governments after 1967
4. To highlight the cumulative impact since Independence

#### Unit I

Justice Party- A.Subbarayulu Reddiyar- Raja of Panangal- P.Subburayan – Raja of Bobbili - achievements- reservation- Communal GO- creation of staff selection board- right to vote for women- regulation of temples- mid –day meal scheme

**Unit II**

Congress Rule: C.Rajagoplachari - K. Kamaraj - M.Bhakhathsavalam- achievements: free mid day meal scheme- opening of new schools- Increase in irrigation facilities- industrial growth

**Unit – III**

DMK administration-C.N Annnnadurai- renaming of Madras state as Tamil Nadu-Two language policy- free education for all till P.U.C -Kalaignar M Karunanithi-Slum clearance board-beggar rehabilitation scheme- Formation of Backward Class Commission- implementation of reservation policy - Salem Steel plant. Manu Neethi Thittam- Free electricity for farmers- property rights to women; creation of universities-33 percent reservation for women in local body elections-30percent reservation for women in government jobs- Samathuvapuram scheme-- Tidel park- financial assistance for marriage of poor girls- increase of infrastructure-Industrial development

**Unit- IV**

AIADMK administration: MGR-Nutritious Meal scheme- Educational reforms - introduction of Plus Two in Higher Secondary schools- Krishna water project-establishment of new universities-Tamil University at Tanjore-Mother Teresa university at Kodaikkanal- J.Jayalalitha -welfare measures- Amma Unavagam - free laptop for students- Cradle Baby Scheme- infrastructure development- rain water harvesting

**Unit V**

Policies and programmes– economic- social and demographic impact

**LEARNING RESOURCES****Books for Study**

Rajaram .P The Justice Party: A Historical Perspective,1916-1937

Venkatesan.G.TharkalaThamizhagaVaralaru(Tamil)

Rajmohan Gandhi., Rajaji:A Life

Narasimhan.V.K., Kamaraj: A Study

Sandhya Ravishankar.,Karunanidhi: A Life in Politics

**Suggested Reading**

Subramanian.N History of Tamilnadu Vol.2

**Web Source**

[www.jetir.org](http://www.jetir.org)

<https://www.inc.in>

<https://dmk.in>



**Course outcomes:**

Appreciate the Administration of the Justice Party.

1. Evaluate the Congress Administration.
2. Understand Administration after 1967.
3. Assess the impact of various administrations.

**CO Mapping with Programme Outcomes**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

**CO Mapping with Programme Specific Outcomes**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

**Elective Paper 4**

<b>Course Title</b>	<b>Cultural Heritage of India</b>						
<b>Course Type</b>	Elective Course 4	<b>Course Code</b>	EC 4				
<b>Year</b>	I	<b>Semester</b>	I				
<b>Credits</b>	3	<b>Hours</b>	L	T	P	F S	<b>Total</b>
			3	1	0	0	

**Learning Objectives:**

1. Understand the meaning and the concepts of the course title and the dynamism inherent in its evolution, using, initially, Harappan and Vedic Ages
2. Highlight the massive impact of religions on culture with examples drawn from Jainism and Buddhism
3. Throw light on the importance of Royalty and its patronage on cultural transformation
4. Analyse the impact of Islam and the Muslim rulers on the emergence of new forms and motifs in Indian Art and Architecture
5. Critically evaluate the colonial compulsions and consequential impact on Indian Art and Architecture

**UNIT I**

Meaning of Culture, Heritage – linkages- dynamism - Evolution and continuities -Indian Culture in the Harappan and Vedic Ages

**UNIT II**

Religious ferment in the Sixth century B.C- Jainism and Buddhism and their impact on Art, Architecture and literature

**UNIT III**

Royal Patronage and the radical transformation of Indian Art and Architecture; the Mauryan and the Gupta Eras – Bhakti Movement

**UNIT IV**

Advent of Islam –Sufi Movement – Emergence of new forms and motifs in Indian Art and Architecture – Literature during medieval period

**UNIT V**

Colonial Rule and the westernisation of Culture - Amalgamation of the old and new artforms. Education and the enduring legacy of the colonial rule – Impact of Western Literature

**LEARNING RESOURCES**

Luniya, B.N.	: Evolution of Indian Culture
Wolport, S.	: Introduction to India
Hussain, S.A.	: The National Culture of India
Tomery, E.	: History of Fine Arts in India and West
Basham, A.L.	: The Wonder that was India
Brown, Percy	: Indian Architecture – Buddhist and Hindu, Vol. I
Coomaraswamy, A.K.	: History of Indian and Indonesian Art
Kramrish, Stella	: Art of India
Poande, Susmita	: Medieval Bhakti Movement

**Web Sources:**

<https://indiaculture.gov.in>

<https://www.india.gov.in>

<http://www.intach.org>

<https://www.exoticindiaart.com>

**Course Outcomes:**

CO 1 -Understand the concepts and the dynamism involved in the Evolution of culture

CO 2 - Describe critical role of religions in the growth of Art and architectural forms

CO 3 - Examine the importance of Royal patronage for the progress of various art forms

CO 4 -Appreciate the advent of new art forms

CO 5 - Explain the role of British colonialism and its compulsions in the introduction of syncretic art forms

**CO Mapping with Programme Outcomes**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

**CO Mapping with Programme Specific Outcomes**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

## Professional Competency skill

Course Title	Research and Report Writing						
Course Type	Professional Competency Skill	Course Code	PCS				
Year	I	Semester	I				
Credits	2	Hours	L	T	P	F S	Total
			2	0	0	0	2

Learning objectives:

1. Understand the importance of Report Writing
2. Point out the method of Research writing
3. Explain the methods of writing Research proposals
4. Point out the importance of ethics in Research
5. Highlight the best practices

### Unit I

**Introduction:** Significance of Report Writing in academics and research- Requirement of report writing- research goals. Various kinds of Reports and its presentations. - Characteristics of Academic and Research Reports / Presentations.

### Unit II

#### Research Writing

Types of Research Papers, Structure of research papers -Research Paper Formats -Abstract writing – Methodology -Results and discussions - Uses of plagiarism detection tools.

### Unit III

#### Report Writing

Writings project proposals - Lecture notes - Progress reports- Utilization reports - Scientific Reports – Analyse One Government report from the Library

**Unit IV-**.Ethics and research- fabrication- plagiarism- misrepresentation

**Unit –V-** Best practices- formulating the focus of the research- possess and develop cultural knowledge- importance of socially beneficial research

## LEARNING RESOURCES

### Books for Study

1. A Step-by-Step Guide to Writing Academic Papers by Anne Whitaker September 2009
2. On Writing a Thesis by C P Ravikumar, IETE Journal of Education, 2000
3. Microsoft Office 2016, by Joan Lambert and Curtis Frye, Microsoft Press, Washington 98052-6399
4. LATEX for Beginners, Edition 5, March 2014 Document Reference: 3722-2014
5. Essential LATEX ++, Jon Warbrick with additions by David Carlisle, Michel Goossens, Sebastian Rahtz, Adrian Clark January 1994

**Web Sources**

1. <http://www.library.cornell.edu/resrch/citmanage/mla>
2. <https://files.eric.ed.gov/fulltext/EJ1196755.pdf>
3. <http://ndl.ethernet.edu.et/bitstream/123456789/79399/4/Unit%206%20-%20Research%20Ethics%20and%20Plagiarism.pdf>

**Course Outcomes:**

1. Examine the importance of report Writing
2. Understand the method of research writing
3. Explain the methods of writing research proposals
4. Examine the importance of ethics in research
5. List out the the best practices

**CO Mapping with Programme Outcomes**

	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)****M-Medium (2)****L-Low (1)****CO Mapping with Programme Specific Outcomes**

	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**6. S-Strong (3)****M-Medium (2)****L-Low (1)**

## Semester II

### Core 4

<b>Course Title</b>	<b>History of Medieval India - 1206 - 1707 CE</b>						
<b>Course Type</b>	Core Course 4	<b>Course Code</b>	CC 4				
<b>Year</b>	I	<b>Semester</b>	II				
<b>Credits</b>	4	<b>Hours</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>FS</b>	<b>Total</b>
			5	1	0	0	6

#### Learning Objectives

1. Understand the establishment of centralized monarchy
2. Evaluate the contributions of Alauddin Khalji and Muhammad bin Tughlaq
3. Analyse the Mughal religious and Deccan policy.
- 4 Outline the advancements in art and architecture
- 5 Explain the economic and socio-cultural life in medieval India

#### UNIT I

**Establishment of the Delhi Sultanate:** Qutbuddin Aibak and Iltutmish — *Iqta* System - Centralised Monarchy: Sultana Raziya and Period of Instability -Age of Balban- *Chihalgani*- Theory of Kingship –Reorganisation of the Government - Mongol Threat - Internal Restructuring and Territorial Expansion –Jalaluddin and Alauddin Khalji’s approaches to the State – Changes among the ruling Classes –Conquest and Annexation.

#### UNIT II

**Problems of a Centralized State:** Ghiyasuddin and Muhammad bin Tughlaq– Administrative and Political Measures – Economic and Agrarian Reforms – Token Currency Transfer of Capital-Firoz Tughlaq- Economic reforms- Military Expeditions - Impact of Sayyids and Lodis; Administration under the Delhi Sultanate

#### UNIT III

**The Foundation of Mughal Empire:** Central Asian experience of Babur - India on the eve of Babur’s invasion– Struggle for empire in North India – Significance of the Afghan despotism-Rise of Sher Shah Sur; **Expansion and Consolidation**– Political phase of Akbar; new imperial system and administration; the Mughal nobility, Mansabdari system- Jagirdari system– Nur Jahan Junta – The Mughals and the North-Western frontier – Shah Jahan and his contribution.

#### UNIT IV

**Ideology and State in Mughal India:** Akbar’s imperial agenda - Suhl-i-kul – Akbar’s religion - Din ilahi; Aurangzeb’s relation with religious groups and institutions.; Mughal-Rajput Relations – Mughal administration-: Aurangzeb - the Imperial elite- Deccan wars- Rise of Marathas under Shivaji- Popular revolts within the Mughal empire – Decline of the Mughal empire.

**UNIT V**

**Economic and Socio-Cultural Life in Medieval India:** Economy: Agricultural Production, Village Society and the Revenue System – Trade— relations with the Europeans-Society-Ruling Classes, Merchants, Artisans and Slaves – Caste, Customs and Women – Religious Ideas and Beliefs- The Sufi Movement– The Bhakti Movement in North India – Culture-Architecture – Literature – Fine Arts – Music.

**LEARNING RESOURCES****Books for Study**

Chand, Tara, *Influence of Islam on Indian Culture*, Indian Press, 1954.

Chandra, Satish, *Medieval India: From Sultanat to the Mughals*, Har-Anand Pub., Delhi, 1998.

Habib, Mohammad and K.A. Nizami, *Comprehensive History of India: The Delhi Sultanat (A.D. 1206-1526)*, People's Publishing House, Delhi, 1970.

Mehta, J.L., *Advanced Study in the History of Medieval India, 1000 – 1526 A.D.*, Sterling Pub., New Delhi, 1986

Mehta, J.L., *Advanced Study in the History of Medieval India, Vol. III: Medieval Indian Society and Culture*, Sterling Pub., New Delhi, 1990

Raychaudhuri, Tapanand Irfan Habib, ed., *The Cambridge Economic History of India, Vol. I: c. 1200 – c. 1750*, Cambridge University Press, London, 1982.

**Suggested Readings**

Ali, Athar. M., *Mughal India, Studies in Polity, Ideas, Society and Culture*, OUP, New Delhi, 2007

Chandra, Satish, *Essays on Medieval Indian History*, OUP, New Delhi, 2005

Habib, Mohammed and Irfan Habib, ed., *Studies in Medieval Indian Polity and Culture: The Delhi Sultanate and its Times*, OUP, New Delhi, 2016

Habibullah, A.B.M., *The Foundation of Muslim Rule in India*, Central Book Depot, 1967

Hasan, NurulS., *Religion State and Society in Medieval India*, OUP, New Delhi, 2008

Nigam, S.B.P., *Nobility under the Sultans of Delhi*, MunshiramManoharlal, New Delhi, 1968

Pandey, A.B., *Early Medieval India*, Central Book Depot, 1976

Qureshi, *Administration of the Mughal Empire*, Low Price Publications, 1990.

Qureshi, *Administration of the Sultanate of Delhi*, 1942.

**Web Sources:**

<https://core.ac.uk.in>

<https://studoc.com>

<https://indiaolddays.com>

**Course Outcomes:**

**CO 1** – Understand the establishment of centralized monarchy

**CO 2** –Evaluate the contributions of Alauddin Khalji and Muhammad bin Tughlaq

**CO 3** –Analyse the religious and Deccan policy of Mughals .

**CO 4** – Understand the advancements in art and architecture

**CO 5** –Understand the facets of economic and socio-cultural life in Medieval India

**CO Mapping with Programme Outcomes**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

**CO Mapping with Programme Specific Outcomes**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

**Core 5**

<b>Course Title</b>	<b>Socio Cultural History of Tamil Nadu - 1565 – 1956 C.E.</b>						
<b>Course Type</b>	Core Course 5	<b>Course Code</b>		CC 5			
<b>Year</b>	I	<b>Semester</b>		II			
<b>Credits</b>	4	<b>Hours</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>FS</b>	<b>Total</b>
			5	1	0	0	6

**Learning Objectives:**

**1** –Narrate the social condition during the Nayak period

**2** –Describe the contributions of Marathas to the culture of the Tamil region

**3** –Analyse the Contribution of Sethupathis of Ramnad to Tamil society.



**4** – Appreciate the Growth of Western Education

**5** – Examine the contribution of Dravidian movement to social transformation

### **UNIT I**

The Nayaks of Madurai – Thirumalai Nayak – the Nayaks of Senji – The Nayaks of Tanjore – social and cultural condition under the Nayaks – contribution of Nayaks to art and architecture and Tamil culture.

### **UNIT II**

Tamil Nadu under Marathas – Society: caste system – status of women – achievements of Raja Serfoji – Literature under the rule of Tanjore Marathas – Saraswathi Mahal Library – Development of Art and Architecture under the Marathas –

### **UNIT III**

The Marava country and the Sethupathis of Ramnad – society - cultural contribution; Administration of the Nawabs – village administration – society – famines and diseases – status of women – economic and religious life – Social Impact of the Europeans; Religion: Saivism: St. Ramalinga- Vaishnavism: the Schism

### **UNIT IV**

Christianity: Policy of the Company - growth and impact - Introduction of Western education – Government education - Professional and Technical education– Female education.

### **UNIT V**

Emergence of Administrative and Professional Elites – Justice Party and Non-Brahmin Movement – E.V.R, a social reformer – Self Respect Movement - Contribution of Dravidian Movement to social transformation- socio- cultural impact of the Dravidian parties

## **LEARNING RESOURCES**

### **Books for Study**

Irschick, Eugene F., Tamil Revivalism in the 1930s, Cre-A, Madras, 1986

Jagadeesan, P, Marriage and Social Legislations in Tamil Nadu, Elatchaiappan Pub., 1990

Murugesan, Mangala N.K., Self-Respect Movement in Tamil Nadu, 1920-40, Koodal Pub., Madurai, 1981

Rajaraman, P., Justice Party: A Historical Perspective, 1916-37, Poompozhil Publishers, Madras, 1988

Rangaswamy, M., Tamil Nationalism, Hema Pub., Chennai, 2006

Sastri, V.S. Ramasamy, The Tamils, The People, Their History and Culture in 5 Volumes, Cosmo Pub., New Delhi, 2002

Singaravelu, S., Social Life of the Tamils, Dept. of Indian Studies, Kuala Lumpur

Subramaniam, P. Social History of the Tamils, 1707 – 1947, D.K. Printworld (P) Ltd., New Delhi, 1996

Swaminathan, S., Karunanidhi, Man of Destiny, Affiliated East-West Press Pvt. Ltd., New Delhi, 1974

### Suggested Readings

K.A.N.Sastri : The Pandyan Kingdom (London.1929)

Kalidos. R : History and Culture of Tamils (From Prehistoric Times to Present rule)

Krishnaswamy Dr.A. : The Tamil country under Vijayanagar

Rajaraman, P., Chennai through the Ages, Poompozhil Pub., Chennai, 1997.

RajayyanDr.K : History of Tamil Nadu (1565 – 1982)

Sathianatheir. R. : History of Nayaks of Madurai

Subramanian N : History of Tamil Nadu Vol.II

The culture and History of the Tamils , 1964

Varghese Jeyaraj S : Socio Economic History of Tamil Nadu

### Web Sources:

1. [https://archive.org/stream/in.ernet.dli.2015.65475/2015.65475.Social-And-Cultural-History-Of-Tamil-Nadu\\_djvu.txt](https://archive.org/stream/in.ernet.dli.2015.65475/2015.65475.Social-And-Cultural-History-Of-Tamil-Nadu_djvu.txt)
2. <https://www.tnarch.gov.in/Library%20BOOK%20PDF/The%20Cultural%20Heritage%20of%20Tamilnadu.pdf>

### Course Outcomes:

**CO 1** – Understand the social condition during the Nayak period

**CO 2** – Understand the contributions of Marathas to the culture of the Tamil region

**CO 3** – Understand the Contribution of Sethupathis of Ramnad to Tamil society.

**CO 4** – Assess the Growth of Western Education

**CO 5** – Understand and assess the contribution of the Dravidian movement to social transformation

### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

### Core 6

Course Title	Historiography and Historical Methods						
Course Type	Core Course 6	Course Code	CC 6				
Year	I	Semester	II				
Credits	4	Hours	L	T	P	FS	Total
			5	1	0	0	6

#### Learning Objectives:

1. To explain the concepts related to history and its relationship with other disciplines; y
2. To discuss various philosophies and interpretations of history
3. To explain the processes and procedures involved in the conduct of historical research
4. To examine the evolution of historical writing in the West
5. To examine the contribution of various historians to the development of Indian historiography

#### UNIT I

Meaning, Nature and Scope of History – Kinds of History and Allied Subjects – Lessons of History; Uses and Abuses of History – Role of Individuals, Role of Institutions and Role of Ideas in History

#### UNIT II

Philosophy of History – Positivist History – Marxist Interpretation of History – Annales Paradigm – Subaltern History – Subjectivity and Need for Objectivity in History

#### UNIT III

Historical Research: Pre-requisites of a Researcher – Choice of Topic – Review of Literature – Hypothesis – Sources of History– External and Internal Criticism of Sources– Collection of Data, Synthesis, Exposition and Writing – Use of Footnotes and preparation of Bibliography

#### UNIT IV

Development of Historical writing in the West – Herodotus, Thucydides, St. Augustine, Ibn Khaldun, L.V. Ranke, Arnold Toynbee, E.H. Carr, Fernand Braudel, E.P. Thompson, Eric Hobsbawm

**UNIT V**

Historians of India – V.A. Smith, D.D. Kosambi, Romila Thapar, Jadunath Sarkar, Bipan Chandra, Ranajit Guha, K.A. Nilankanta Sastri, R. Sathianatha Ayyar, S. Krishnaswami Ayyangar, C.S. Srinivasachari, K.K. Pillai

**LEARNING RESOURCES****Books for Study**

Ali, Sheik, *History: Its Theory and Method*, Laxmi Publications, 2019

Carr, E.H., *What is History?*, Penguin Books Ltd., New Delhi, 2018.

Manikam, S., *On History & Historiography*, Padumam Publishers, Madurai

Rajayyan, K, *History in Theory and Method: A Study in Historiography*, Raj Publications, Madurai, 1982

Sreedharan, E., *A Textbook of Historiography: 500 BC to AD 2000*, Orient Longman, New Delhi, 2004

**Suggested Readings**

Bloch, Marc, *The Historian's Craft*, Aakar Books, Delhi, 2017

Collingwood, R.G., *The Idea of History*, OUP, Delhi, 1994

Dray, W.H., *Philosophy of History*, Prentice-Hall, New Jersey, 1964

Jenkins, Keith, *Why History? Ethics and Postmodernity*, Routledge, London, 1999

Sen, S.P., *Historians and Historiography in Modern India*, Institute of Historical Studies, Calcutta, 1973

Sreedharan, E., *A Manual of Historical Research Methodology*, Centre for South Indian Studies, Trivandrum, 2007

Tosh, John, *The Pursuit of History: Aims, Methods and New Directions in the Study of History*, Routledge, New York, 2015

Webster, John C.B., *Studying History*, Primus Books, Delhi, 2019

**Web Sources:**

1. <https://edwardseducationblog.files.wordpress.com/2013/07/historical-method.pdf>
2. <http://ndl.ethernet.edu.et/bitstream/123456789/79254/3/History--%20Research%20Methology%20in%20writing%20steps.pdf>
3. <https://www.britannica.com/biographies/history/history>

**Course Outcome**

**CO 1** - Explain the meaning and the scope of history

**CO 2** – Understand the various theories and philosophical approaches to history

**CO 3** – Motivate to undertake historical research

**CO 4** – Analyse the contribution of western historians

**CO 5**- Understand the historical writings of important Indian historians

**CO Mapping with Programme Outcomes**

	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

**CO Mapping with Programme Specific Outcomes**

	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

**Elective 5**

<b>Course Title</b>	<b>History of Journalism</b>						
<b>Course Type</b>	Elective Course 5	<b>Course Code</b>		EC 5			
<b>Year</b>	I	<b>Semester</b>		II			
<b>Credits</b>	3	<b>Hours</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>F</b>	<b>Total</b>
			3	1	0	0	

**Learning objectives:**

1. To explain the origins and the role of the press in social awakening
2. To present the role of the press in the freedom movement

3. To explain the government reaction to the role of the press
4. To present the role of prominent personalities for the growth of journalism
5. To explain the contribution of various newspapers

### **UNIT I**

The Origin of Press: Invention of Printing Press – Gutenberg Press – Role of Printing in evolution of modern newspapers; Growth of newspapers in India: Hickey's Gazette, Early journalism in Bengal, Bombay and Madras presidencies.

### **Unit II**

Growth of Press and Indian Independence Movement; Role of Newspapers in Indian Freedom struggle; Contribution of Anglo-Indian and Nationalist Press to the field of Journalism in India; Role and responsibility of press in Modern India

### **Unit III**

Government and the Press: Reaction and Regulation –Press laws

### **Unit IV**

Contribution of Eminent Personalities to Indian Journalism: Bala Gangadhara Tilak – Gandhi – S. Sadanand; Contributions of Eminent personalities to Tamil journalism- G. Subramania Iyer- Peiryar-Aditanar-Kalaigarnar

**Unit V** Contribution of Important News Papers: Amrit Bazar Patrika, The Times of India – The Hindu; Contemporary News Papers in Tamil- Dinamani- Dhina Thanthi-Dinamalar- Dinakaran- Viduthalai-Murasoli

### **LEARNING RESOURCES**

#### Books for Study

1. Nadig Krishna Murthy : Indian Journalism, Mysore University Press
2. . R. Parthasarathi: Modern Journalism in India. Sterling Publishers.
3. J. V. Seshagiri Rao. Studies in the history of journalism
4. MohitMoitra: A History of Indian Journalism; National Book Agency.
5. J. Natarajan: History of Indian Journalism; Publication Division
6. J.N. Basu: Romance of Indian Journalism; University of Calcutta

#### Web Sources:

[https://www.publicationsdivision.nic.in/index.php?route=product/product&product\\_id=2150](https://www.publicationsdivision.nic.in/index.php?route=product/product&product_id=2150)

[https://www.epw.in/system/files/pdf/1955\\_7/11/the\\_story\\_of\\_the\\_indian\\_press.pdf](https://www.epw.in/system/files/pdf/1955_7/11/the_story_of_the_indian_press.pdf)

<https://www.studocu.com/in/document/aligarh-muslim-university/modern-indian-history/growth-of-press-in-india/21000143>

### Course Outcomes

1. Understand the origins and the role of press in social awakening
2. Assess the role of the press in the freedom movement at the national level
3. Understand the Government reaction to the role of the press
4. Explain the role of prominent personalities for the growth of journalism
5. List out the contribution of various newspapers

### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

S-Strong (3)

M-Medium (2)

L-Low (1)

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

S-Strong (3)

M-Medium (2)

L-Low (1)

### Elective 6

Course Title	International Migrations and Diasporic Studies						
Course Type	Elective Course 6	Course Code	EC 6				
Year	I	Semester	II				
Credits	3	Hours	L	T	P	F	Total
			3	1	0	0	

**Learning Objectives:**

- 1 –Explain the theories of international migrations and diaspora
- 2 –Outline the position of Indian diaspora worldwide
- 3 –Examine the issues of identity among the Indian diaspora
- 4 –Evaluate the policies towards diaspora
- 5 –Present the perspectives of sending and receiving countries

**UNIT I: International Migrations**

Theories of International Migrations – History of International Migration – Ethnicity and Gender in International Migrations

**UNIT II: Theories of Diaspora**

Definitions and Theories of Diaspora – Major Diasporas: Jewish, African, Chinese and Indian – Globalisation and Diaspora

**UNIT III: The Indian Diaspora: A Survey**

The Indian Diaspora in South East Asia – The Indian Diaspora in Africa and the Caribbean – The Indian Diaspora in North America, Europe and Australia

**UNIT IV: Issues of Identity in the Indian Diaspora**

Religion and Caste – Language and Culture – Institutions and Associations

**UNIT V: Indian Diaspora and Policy Perspective**

Sending Country's Perspective – Receiving Country's Perspective

**LEARNING RESOURCES****Books for Study**

Stephen Castles and Mark J. Miller. 1998. *The Age of Migration: International Populations Movements in the Modern World*. London: Macmillan.

Ajaya Kumar Sahoo and Brij Maharaj (eds.), *Sociology of Diaspora: A Reader*, New Delhi: Rawat Publications.

Cohen, Robin 1997. *Global Diaspora: An Introduction*. London: UCL Press.

Eleonore Kofman, Annie Phizacklea, Parvati Raghuram, Rosemary Sales. 2000. *Gender and International Migration in Europe: Employment, Welfare and Politics*. London: Routledge.

Vertovec, Steven and Robin Cohen (eds.). 1999. *Migration, Diaspora and Transnationalism*. London: Edward Elgar. [Introduction]

Clarke, Colin, Ceri Peach and Steven Vertovec (eds.). 1990. *South Asian Overseas: Migration and Ethnicity*. Cambridge University press: Cambridge.

**Suggested Readings**

Lal, Brij V., Peter Reeves and Rajesh Rai (eds.). 2007. *The Encyclopedia of the Indian Diaspora*. Singapore: Editions Didier Millet



Parekh, Bhikhu, Gurhpal Singh and Steven Vertovec (eds.). 2003. *Culture and Economy in the Indian Diaspora*. London: Routledge.

Raghuram, Parvati, Ajaya Kumar Sahoo, Brij Maharaj and Dave Sangha (eds.). 2008. *Tracing an Indian Diaspora: Contexts, Memories, Representations*. New Delhi: Sage Publications.

Bhatia, Sunil. 2007. *American Karma: Race, Culture, and Identity in the Indian Diaspora*. New York: New York University Press.

Puwar, N. and Raghuram, P. (eds.). 2003. *South Asian Women in the Diaspora*. Oxford: Berg.

Rayaprol, Aparna. 1997. *Negotiating Identities: Women in the Indian Diaspora*. New Delhi: Oxford.

Safran, William, Ajaya Kumar Sahoo and Brij V. Lal (eds.). 2008. *Transnational Migrations: The Indian Diaspora*. New Delhi: Routledge Publications. [Chapter 1,3,5]

Khadria, Binod. 1999. *The Migration of Knowledge Workers: Second-generation Effects of India's Brain Drain*. New Delhi: Sage Publications.

Ministry of External Affairs. 2001. *Report of the High Level Committee on Indian Diaspora*. New Delhi: Indian Council of World Affairs.

#### Web Sources:

1. [www.iom.int](http://www.iom.int)
2. [https://www.researchgate.net/publication/260096281\\_Theories\\_and\\_Typologies\\_of\\_Migration\\_An\\_Overview\\_and\\_A\\_Primer](https://www.researchgate.net/publication/260096281_Theories_and_Typologies_of_Migration_An_Overview_and_A_Primer)
3. <https://www.mea.gov.in/images/pdf/1-executive-summary.pdf>

#### Course Outcomes:

**CO 1** – Understand the theories of international migrations and diaspora

**CO 2** – Understand the outline of the position of Indian diaspora worldwide

**CO 3** – Examine the issues of identity among the Indian diaspora

**CO 4** – Evaluate the Indian policies towards diaspora

**CO 5** – Pointed out the perspectives and policies of receiving countries

#### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong(3)**

**M-Medium (2)**

**L-Low (1)**

### Elective-7

Course Title	Indian Constitution						
Course Type	Elective Course 7	Course Code	EC 7				
Year	I	Semester	II				
Credits	3	Hours	L	T	P	F	Total
			3	1	0	0	

#### Learning Objectives:

- 1 Explain the historical background of the Indian Constitution.
- 2 Compare and contrast the fundamental rights, directive principles of state policy and fundamental duties.
- 3 Evaluate the nature of Indian federalism and the rationale for emergency provisions.
- 4 Describe the powers and functions of the various units of the government.
- 5 Evaluate the nature of the State constitutional machinery and its functions

#### UNIT I

Historical background - Making of Indian Constitution - Sources - Preamble - Salient Features of Indian Constitution

#### UNIT II

Fundamental Rights–Directive Principles of State Policy – Fundamental Duties - important amendments to the Constitution

#### UNIT III

Indian Federalism: Distribution of powers: Legislative – Administrative and Financial relation- Emergency Provisions

#### UNIT IV

Union Government – the President: Election – Powers and Functions – Cabinet- the Prime Minister –Parliament Composition, Powers and functions- Process of law making – Speaker –

Parliamentary Committees – Supreme Court of India: Composition, powers and functions -  
Judicial Review

## UNIT V

State Government: Role of the Governor - State Legislature –High Courts and Lower Courts.

## LEARNING RESOURCES

### Recommended Books

Austin Granville, *The Indian Constitution: Cornerstone of A Nation*, Oxford University Press, 1999

Agarwal, R.C. *Constitutional Development and National Movement of India*, S. Chand & Co. 1996

Durga Das Basu, *An Introduction to Indian Constitution*, Wadha& Company, 2001

Shukla, V.N, *The Constitution of India*, Eastern Book Company, 1977

5. Khanna, V.N, *Constitution and Government of India*, S. Chand & Co., 1981

### Reference Books

Bhargava Rajeev, *Politics and Ethics of the Indian Constitution*, Oxford University, 2009

Durga Das Basu, *Commentary on the Constitution of India*, Wadha& Company, 2000

Gautam Bhatia, *Transformative Constitution: A Radical Biography in Nine Acts*, Harper Collins India, 2019

Misra, B.R., *Economic Aspects of Indian Constitution*, Orient Longman, 1952

### Web Sources:

1. <https://legislative.gov.in/constitution-of-india>
2. [https://www.constitutionofindia.net/constitution\\_of\\_india](https://www.constitutionofindia.net/constitution_of_india)
3. <https://www.loc.gov/item/57026883>

### Course Outcomes:

**CO 1** –Understand the historical background of the Indian Constitution.

**CO 2** – Evaluate the basic features of the constitution

**CO3** – Examine the nature of Indian federalism and the rationale for emergency provisions.

**CO 4** – Understand the powers and functions of the various units of the government.

**CO 5.**- Explain the structure at the state level

### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

S-Strong (3)

M-Medium (2)

L-Low (1)

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

S-Strong (3)

M-Medium (2)

L-Low (1)

### Elective-8

Course Title	Environmental History of India						
Course Type	Elective Course 8	Course Code	EC 8				
Year	I	Semester	II				
Credits	3	Hours	L	T	P	F	Total
			3	1	0	0	

#### Learning Objectives:

- 1 Examine the various schools of thought in ecological studies.
- 2 Trace the impact of eco systems from a historical perspective.
- 3 Evaluate the impact of British ecological imperialism.
- 4 Detail India's environmental policy
- 5 Examine the role and impact of various movements

#### Unit I

Introduction To Environmental History – Habitats in Human History: Modes of Production and Modes of Resource Use – Schools of Thought in Ecology: Marxist, Gandhian, Eco-Feminism, Anthropocene.

**Unit II**

Prehistoric Environment in India – Role of Climate in Indus Valley Civilization – Forest In Ancient India – Iron Tools and Deforestation in the Vedic Period – Eco-Systems of the Sangam Age In South India – Asoka And Ecology – Mughals And Hunting.

**Unit III**

Ecological Imperialism – Forest Policy: Forest Acts of 1865, 1878 and 1927 – Protest Against British Forest Acts and Policies of Monoculture – Plantation – Public Works – Railways –Hill Stations – Systematic Conservation versus Exploitation Debate.

**Unit IV**

Independent India's Environmental Policy– Forest Policy – Resolutions And Acts of 1952, 1980, 1988 and 2018 – Development Versus Environment–Big Dams And Hydro-Electric Power Projects –Bhopal Gas Tragedy – Tsunami and its Impact –Move Towards Sustainable Development – National Environment Policy – National Conservation Strategy and the Policy Statement of Environment and Development 1992 – National Environment Tribunal – National Green Tribunal.

**Unit V**

Environmental Movements: Bishnoi Movement – Chipko Movement – Appiko Movement – Narmada Bacchao Andolan – Silent Valley Movement – Jungle Bachao Andolan –

**LEARNING RESOURCES****Recommended Books**

Irfan Habib, *Man and Environment: Vol-36: Ecological History of India*, New Delhi: Tulika Books, 2011

Donald Hughes.J., *What is Environmental History?*, Polity Press: Cambridge, U.K. 2006.

Madhav Gadgil and Ramchandra Guha, *The Fissured Land: An Ecological History of India* OUP: Berkeley and Los Angeles, California, USA 1992

Mahesh Rangarajan and K Sivaramakrishnan, ed., *India's Environmental History: From Ancient Times to the Colonial Period* Vol 1, Permanent Black: Ranikhet, India, 2012

*Modern Environmental History*, edited by Donald Worster and Alfred Crosby, 1-14. Cambridge: Cambridge University Press, 1988.

Ramachandra,Guha, *The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya* OUP,1989

Donald Worster . “*Doing Environmental History.*” In *The Ends of the Earth: Perspectives on*

**References**

Christopher Hill, *South Asia: An Environmental History*, ABC-CLIO, Inc: California, US, 2008

Crosby, Alfred. “*Ecological Imperialism: The Overseas Migration of Western Europeans as biological phenomenon.*” In *The Ends of the Earth: Perspectives on Modern Environmental History*, edited by Donald Worster and Alfred Crosby, 103-17. Cambridge: Cambridge University Press, 1988.

David L Gosling, *Religion and Ecology in India and South East Asia*, Routledge: London, U.K.,

Guha, Ramachandra, *Environmentalism: A Global History*, OUP, New Delhi, 2000.

Guha, Ramachandra and J. Martinez-Alier, *Varieties of Environmentalism: Essays - North and South*, OUP, New Delhi, 1998.

Joakim, Radkau, *Nature and Power: Global History of the Environment*, Cambridge University Press, New York, USA, 2008

Keith, Smith, *Environmental Hazards*, Routledge, New York, 1996.

#### Web Sources:

1. [https://www.mids.ac.in/assets/doc/WP\\_203.pdf](https://www.mids.ac.in/assets/doc/WP_203.pdf)
2. [https://www.researchgate.net/publication/343547680\\_ENVIRONMENT\\_IN\\_EARLY\\_INDIA\\_A\\_HISTORICAL\\_PERSPECTIVE](https://www.researchgate.net/publication/343547680_ENVIRONMENT_IN_EARLY_INDIA_A_HISTORICAL_PERSPECTIVE)
3. <https://www.jstor.org/stable/41949868>

#### Course Outcomes:

**CO 1** –understand the various schools of thought in ecological studies.

**CO 2** –Trace the impact of eco systems from a historical perspective.

**CO 3** –Evaluate the impact of British ecological imperialism.

**CO 4** –Examine the impact of various environmental movements in India

**CO 5**- Examine the role of various movements

#### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

#### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong(3)**

**M-Medium (2)**

**L-Low (1)**

**Skill Enhancement Course - 1**

<b>Course Title</b>	<b>Introduction to Epigraphy</b>							
<b>Course Type</b>	Skill Enhancement Course 1	<b>Course Code</b>	SEC 1					
<b>Year</b>	I	<b>Semester</b>	II					
<b>Credits</b>	2	<b>Hours</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>F</b>	<b>S</b>	<b>Total</b>
			2	0	0	0	0	2

**Learning Objectives:**

- 1 –Define epigraphy and explain its significance.
- 2 - Identify the varieties of materials used
- 3 – Explain the types of inscriptions
- 4- Trace the origin of writing in South India
- 5 - Explain the use of inscriptions as historical sources

**UNIT I**

Epigraphy-Definition –Importance of epigraphy for writing history – Format of Inscription - Authenticity

**Unit II-** Nature of the material- stone, metal, clay, terra-cota, pottery, wood, papyrus, parchment

Unit III- Types of inscriptions- monumental- archival- Incidental

**UNIT III**

Origin of Writing in India – Indus Script and its decipherment – Brahmi and Kharosthi Script

**UNIT IV**

Origin of Writing in South India – Tamili - Tamil Brahmi – Vattezhuthu – Grantha Script

**Unit V-**

Inscriptions as historical source material- Inscriptions of Indus civilization- Asokan Pillar inscriptions- inscriptions of Gupta period- Inscriptions in Tamil Nadu – Tamili - Mangulam - Sittannavasal

**LEARNING RESOURCES****Recommended Books**

Buhler,George, Indian Paleography, Indian Studies Past and Present; Calcutta; 1959

Dani.A.H, Indian Paleography,Munshiram Manoharlal Publishers; 3 edition,2011

Sivaramamurthy. C., Indian Epigraphy and South Indian Scripts, Bulletin of the Madras Government Museum,1952

## Web Sources:

1. <https://www.britannica.com/topic/epigraphy>
2. [https://www.researchgate.net/publication/338197502\\_Inscriptions\\_As\\_A\\_Source\\_of\\_History](https://www.researchgate.net/publication/338197502_Inscriptions_As_A_Source_of_History)
3. [https://asi.nic.in/Ancient\\_India/Ancient\\_India\\_Volume\\_9/article\\_9.pdf](https://asi.nic.in/Ancient_India/Ancient_India_Volume_9/article_9.pdf)

**Course Outcomes:**

**CO 1** –Define epigraphy and explain its significance.

**CO 2** - Identify the varieties of materials used

**CO 3** – Understand the types of inscriptions

**CO 4**- Examine the origin of writing in South India

**CO 5** - Point out the use of inscriptions as historical source

**CO Mapping with Programme Outcomes**

	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

**CO Mapping with Programme Specific Outcomes**

	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**



**Semester -III**

Core - 7

<b>Course Title</b>	<b>Colonialism and Nationalism in India</b>						
<b>Course Type</b>	Core Course 7	<b>Course Code</b>	CC 7				
<b>Year</b>	II	<b>Semester</b>	III				
<b>Credits</b>	4	<b>Hours</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>FS</b>	<b>Total</b>
			5	1	0	0	6

**Learning objectives**

- 1 – to trace the process of colonization
- 2 – to explain the rise of nationalism
- 3 –To highlight the transition to self -rule
- 4 –to examine the role of masses in the freedom struggle
- 5 –to point out the process of transfer of power and the attainment of independence

**UNIT I**

**Colonialism:** European Settlements in India: Portuguese – Dutch – French – English – Anglo-French Conflict – Acquisition of Bengal – Relationship with other Indian states – British imperialism and its impact.

**UNIT II**

**Emergence of Nationalism in India:** Manifestation of Discontent against British Rule – Poligar Revolt – South Indian Rebellion – Vellore Revolt of 1806 - Revolt of 1857 - Popular Pre-nationalist movements: Peasant uprisings - Tribal Resistance Movements and the Civil Rebellions - Causes, Nature, and Impact – Socio-Religious Reform Movements: Ideological Base for the national movement - Predecessors of the Indian National Congress - Factors leading to the origin of Indian National Movement

**UNIT III**

**From Representative politics to the idea of Self-rule:** Birth of Indian National Congress - Composition, Methods of Work, Policies, Demands and Attitudes of the British – Evaluation of the Early Phase of the National Movement - Rise of Extremism - Partition of Bengal and Swadeshi Movement – Foundation of Muslim league - Revolutionary Movements - Reactions to the Morley-Minto Reforms -Home Rule Movements - Montague-Chelmsford Reforms – Government of India Act 1919

**UNIT IV**

**Era of Mass Movements:** Early political activities of Gandhi– Rowlatt Satyagraha - Non-Cooperation Movement - Swarajists - Simon Commission - Round Table Conferences - Civil Disobedience Movement and Repression - the Government of India Act, 1935 and Provincial Ministries - Growth of Socialist Ideas - Congress and World Affairs - Growth of Communalism.

**Unit V**

**Independence and Partition:** Resignation of Congress Ministries - Individual Satyagraha – Cripps' Mission – Quit India Movement - Indian National Army - Last years of Freedom

Struggle (1945 – 47) - Simla Conference - Cabinet Mission Proposal - Transfer of Power and Partition.

## LEARNING RESOURCES

### Recommended Readings

Bandyopadhyay, Sekhar, *From Plassey to Partition: A History of Modern India*, Orient Longman, New Delhi, 2006

Chandra, Bipan, et. al., ed., *India's Struggle for Independence*, Penguin Random House India, New Delhi, 2016

Grover, B.L. and Alka Mehta, ed., *A New Look at Modern Indian History: From 1707 to the Modern Times*, S. Chand & Co. Ltd., New Delhi, 2018

Masselos, Jim, *Indian Nationalism: A History*, New Dawn Press, 2005

Sarkar, Sumit, *Modern India, 1885-1947*, Laxmi Pub., New Delhi, 2008

### References

Chand, Tara, *History of Freedom Movement in India, Vol. I - IV*, Pub. Div., New Delhi, 2017

Dutt, R.P., *India Today*, Read Books, 2008

Hasan, Mushirul, ed., *India's Partition - Process Strategy and Mobilization*, OUP, New Delhi, 1993

Mehrotra, S.R., *The emergence of the Indian National Congress*, Rupa & Co., 2007

Sitaramayya, Pattabhi B., *The History of Indian National Congress, 1885-1935*, Indian National Congress Working Committee, 1935

Sitaramayya, Pattabhi B., *The History of Indian National Congress, 1935-1947*, Padma Pub., 1947

### Web sources

1. <https://www.routledge.com/A-History-of-Colonial-India-1757-to-1947/Roy-Alam/p/book/9781032159676>
2. <https://www.jstor.org/stable/44140761>
3. <https://www.jstor.org/stable/44141769>

### Course Outcomes:

CO 1 –Evaluate the impact of British imperialism.

CO 2 –Examine the nature of early resistance against British rule in India.

CO 3 -Compare the relative merits of different methods of anti-British struggle

CO 4 –Evaluate the Gandhian non-cooperation movement and its influence on the masses.

CO 5 - Explain the process of partition

### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong(3)**

**M-Medium (2)**

**L-Low (1)**

### Core 8

Course Title	Intellectual History of India						
Course Type	Core Course 8	Course Code	CC 8				
Year	II	Semester	III				
Credits	4	Hours	L	T	P	FS	Total
			5	1	0	0	6

#### Course Objectives

- 1 – Appreciate the intellectual contribution of socio-religious reformers.
- 2 – Evaluate the contributions of economic nationalists.
- 3 – Examine the Gandhian views on political movements.
- 4- Appreciate the various contributions of prominent leaders

#### UNIT I

Understanding Intellectual History and its impact – Indian Renaissance – Raja Rammohan Roy – Dayananda Saraswati – Syed Ahmed Khan – Vivekananda – Annie Besant

#### UNIT II

Economic thought of Early Nationalists – Dadabhai Naoroji – R.C. Dutt – M.G. Ranade – J.C.Kumarappa

**UNIT III**

Bala Gangadhar Tilak – Aurobindo Ghosh – Subramanya Bharati – M.A. Jinnah

**UNIT IV**

Social Thinkers: Jyothi Rao Phule- Periyar E.V. Ramasamy- B.R. Ambedkar , Ayothi Das Pandithar ——— M.N. Roy

**UNIT V:**

Mahatma Gandhi and Nationalism – Jawaharlal Nehru and Nation Building – Jaya Prakash Narayan and Total Revolution

**LEARNING RESOURCES****Recommended Books**

Guha, Ramachandra, *Makers of Modern India*, Harvard University Press, Harvard, 2013.

Varma, V.P., *Indian Political Thought, Vol. II*, Laxmi Narayan Agarwal Educational Pub., Agra, 1959

Bhagwan, Vishnoo, *Indian Political Thinkers*, Atma Ram Pub., Lucknow, 1999

**References**

C.P.Andrews : The Renaissance in India

P.K.Gopalakrishnan : Development of Economic Ideas in India.

V.Brodovo : Indian Philosophy of Modern Times

Hanskohn : History of Nationalism in the East

C.Y.Chintamani : Indian Politics Since the Mutiny

Mujumdar.R.C. : History of Political Thought from Mohan to Dayananda.

Beniprasad : The Hindu – Muslim Questions

H.C.E.Zacharias : Renascent India

G.AzNatesan& Co : Ram Mohan Roy : Hist. Life, Writings and Speeches.

**Web Sources**

1. [https://books.google.com/books/about/Makers\\_of\\_Modern\\_India.html?id=.](https://books.google.com/books/about/Makers_of_Modern_India.html?id=)
2. [https://www.researchgate.net/publication/291936187\\_An\\_intellectual\\_history\\_for\\_India](https://www.researchgate.net/publication/291936187_An_intellectual_history_for_India)

**Course Outcomes.**

CO 1 – understand the evolution of intellectual history of India

CO 2 – Evaluate the contributions of economic nationalists.

CO 3 – Appreciate the contribution of radical thinkers

CO 4 – Assess the role of social thinkers

CO 5- Examine the legacy of Gandhi, Nehru and Jaya Prakash Narayan

### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

S-Strong (3)

M-Medium (2)

L-Low (1)

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

S-Strong(3)

M-Medium (2)

L-Low (1)

### Core-9

Course Title	Economic History of India since 1857 CE						
Course Type	Core Course 9	Course Code	CC 9				
Year	II	Semester	III				
Credits	4	Hours	L	T	P	FS	Total
			5	1	0	0	6

#### Learning Objectives:

- 1 –Examine the agrarian condition and the impact of commercialization of agriculture.
- 2 –Assess the impact of international linkages on the growth of industries in colonial India.
- 3 – Explain the trade and monetary policy of colonial India.
- 4 – Examine the development of various transport infrastructure and the growth of cities
- 5- List out the ideas of the economic nationalists

#### UNIT I:

Agriculture: Condition of Agricultural sector during 19th century- Zamindari, Ryotwari and Mahalwari Settlements – Agricultural Indebtedness: Role of Moneylenders and its Impact – Commercialization of Agriculture – Evolution of Irrigation Policy – Irrigation Commissions (1901-02 and 1927) – Famine Policy

#### UNIT II:

Industries: Traditional Industries in Transition – De-industrialization – Small Scale Industries and Large Scale Modern Industries – Stages of Industrialization – Major Industries (Cotton,

Jute, Iron and Steel and Plantation Industries) – Impact of the First World War and Industrial Development - Rise of Indian Capitalist Class

### **UNIT III:**

Trade, Finance and Banking: Internal Trade – External Trade – Trade and Monetary Policy – Banking: Origin, Growth and Development of Commercial Banks – Central Bank

### **UNIT IV:**

Transportation: Railways – Roadways – Waterways. Emergence and Growth of Cities and Ports - Development and Growth of Cities: Kolkata – New Delhi - Chennai

### **UNIT V:**

Nationalist Critique: Dadabhai Naoroji – Amartya Sen- Raja Chelliah – C. Rangarajan

## **LEARNING RESOURCES**

### **Recommended Books**

Desai, S.S.M., et. al., *Economic History of India*, Himalaya Pub. House, 2010

Dutt, R.C., *The Economic History of India*, Vols. I & II, Publications Division, New Delhi, 2006

Dutt, R.P., *India Today*, Read Books, 2008

Roy, Tirthankar, *The Economic History of India, 1857-1947*, OUP India, New Delhi, 2010

Singh, V.B., *Economic History of India, 1857-1956*, Allied Pub. Pvt. Ltd., New Delhi, 1965

### **References :**

Rothermund, Dietmar, *An Economic History of India: From Pre-Colonial Times to 1991*, Routledge, 1993.

Kumar, Dharmar, ed., *The Cambridge Economic History of India, c. 1757-2003, Vol. II*, Cambridge University Press, Cambridge, 2008

### **Web sources**

1. <http://nationalarchives.nic.in/sites/default/files/new/THE%20ECONOMIC%20HISTORY%20OF%20INDIA.pdf>

<https://indianculture.gov.in/ebooks/economic-history-india-1600-1800>

### **Course Outcomes:**

**CO 1** –Understood the agrarian condition of Colonial India and the impact of commercialization

**CO 2** –Assessed the impact of international linkages on the growth of industries in colonial India.

**CO 3** – Understood the trade and monetary policy of colonial India.

**CO 4** –Examined the development of various transport systems.

**CO 5**- Understood the ideas of the economic nationalists

### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

S-Strong (3)

M-Medium (2)

L-Low (1)

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

S-Strong(3)

M-Medium (2)

L-Low (1)

### Elective-9

Course Title	Principles and Techniques of Archaeology						
Course Type	Elective Course 9	Course Code	EC 9				
Year	II	Semester	III				
Credits	3	Hours	L	T	P	F S	Total
			3	1	0	0	4

#### Learning Objectives:

- 1 –Explain the meaning of archaeology and the importance of its relations with allied disciplines.
- 2 –Describe the development of Archaeology in India and the West.
- 3 –Describe the methods and techniques of excavation.
- 4 –List the Archaeological study centres
- 5 –Classify the excavated materials and explain the methods of interpretation

**UNIT I**

Definition, Nature, Aim and Scope of Archaeology - Archaeology as a Source of Cultural Studies- Different kinds of Archaeology - Marine Archaeology, Aerial Archaeology ,New Archaeology etc., Archaeology – Its relation with other Sciences (Social and Exact)

**UNIT II**

Beginnings in Archaeology from Antiquarianism to Archaeology - Process of Archaeology in the West - Growth of Archaeology in India-Development of Archaeological Survey of India,

**UNIT III**

Exploration- Aims and Methods; Methods of Exploration – Manual and Scientific; Excavation – Methods of Excavation – Vertical, Horizontal, Quadrant Method , Stratigraphy : Definition, Scope and Methodology - Recording Methods: Photography, Plan and Section Drawing, Three Dimensional Measurements - Dating Methods: Relative Dating and Scientific Dating.

**UNIT IV**

Archaeological Studies in Universities and State Department of Archaeology and other Institutions: University of Madras, Deccan College Pune, Tamil University Tanjore.- Archaeologist in India: Alexander Cunningham, Sir John Marshall, Sir Mortimer Wheeler, H.D.Sankalia.

**UNIT V**

Interpretation of Excavated Materials - Classification of Artifacts - Contextual and Site Catchment Analysis Pottery and Antiquities: Description and Analysis - Scientific Analysis of Organic Materials.

**LEARNING RESOURCES****Recommended Books**

Raman, K.V. : Principles and Methods of Archaeology  
Rajan.K : Archaeology: Principles and Methods

**References**

Atkinson.R.J.C : Field Archaeology, 2nd edn  
Barker Philip : Understanding Archaeological Excavation  
Fleming.S. : Dating in Archaeology  
Renfrew, C and Bhan : “Archaeology”  
Robert.f.Heizer(ed.,) : The Archaeologist at Work: A source Book in Archaeological Method and Interpretation  
Roy.Sourindranath :The Story of Indian Archaeology  
Renfrew, C &Paul Bahn : Archaeology: Theories, Methods and Practicals



**Web Sources**1. <https://www.britannica.com/science/archaeology>2. <https://asi.nic.in>**Course Outcomes:****CO 1** –understand the meaning of archaeology and the importance of its relations with allied disciplines.**CO 2** –Describe the evolution of archaeology**CO 3** –Describe the methods and techniques of excavation.**CO 4** –List the Archaeological study centres**CO 5** –Ability to interpret the artefacts**CO Mapping with Programme Outcomes**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)****M-Medium (2)****L-Low (1)****CO Mapping with Programme Specific Outcomes**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong(3)****M-Medium (2)****L-Low (1)****Elective-10**

Course Title	Studies in Human Rights						
Course Type	Elective Course 10	Course Code	EC 10				
Year	II	Semester	III				
Credits	3	Hours	L	T	P	F S	Total
			3	1	0	0	4

**Learning Objectives:**

- 1 –Explain the definition and characteristics of human rights
- 2 –Examine the challenges to human rights protection
- 3 –Outline the constitutional safeguards for human rights
- 4- Describe the contemporary challenges
- 5 –Evaluate the contribution of human rights organizations

**UNIT I**

Introduction to Human Rights: Definition and Characteristics – Nature – Theories – Classification and Scope of Human Rights – Historical Development of Human Rights: Ancient, Medieval and Modern periods.

**UNIT II**

The Universal Declaration of Human Rights – Preamble – The International Covenants on Civil and Political Rights – The International Covenants on Economic, Social and Cultural Rights – Optional Protocols I & II – Vienna Declaration – Mexico Declaration on Human Rights – Helsinki Declaration

**UNIT III**

India and Human Rights: Indian Constitutional Guarantee on Human Rights – Fundamental Rights of Indian Constitution – Directive Principles of State Policy – Role of Judiciary – National and State Human Rights Commissions – Right to Constitutional Remedies

**UNIT IV**

Contemporary Challenges in Human rights – Violation of the Rights of Women and Children Juvenile Delinquency – Dalits and Tribals – Refugees – Displaced Persons – Transgender – Prisoners — Bonded Labour – Capital Punishment – Custodial Torture.

**UNIT V**

Organization for Human Rights: International, National, State Level Organizations – Role of UNO – UNHCR: The UN Refugee Agency – Amnesty International – International Committee of the Red Cross – Asia Watch– International Commission of Jurist – Human Rights Watch – People’s Union for Civil Liberties

**LEARNING RESOURCES****Recommended Books**

Ishay, Micheline R., *The History of Human Rights: From Ancient Times to the Globalization Era*, University of California Press, Berkeley, 2008.

Megret, Frederic & Philip Alston, *The United Nations and Human Rights: A Critical Appraisal*, OUP, Oxford, 2020

Nirmal, C.J., *Human Rights in India: Historical, Social and Political Perspectives*, OUP, New Delhi, 2008

O’ Bryne, Darren J., *Human Rights: An Introduction*, Routledge, London, 2013

Subbian, A, *Human Rights Complaints Systems: International and Regional*, Saujanya Books, New Delhi, 2013

### References

Cushman, Thomas, ed., *Handbook of Human Rights*, Routledge, New York, 2012

Forsythe, David P., et. Al., *The International Committee of the Red Cross: A Neutral Humanitarian Actor*, Routledge, New York, 2007

Human Rights Watch, *World Report*, Human Rights Watch, New York (Relevant Years)

Landman, Todd, *Protecting Human Rights: A Comparative Study*, Georgetown University Press, Washington, D.C., 2005

Power, Jonathan, *Amnesty International: The Human Rights Story*, Pergamon Press, Oxford, 1981.

### Web Sources

1. <https://nhrc.nic.in>
2. <https://www.un.org/en/global-issues/human-rights>

### Course Outcomes:

1. understand the concepts and evolution of human rights
2. appreciate the role of UN in promoting human rights
3. understand the the status of human rights in India
4. analyse the challenges to human rights
5. assess the role of non-governmental organizations

### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

3. S-Strong(3)

M-Medium (2)

L-Low (1)

### Core- Industry Module

Course Title	Tourism in Tamil Nadu						
Course Type	Core Industry	Course Code	CI				
Year	II	Semester	III				
Credits	3	Hours	L	T	P	FS	Total
			3	1	0	0	4

#### Learning Objectives:

- 1 –Explain the types of Tourism in Tamil Nadu.
- 2 –Describe the role of Tamil Nadu government in the promotion of Tourism.
- 3 –List out the various training facilities.
- 4 –Describe the tourist attractions in Tamil Nadu.
- 5 –Examine the employment and entrepreneurial opportunities in Tamil Nadu.

#### UNIT I

Geography of Tamil Nadu – Types of Tourism in Tamil Nadu – Holiday Tourism – Religious Tourism – Heritage Tourism – Health Tourism – Fairs and Festivals

#### UNIT II

Role of Government in promoting Tourism – Guiding Principles of Tourism –Tamil Nadu Tourism Development Corporation – Functions

#### UNIT III

Training in Hotel Management and Catering Technology – Institute of Hotel Management, Catering Technology and Applied Nutrition, Chennai – State Institute of Hotel Management and Catering Technology, Tiruchirappalli

#### UNIT IV

Tourist Attractions in Tamil Nadu: Chennai – Ooty – Kodaikanal – Kutralam – Kaniyakumari – Kanchipuram – Madurai – Kumbakonam – Thanjavur – Mahabalipuram

**UNIT V**

Tourism Industry in Tamil Nadu – Hotels – Resorts – Accommodation for Students and Travellers – Employment Opportunities - entrepreneurial opportunities in Tourism Industry – Tourist Guides – Chauffeurs – Interpreter

**LEARNING RESOURCES****Recommended Books**

Bhatia, A.K., *Tourism Development, Principles and Practices*, Sterling Publishers, New Delhi, 1987

Kannammal, Geetha, et. al, *An Introduction to Tourism in Tamil Nadu*, University of Madras, Chennai, 2007

Seth, Pran, *Successful Tourism Management, Vol. II: Tourism Practices*, Sterling Publishers, New Delhi, 1997

**References**

*Citizen's Charter*, Tourism Department, Government of Tamil Nadu, 2002

*Enchanting Tamil Nadu*, Tamil Nadu Tourism, September 2005

Selvam, M., *Tourism Industry in India*, Himalaya Publishing House, Bombay, 1989

**Web Sources**

1. <https://www.tamilnadutourism.tn.gov.in>

2. <https://www.e-unwto.org/>

**Course Outcomes:**

**CO 1** –Explained the types of tourism in Tamil Nadu.

**CO 2** –Described the role of Tamil Nadu government in the promotion of Tourism.

**CO 3** –Understood the various training facilities associated with Tourism industry

**CO 4** –Described the tourist attractions in Tamil Nadu.

**CO 5** –Will get benefit from the employment and entrepreneurial opportunities in Tamil Nadu.

**CO Mapping with Programme Outcomes**

	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

### Skill Enhancement Course 2

Course Title	Communication Strategies for Leadership Success						
Course Type	Skill Enhancement Course 2	Course Code	SEC 2				
Year	II	Semester	III				
Credits	2	Hours	L	T	P	F S	Total
			2	0	0	0	2

#### Course Objectives

1. To explain the basic definitions of communication and communication skills
2. To list the types of communication skills
3. To detail the methods to improve communication
4. To explain the requirements of effective communication in the workplace
5. To detail the types of corporate skills

#### UNIT -I-

Definition of communication-Methods of communication-Definition of communication skills

#### UNIT-II

Communication Skill -Listening –conciseness- body language- confidence- Open mindedness- Use of Correct Medium-Volume and Clarity- Non verbal cues- Responsiveness

#### UNIT- III

Improvement of Communication Skills-Readiness to seek and receive Constructive Criticism-Practice- Attendance of classes and workshop – effective usage of opportunities

#### UNIT-IV

Effective Communication in workplace- Clarity and concise- practice of empathy- Assertion-calm and consistence-

**UNIT-V**

Corporate communication- Importance – Types of skills- Writing skills- presentation and public speaking skills- communication with data- Research and critical thinking- Technical skills - usage of chat bots, block chain, virtual reality .

**Learning Resources****Recommended Books**

Kerry Patterson, Crucial Conversations: Tools for Talking When Stakes Are High Audio CD – Audiobook,  
Andrew Sobal and Jerold Panas, 10 skills for effective Business communication

**References**

Paul A. Argenti, Corporate communication  
Paul A. Argenti, The power of Corporate Communication: crafting the voice and image of Business

**Web Sources**

<https://www.rock.so/blog/communication-strategies>

<https://www.revechat.com/blog/effective-customer-service-communication/>

<https://www.opencolleges.edu.au/informed/features/10-tips-effective-communication-online-offline/>

**Course Outcomes**

1. Understood the basic definitions of communication and communication skills
2. To list out the types of communication skills
3. Benefited by the methods to improve communication
4. Understood the requirements of effective communication in the workplace
5. Examine the types of corporate skills

**CO Mapping with Programme Outcomes**

	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

**CO Mapping with Programme Specific Outcomes**

	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**



**Semester 4****Core10**

Course Title	Contemporary India							
Course Type	Core Course 10	Course Code	CC 10					
Year	II	Semester	IV					
Credits	4	Hours	L	T	P	F	S	Total
			5	1	0	0	6	

**Learning Objectives:**

- 1 –Evaluate the contribution of different governments.
- 2 –Assess the impact of government’s policy on scientific advancements in India.
- 3 –Describe the India’s economic development and foreign policy.
- 4 –Explain the uniqueness of Indian society and culture.
- 5- Examine the culture and Arts in Independent India

**UNIT I**

Demographic profile – characteristics of Indian Population – Population growth – Religion – Language – Occupation – National Policy on Population.

The Political Development – Reorganisation of States on Linguistic bases – Channels of integration – Political parties – From Sastri to Indira Gandhi – Rajiv years – changes during Bharathiya Janata Party –

**UNIT II**

Science and Technology – Government of India Policy – Atomic and Nuclear Policy – Space Research - ISRO – DRDO – IT – National Research Institutes.

Transport and Communications – Railways – Roads – Shipping – Civil aviation – Postal, Telegraph – Telecommunication –Landline –internet, Communication satellites – Mobile communication.

**UNIT III**

The Economic Development – Planning Commission – National Development Council –State Plans – Five Year plans – Liberalization and Privatization and their impact.

The Foreign policy- objectives of Foreign Policy, Basic principles of Indian Foreign Policy – India and China – India and Pakistan – India and USA – India and Russia

**UNIT IV**

Indian Society: Rural and Urban context — Constitutional framework for safeguarding the social interest

Education – Indian Education Commission – University Grants Commission – Kothari Commission –Progress of women education-growth of Scientific education

**UNIT V**

Culture and the Arts – Society – Religion – Family – Festivals – Cuisine – Recreation and Sports – Performing Arts – Drama and Cinema- Folk Arts

**LEARNING RESOURCES****Recommended Books**

- S.C. Dube (Ed) : India since Independence (1947-1977)  
 S. Gopal : Jawaharlal Nerhu: Foreign policy of India 1960's, Vol. III.  
 M.J.Akbar : The Siege within: Problems of Modern India  
 A. Appadurai : Foreign policy (Consumer Library)  
 V.D. Mahajan : History of Modern India up to 1980's

**References**

- B. Kuppuswamy : Social Change in India  
 R.N. Sharma : Social problems in India  
 Ronald Segal : The Crisis of India  
 Bipan Chandra, et. al. : India After independence, 1947- 2000

**Web Sources**

1. <https://www.ddutkal.ac.in>  
 2. [https:// www.jstor.org/contemporaryindia](https://www.jstor.org/contemporaryindia)

**Course Outcomes:**

- CO 1** –Understood the contribution of different governments.  
**CO 2** –Assessed the impact of government's policy on scientific advancements in India.  
**CO 3** –Evaluated the India's economic development and foreign policy.  
**CO 4** – Learned the uniqueness of Indian society and culture.  
**CO 5**- Understood the culture and Arts in Independent India

**CO Mapping with Programme Outcomes**

	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)****M-Medium (2)****L-Low (1)**

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong(3)**

**M-Medium (2)**

**L-Low (1)**

### Core 11

Course Title	Peasant and Labour Movements in India							
Course Type	Core Course 11	Course Code	CC 11					
Year	II	Semester	IV					
Credits	4	Hours	L	T	P	F	S	Total
			5	1	0	0	0	6

#### Learning Objectives:

- 1 –Explain the impact of the agrarian change brought about by colonial government.
- 2 –Examine the nature of peasant struggles in India.
- 3 –Describe the rise of industries and the emergence of working class in India.
- 4 –Evaluate the contribution of trade unions towards the amelioration of the working class.
- 5- Assess the significance of labour laws and various recommendations

#### UNIT I

Agrarian Change: Peasant - Revenue Systems - Zamindari - Ryotwari - Mahalwari - Changing Agrarian Relations - Conditions of Peasantry - Famines - Indebtedness - Wage Labour -Bonded labour-Plantation labour

#### UNIT II

Peasant Uprising and Movements: Peasant struggles in the pre- colonial period - Peasant Struggles in the Colonial Period - Mappila Uprising - Santhal - Indigo Revolt – PhulaguriDawa - Pabna Agrarian League - Maratha Uprising – Champaran Satyagraha - Kisan Sabha Movement - Tebhaga Movement - Telangana Movement. - Thanjavur.

#### UNIT III

Industrial Society: Rise of Industries - Migration to Cities - Labour Mobility - Condition of Workers in Factories - Rise of Working Class

**UNIT IV**

Trade Unionism & Labour Movement: Trade Unionism - Theories- Development of Trade Unionism in India - Types of Trade Unions - Left wing Trade Unionism – Problems of organizing Union in India - Unorganized Sector

**UNIT V**

Labour Laws and Legislations: Constitutional Rights and Directives - Concept and Definition of Strikes and Lockout –Labour Strikes ILO’s Convention and Recommendation - Trade Union Act, 1926 - Industrial Disputes Act - Malviya Commission on Labour Welfare - National Commission on Labour - Modern Challenges.

**LEARNING RESOURCES****Recommended Books**

Chandra, Bipan., Colonialism and Nationalism in India, New Delhi, 1979.

Dange, S.A., Origins of Trade Union Movement in India, New Delhi, 1973.

Desai, A.R., Peasant struggles in India, Oxford University Press, Bombay, 1986.

Dhanagare, D.N., Peasant Movements in India, Oxford University Press, Delhi, 1983.

Guha, Ranajit., Aspects of Peasant Insurgency in Colonial India, Oxford University Press, Delhi, 1983. Chakrabarty, Dipesh., Rethinking Working Class History, Princeton University Press, 2002.

Mathur, A.S. and Mathur, S.J., Trade Union Movement in India, Allahabad.

**References**

Alam, Javeed. “Peasantry, Politics and Historiography: Critique of New Trend in Relation to Marxism”. *Social Scientist* 117. (February, 1983): 43–54.

Bahl, Vinay, *The Making of the Indian Working Class: The Case of Tata Iron and Steel Co., 1880-1946*, New Delhi, Sage Publications, 1995.

Basu, Deepika., *The Working Class in Bengal: Formative Years*, Calcutta, 1993.

Bose, Sugata. *Agrarian Bengal: Economy, Social Structure and Politics, 1919-1947*. Cambridge University Press, Cambridge, 1986.

Chandavarkar, Rajnarayana., *The Origins of Industrial Capitalism in India: Business Strategies and the Working Classes in Bengal, 1900-1940*, Delhi, 1989.

Chattergi, Rakhahari., *Working Class and the Nationalist Movement in India: The Critical Years*, New Delhi, 1984

Hardiman, David., *Peasant Resistance in India 1858 - 1914*, Oxford University Press, 1992.

Stein, Burton., *Making of Agrarian Policy in British India 1770 -1900*, Oxford University Press, 1992

## Web Source

1. <https://www.historydiscussion.net>

2. <https://www.jstor.org/peasantmovementinindia>

<https://www.jstor.org/stable/27768140>

## Course Outcomes

**CO 1** –understand the impact of the agrarian changes brought about by colonial government.

**CO 2** –Examine the nature of peasant struggles in India.

**CO 3** –Evaluate the rise of industries and the emergence of working class in India.

**CO 4** –Understood the contribution of trade unions towards the amelioration of the working class.

**CO -5**- Understood the significance of labour laws and various recommendations

### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong(3)**

**M-Medium (2)**

**L-Low (1)**

**Core-12**

<b>Course Title</b>	<b>International Relations since 1945 CE</b>							
<b>Course Type</b>	Core Course 12	<b>Course Code</b>		CC 12				
<b>Year</b>	II	<b>Semester</b>		IV				
<b>Credits</b>	4	<b>Hours</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>F</b>	<b>S</b>	<b>Total</b>
			5	1	0	0	6	

**Learning objectives**

- 1 – Explain the various theories and concepts of International Relations.
- 2 – Evaluate the impact of cold war.
- 3 – Assess the achievements of UNO and other regional organizations.
- 4 – Examine the role of international economic organisations
- 5- Enumerate the key international issues with special reference to India's concerns

**UNIT I**

Theories of International Relations: Idealist Theory – Realist Theory – World Systems Theory – Neorealist Theory – Neoliberal Theory; State System: Origin – Nature – Sovereignty – Nationalism – Balance of Power: Meaning – Characteristics – Types – Techniques – Collective Security: Meaning – Nature – Diplomacy: Meaning – New Diplomacy – Types of Diplomacy – National Security: Definition – Internal Threats – External Threats

**UNIT II**

Cold War: Origin – Phases of Cold War – End of Cold War – NAM: Origin – Membership and Conferences – Objectives – Achievements – India's Role; Middle East: Arab Israeli Conflict – Oil Crisis

**UNIT III**

United Nations Organization and its Specialized Agencies (UNESCO – UNICEF – WHO) – European Union – Organization of African Unity – ASEAN – SAARC

**UNIT IV**

Brettonwoods Institutions: World Bank and IMF – UNCTAD – North – South Dialogue – NIEO – GATT – WTO

**UNIT V**

Nuclear Politics: IAEA – NPT – CTBT – Concepts – India's Nuclear Policy; International Terrorism: Origin – Types – 9/11 – US War on Terrorism – Indian Perspective; Indian Ocean: Cold War Politics – Contending Interests – India's Concerns; Environmental Concerns: Rio – Kyoto – Green Peace

## LEARNING RESOURCES

### Recommended Books

Palmer and Perkins ., International Relations: World Community in Transition

Hans J. Morgenthau., Politics among Nations

Peter Calvocoressi., World Politics since 1945

AsitSen ., International Politics

Prakash Chandra., International Relations: Foreign Policy of Major Powers an Regional Systems

### References

Joseph Frankel : International Relations in a Changing World

Michael Dockrill : The Cold War: 1945-196

K.P. Misra&

K.R. Narayanan, ed. : Non-Alignment in Contemporary International Relations

Rasul B. Rais : The Indian Ocean and the Superpowers

K.R. Singh : The Indian Ocean: Big Power Presence and Local Response

### Web Source

1. <https://www.britannica.com/topic/international-relations>

2. <https://www.futurelearn.com/experttracks/global-studies-international-relations>

### Course Outcomes:

**CO 1** –Understood the various theories and concepts of International Relations.

**CO 2** –Evaluated the impact of cold war.

**CO 3** –Assessed the achievements of UNO and other regional organizations.

**CO 4** – Examined the role of international economic organisations

**CO 5**- Understood the key international issues with special reference to India’s concerns

### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

S-Strong(3)

M-Medium (2)

L-Low (1)

### Elective -11

Course Title	Women in India through the Ages						
Course Type	Elective Course 11	Course Code	EC 11				
Year	II	Semester	IV				
Credits	3	Hours	L	T	P	F	Total
			3	1	0	0	

#### Larning Objectives:

- 1 –Explain the various perspectives on women’s issues
- 2 - Appreciate the contribution of social reformers to women’s cause
- 3 –Outline the constitutional safeguards for women
- 4 –Examine the position of women in society
- 5 –Examine the women welfare organisations and its schemes

#### UNIT I

**Perspectives on Women’s Issues:** Liberal – Radical – Socialist – Marxist – **Historical Aspects:** Women in Ancient India – Women in Medieval India – Women in Modern India – Role of women in India’s Freedom Struggle.

#### UNIT II

**Social Reform Movements and their impact:** Contributions of Brahma Samaj, Rammohan Roy, Ishwar Chandra Vidhyasagar, Jyotiba Phule and Savitribai Phule, Pandita Rama Bai, Periyar E.V. Ramasamy, and Dravidian Movement – Dr.Muthulakshmi Reddy – Moovalur Ramamirtham Ammaiyar

#### Unit III

**Constitution, Laws and the changing status of women:** Women and Political Participation in India, Right to Vote, 73rd and 74th Constitutional Amendment and Participation in Local Governance, - Constitutional and Legal Safeguards for Women – Fundamental Rights, Directive Principles and Fundamental Duties –Laws related to Inheritance – Dowry Related Laws –



## Unit IV

**Women’s Welfare Organizations and Schemes:** Women’s Indian Association – National Commission for Women and State Commission for Women – Women Development Corporation – women welfare Schemes of the Government of India

## Unit V

**Women and Economy:** Women and Economic Growth – Women in Unorganised Sector – Impact of Globalisation on Women’s Employment – Women Entrepreneurs – Poverty and Developmental Issues: Self Help Groups – Women and Media: Women in Print- Visual and Social Media

## LEARNING RESOURCES

### Recommended Books

Anil Kumar Jha, “Gender Inequality and Women Empowerment”, Axis Books, New Delhi, 2012.

NandalSantosh , “Women and Development”, A Mittal Publications, New Delhi, 2012

Rani Sandhya, “Development of Women – Issues and Challenges”, Discover Publishing House Pvt Ltd, New Delhi, 2012.

### References

Elson Diane, et al. “Gender Equality and Inclusive Growth: Economic Policies to Achieve Sustainable Development”, UN Women, 2019

Jenny Edwards, Andrea Cornwall, et al., “Feminisms, Empowerment and Development: Changing Women” s Lives”, Kindle Edition, 2014.

Priyanka Sharma Gurnani, “Women Entrepreneurship – Emerging Dimension of Entrepreneurship in India” Educreation Publishing House, New Delhi, 2016.

Rao, Pulla, “Political Empowerment of Women in India – Challenges and Strategies”, ABD Publishers, New Delhi, 2012.

### Web sources

1.<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2982549/>

2.<https://www.sociologydiscussion.com>

### Course Outcomes:

**CO 1** – Understood the various perspectives on women’s issues

**CO 2** - Evaluated the contribution of social reformers to women’s cause

**CO 3** – Assessed the constitutional safeguards for women

**CO 4** –Examined the position of women in society

**CO 5** – Evaluated the women welfare Organisations and schemes

### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

S-Strong (3)

M-Medium (2)

L-Low (1)

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

S-Strong(3)

M-Medium (2)

L-Low (1)

### Elective-12

Course Title	Science and Technology in India since 1947 CE						
Course Type	Elective Course 12	Course Code	EC 12				
Year	II	Semester	IV				
Credits	3	Hours	L	T	P	F S	Total
			3	1	0	0	4

#### Learning Objectives:

- 1 –Describe the evolution of India’s Science & Technology Policy
- 2 –Evaluate the contribution of Green Revolution, White Revolution and Blue Revolution
- 3 –Examine the advancements in the field of atomic and space research
- 4 –Outline India’s progress in the frontier areas of scientific research
- 5 -Examine the social and economic impact of scientific advancements.

#### UNIT I

Establishment of Science and Technology Ministry – Establishment of Scientific Research Institutions – CSIR, BARC, AIIMS, ICAR, IITs – Evolution of Government of India’s

Science and Technology Policy Frameworks since Independence – Science and Technology Policy Documents, 1958, 1983, 2003, 2013.

## **UNIT II**

Development of Agricultural Science – Green Revolution – M.S. Swaminathan – White Revolution – VergheseKurien – Blue Revolution

## **UNIT III**

Atomic Energy and Nuclear Power Generation Programme – Homi Bhabha – Atomic Energy Commission of India – Pokhran I&II – Nuclear Power Policy of India Space Research: ISRO – Development of INSAT system – Remote Sensing Applications– PSLV – Chandrayaan – Mangalyaan – Space Applications – DRDO – India's Missile Programmes – A.P.J. Abdul Kalam – India's Ballistic Missile Defence System

## **UNIT IV**

Ocean Sciences – Indian National Centre for Ocean Information Services – Ocean Forecasts – Tsunami warning system – Biotechnology – Department of Bio Technology – Biotechnology Parks and Incubators – Biotechnology Industrial Research Assistance Council.

## **UNIT V**

IT Revolution – New thrust on Knowledge Economy, Basic scientific research in frontier areas like Nano and Biotechnology, and Innovation eco-systems – Social and Economic Impact of Scientific advancements.

## **LEARNING RESOURCES**

### **Recommended Books**

Abraham, Itty 1998. The making of the Indian Atomic Bomb: Science, Secrecy and the Postcolonial Stale. Hyderabad. Orient Longman Limited.

Alam, Ghayur 1993. Research and Development in Indian Industry: A study of the Determinants of its Size and Scope (mimeo) Study undertaken by the Centre for Technology Studies. New Delhi: Department of Science and Technology.

Joshi, Padmanabh 1992. Vikram Sarabhai: The Man and the Vision. Ahmedabad: Mapin Publishing Pvt. Ltd.

Nayar, Baldev Raj 1983. India's Quest for Technological Independence: 2 Vols. New Delhi: Lancer Publications.

Parthasarath, Ashok & Singh, Baldev 1992. "Science in India: The first Ten Years". Economic & Political Weekly, Bombay, VOL.XXVII, NO.35, August 29.

Parthasarathi, Ashok 1987. "Acquisition and Development of Technology the Indian Experience". Economic and Political Weekly, Vol. XXII, No.48, November 28.

Raj, Gopal 2000. Reach for the STARS: The Evolution of India's Rocket Programme. New Delhi, Viking, Penguin Books India (P) Ltd.

India Year Book, Publications Division, Government of India

## References

- Parthasarathi, Ashok 1969. "Appearance and Reality in Indian Science Policy". Nature 221(5184), March 8, pp. 909-911.
- Parthasarathi, Ashok 1972. Framework and Format for Sectoral S & T Plans: A Control Document prepared for the National Committee on S & T (NCST), Government of India Special Assistant for S & T to Prime Minister, New Delhi, March.
- Phalkey, Jahnvi 2013. Atomic State: Big Science in Twentieth-Century India. Ranikhet: Permanent Black
- Prakash, Gyan 1999. Another Reason: Science and the Imagination of Modern India. New Delhi: Oxford University Press.
- Rahman, A.1958. "Congress Resolution on Science and Technology," Paper presented for the Study Group on Scientific Research. New Delhi
- Sundram, C.V. et al (ed.). Atomic Energy in India: 50 Years. New Delhi: Dept. of Atomic Energy
- Tyabji, Nasir 2000. Industrialization and Innovation: The Indian Experience. New Delhi: Sage Publications.
- Udganokar, B.M. 1985. Science, Technology and Economic Development. Bombay Indian Merchants' Chamber, Economic Research & Training Foundation.

Web source

1. <https://dst.gov.in/>
2. <https://www.india.gov.in/topics/science-technology>

## Course Outcomes:

- CO 1 – Understood the evolution of India's Science & Technology Policy
- CO2 –Evaluated the contribution of Green, White, and Blue Revolutions
- CO 3 – Understood the advancements in the field of atomic and space research
- CO 4 – Assessed India's progress in the frontier areas of scientific research
- CO 5 –Examined the social and economic impact of scientific advancements.

## CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong(3)**

**M-Medium (2)**

**L-Low (1)**

### Project

Course Title	Project						
Course Type	Project with Viva	Course Code	PT				
Year	II	Semester	IV				
Credits	3	Hours	L	T	P	F	Total
			S				
			3	1	0	0	4

Project at P.G. level is essentially an experience in Historical Research. It provides opportunity to the student for an independent source-based study. It also facilitates the development of subject skills to acquire select and synthesize relevant and appropriate knowledge in a range of historical evidence in a critical manner. It is hoped that this exercise would develop transferable skills with independence of mind, communication skills and ability to work in a self-disciplined way.

Each student has to do a project/dissertation in the range of 9,000 – 10,000 words including references and excluding Bibliography.

Each student should work under a faculty allotted by the Department. After completion of the project there will be a Viva Voce Examination.

### Skill Enhancement Course 3

Course Title	Cargo and Logistics						
Course Type	Skill Enhancement Course 3	Course Code	SEC 3				
Year	II	Semester	IV				
Credits	2	Hours	L	T	P	F	Total
			S				
			2	0	0	0	2

**Learning Objectives:**

- 1 – List the definitions of cargo and logistics and its evolutions
- 2 Describe the cargo handling in the ports and airports
- 3 –Describe the functions of logistics management
- 4 – Describe provision and carriage of loading accessories.
- 5 –Discuss the challenges in logistics management

**UNIT I**

Definition of Cargo and Logistics- History and Evolution – Objectives – Elements

**UNIT II**

Ports- Handling of Cargo in Major and Minor – The cargo handling organisations in Ports - Types of Cargo in Shipping -Handling of Cargo in Airport – The cargo handling organisations in Airport - Types of Air Cargo - Cargo needing Special Attention

**UNIT III**

Logistics Management- Definition - Role of Tourism Logistics management - Functions of Logistics Management

**UNIT IV**

Concept of IATA cargo agent – Formation – IATA Recognition – Agents – Duties & Responsibilities – Payment Procedures

**UNIT V**

Logistic management challenges-Customer Service- Transportation cost Control-Planning and Risk Management- supplier/partner relationship- Governmental and environmental regulations

**LEARNING RESOURCES****Recommended Books**

Kotler, Philip. Kevin Lane Keller Marketing Management

Tourism, Transport and Travel Management

Airport Business - R. Boganis

All you wanted to know about Airlines Functions K. Sikdar

Gupta S. K. International Air Fare and Ticketing, UDH Publishers Delhi.

**References**

Gene Kropf, Airline Procedures.

Wilson & Bryon, Air Transportation.

Philip Locklin D, Economics of Transportation.

Indian Aircraft manual – DGCA Pub.

Alexander T Wells, Air Transportation, Wadsworth Publishing Company, California, 1993

### Web Resources

<https://transportgeography.org/contents/applications/tourism-transport/>

<https://www.mckinsey.com/industries/travel-logistics-and-infrastructure/our-insights>

### Course Outcomes:

**CO 1** – Understood the definitions of cargo and logistics and its evolutions

**CO 2** – Described the cargo handling in the ports and airports

**CO 3** – Described the functions of logistics management

**CO 3** – Evaluate the provision and carriage of loading accessories.

**CO 4** – Explained the role of IATA

**CO 5** – Understood the challenges in logistics management

### CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	3	3	2	2	3	3	2	3
<b>CO 2</b>	3	3	2	2	3	3	2	3
<b>CO 3</b>	3	3	2	2	3	3	2	3
<b>CO 4</b>	3	3	2	2	3	2	2	3
<b>CO 5</b>	3	3	2	2	3	3	2	3
<b>Total</b>	15	15	10	10	15	14	10	15
<b>Average</b>	3	3	2	2	3	2.8	2	3

**S-Strong (3)**

**M-Medium (2)**

**L-Low (1)**

### CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	3	3	2	3	2
<b>CO 2</b>	3	3	3	3	3
<b>CO 3</b>	3	3	3	3	3
<b>CO 4</b>	3	3	3	3	3
<b>CO 5</b>	3	3	2	3	2
<b>Total</b>	15	15	13	15	13
<b>Average</b>	3	3	2.6	3	2.6

**S-Strong(3)**

**M-Medium (2)**

**L-Low (1)**