

*Placed at the meeting of
Academic Council
held on 26.03.2018*

APPENDIX - BW
MADURAI KAMARAJ UNIVERSITY
(University with Potential for Excellence)
M.A. ENGLISH - SEMESTER

REVISED SYLLABUS
(EFFECT FROM THE ACADEMIC YEAR 2018-2019 ONWARDS)

SCHEME OF EXAMINATIONS AND REGULATIONS

1.Introduction of the Programme

M.A English programme is expected to be highly beneficial to the student community in the present job market as this programme introduces new innovative ideas coupled with soft skill training and communicative skill oriented curricula to cater to the current needs of the students while going for jobs in Govt services / Public undertaking institutions / organizations . As there is huge demand for English staff / professionals, this course is designed in such a way to stimulate interest in the minds of the students to pursue their studies with interest and dedication. This course will definitely prove to be an effective tool or asset for those who are preparing for Net / SET/ UPSC/TNPSC examinations and other competitive examinations for career opportunities.

2.Eligibility for admission

A candidate with a pass in B.A English Major / a pass in Part-II English Paper of B.A, B.Sc Degree (4 semesters) or any other equivalent degree accepted by Madurai Kamaraj University except B.Com / B.B.A / B.A Economics students.

2.1Duration of the Programme : 2 Years

2.2Medium of instruction : English

3. Objectives of the Programme

- i. To develop and enhance communicative skills
- ii. To enable the students to apply innovative methods like Peer Teaching and ICT Learning aspects.
- iii. To enable the students to prepare themselves for all competitive examinations during the course of their study
- iv. To learn the innovative methods of learning and teaching so as to become useful to the society.
- v. To prepare them to pursue research in the chosen areas of Literature and Criticism.

4. Outcome of the Programme

The syllabi for M.A English has been designed in such a way that the students, when they go out, will be capable of facing the competitive situation prevailing now and getting placement in Govt. Institutions and Public Undertaking Organizations.

5. Core subject papers

M.A English programme consists of the following number of papers. The following are the various categories of the courses suggested for the M.A English programme:

Core Subjects (CS) – 16,

Elective Subjects (ES) – 4,

Non Major subject Elective (NMSE) – 4.(For other major students)

6. Subject Elective Papers

The University shall provide all information related to the Elective Subject in M.A English to all the students so as to enable them to choose their Elective Subjects in each semester. The list of elective Papers in each semester is displayed under the Programme structure.

7. Non – Major subject Elective Papers

The University shall provide all information relating to the Non-Major Elective Subject which is related to competitive examinations / Enhancement of Communicative Skill in M.A English, to all the students so as to enable them to choose their Elective Subjects in third semester. The list of elective Papers of third semester is displayed under the Programme structure.

8. Unitization

Each subject contains five units which are interrelated each other. Not only core subjects, but elective and non-major elective also contain the same.

9. Pattern of semester exam

Internal	-	25 Marks
External	-	75 Marks
Total	-	100 Marks

10. Scheme for Internal Assessment

For the M.A English Degree, the internal assessment marks will be given as below

Tests	-	10 Marks (average of the best two tests)
Assignment	-	5 Marks
Seminar / Group Discussion	-	5 Marks
Peer-Team-Teaching	-	5 Marks
Total	-	25 Marks

11. External Exam

- There shall be external examinations at the end of each semester, odd semesters in the month of October / November and even semesters in April / May.
- A candidate, who has not passed the examination, may be permitted to appear in such failed subjects in the subsequent examinations to be held in October / November or April / May. A candidate should get registered for the first semester examination. If registration is not possible, owing to shortage of attendance beyond condonation limit / regulation prescribed OR belated joining OR on medical grounds, the candidates are permitted to move to the nextsemester. Such candidates shall re-do the missed semester after the completion of the programme.
- Students must have earned 75% of attendance in each course for appearing for the examination. Students who have earned 74% to 70% of attendance have to apply for condonation in the prescribed form with the prescribed fee. Students who have earned 69% to 60% of attendance have to apply for condonation in the prescribed form with the prescribed fee alongwith the Medical Certificate.
- Students who have below 60% of attendance are not eligible to appear for the examination. They shall re-do the semester(s) after the completion of the programme.
- The results of all the examinations will be published through the controller of examination where the students underwent the course as well as through University Website. In the case of private candidates, the results will be published through the Controller of examination in which they took the examinations as well as University Website.

12. Question Paper Pattern

Part – A

Ten questions (No choice) 10 x 1 = 10 marks

Two questions from each Unit (Objective type questions)

Part – B

Five questions (either or type) 5 x 7 = 35 marks

One question from each unit

Part – C

Three questions out of five 3 x 10 = 30 marks

One question from each unit

13. Scheme of Evaluation

The performance of a student in each course is evaluated in terms of percentage of marks with a provision of conversion to grade points. Evaluation of each course shall be done by a continuous internal assessment by the concerned Course Teacher as well as by an end semester examination and both will be consolidated at the end of the course.

A mark statement with

$$CCPA = \frac{\sum(\text{Marks} \times \text{Credits})}{\sum(\text{Credits})}$$

where the summations cover all the papers appeared up to the current semester.

14. Passing Minimum

A candidate passes the M.A English by scoring a minimum of 50% (internal + external) in each paper of the course. No minimum marks for internal assessment. External minimum for external assessment is 45% i.e., 34 out of 75.

a. Classification:

S. No	Range of CCPA	Class
1	50 & above but below 60	II
2	60 & Above	I

15. Model Questions

One Model question paper is displayed at the end of the regulation.

16. Teaching Methodology

Each subject is designed with lectures/ tutorials/ seminar/ Peer-Team-Teaching / PPT presentation/ assignments etc., to meet the effective teaching and the learning requirements. 10 % of the course content must be Taughtthrough peer team teaching methodology.

17. Text Books

List of all the text books is quoted at the end of the syllabus of each subject.

18. Reference Books

The list of all the reference books is followed by the list of text books. This list contains at least two books for each subject.

19. Retotaling and Revaluation Provision

Candidates may apply for retotaling and revaluation within ten days from the date of the result published in the university website along with the required forms and fees.

20. Transitory provision

The candidates of previous scheme may be permitted to write exams in their own schemes up to the examinations of April 2020 as a transitory provision.

21. Subjects and Paper related websites

All the subject details along with syllabus may be downloaded from the university website www.mkuniversity.org

M.A.Br.VII(B) English

Major Subjects	:	No.of Papers	16	64 Credits
Elective-Major Subject: (Including Project)	:	No.of Papers	4	16 Credits
Non-Major Subject :			4	10 Credits

Semester I

Subject	External Examination Marks	Internal Examination Marks	No.of Credits	No.of Hours
Chaucer to Marvel	75	25	4	6
Shakespeare	75	25	4	6
American Literature	75	25	4	6
Introduction to Comparative Literature	75	25	4	6
	75	25	4	6
SSS Course (English for Career Communication - Level-I)	75	25	2	6

Semester II

The Augustan Age	75	25	4	6
The Romantic Age	75	25	4	6
The Victorian Age	75	25	4	6
Canadian Literature	75	25	4	6
	75	25	4	6
SSS Course (English for Career Communication Level-II)	75	25	3	6

Semester III

Indian Writing in English	75	25	4	6
Study of English and English Language Teaching	75	25	4	6
Twentieth Century Literature	75	25	4	6
Literary Criticism	75	25	4	6
	75	25	4	6
SSS Course (English for Effective Oral Communication- Level-I)	75	25	2	6

Semester IV

New Literatures in English	75	25	4	6
Translation: Theory & Practice	75	25	4	6
Research methodology	75	25	4	6
Project	75	25	4	6
Introduction to Modern Drama (or) Modern Fiction	75	25	4	6
SSS Course (English for Effective Oral Communication-Level-II)	75	25	3	6

1. ELECTIVE MAJOR SUBJECTE

Semester I Practical English Grammar (or) Literature and Psychology	75	25	4	6
Semester II Indian Diasporic Fiction (or) Women's Writing	75	25	4	6
Semester III English for Competitive Examinations (or) English for Success	75	25	4	6
Semester IV Introduction to Modern Drama (or) Modern Fiction	100 Marks		4	6

NON – MAJOR SUBJECT

Semester I SSS Course	75	25	10	6
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Total 90 Credits 120 hrs.

Common Syllabus
M.A English PG Course from 2018 – 19 onwards

I Semester

Chaucer to Marvel	4 credits
Shakespeare	4 credits
American Literature	4 credits
Introduction to Comparative Literature	4 credits
Practical English Grammar (or) Literature and Psychology	4 credits
SSS Course (English for Career Communication - Level-I)	2 credits

II Semester

The Augustan Age	4 credits
The Romantic Age	4 credits
The Victorian Age	4 credits
Canadian Literature	4 credits
Indian Diasporic Fiction (or) Women's Writing	4 credits
SSS Course (English for Career Communication Level-II)	3 credits

III Semester

Indian Writing in English	4 credits
Study of English and English Language Teaching	4 credits
Twentieth Century Literature	4 credits
Literary Criticism	4 credits
English for Competitive Examinations (or) English for Success	4 credits
SSS Course (English for Effective Oral Communication- Level-I)	2 credits

IV Semester

New Literatures in English	4 credits
Translation: Theory & Practice	4 credits
Research methodology	4 credits
Project	4 credits
Introduction to Modern Drama (or) Modern Fiction	4 credits
SSS Course (English for Effective Oral Communication-Level-II)	3 credits

Total Number of Credits

90 Credits

SYLLABUS
I Semester
Paper –I- CHAUCER TO MARVELL (Core)

Objectives

This paper is designed

- i. To familiarize the Students with the 14th Century Social Life.
- ii. To provide them with a knowledge of the aftermath of the Renaissance ethos.
- iii. To acquaint the students with the dramatists and Metaphysical poets during the period from Chaucer to Marvell

Courseware

UNIT I

Geoffrey Chaucer : The Prologue to the Canterbury Tales

UNIT- II -POETRY

Edmund Spenser : Prothalamion

William Shakespeare : Sonnets Nos. – 12, 18, 33, 35,84,116 (6 Sonnets)

John Donne : A Valediction: Forbidding Mourning

Herbert : The Pulley

Sidney : Loving in Truth...

Andrew Marvell : To His Coy Mistress, The Garden

UNIT -III-PROSE

Francis Bacon : Of Adversity
Of Love
Of Truth
Of Ambition
Of Reading
Of Youth and Age

UNIT IV

Sidney : Apology for Poetry

John Lyly : Euphues

UNIT-V-DRAMA

Christopher Marlowe : Jew of Malta

John Webster : The Duchess of Malfi

Recommended Reading

1. H.E. Rollins, **The Sonnets**, Cambridge: Cambridge University Press, 1966.
2. T.R.K. Mavar, ed. **Edmund Spenser – The Faerie Queene (Book – I), Epithalamion, Prothalamion**. Madras: The Macmillan Company of India Ltd., 1979.
3. D.K. Barua, Ed. **Whispering Reeds – An Anthology of English Poetry**, Madras: Oxford University Press, 1975.
4. A.E.T. Barrow and J. Fuste, ed. **Panorama – A Selection of Poems**. Delhi: Oxford University Press, 1965.
5. T.W. Craik, ed. Sir Philip Sidney, **Selected Poetry and Prose**, Methuen & Co Ltd., 1965.
6. A.L. Rowse, **Shakespeare's Sonnets**, London: Macmillan Press, 1984.
7. Edwin Honig and Oscar Williams, ed. **The Major Metaphysical Poets of the Seventeenth Century**, New York: Washington Square Press, 1969.
8. Fred Inglis, **The Elizabethan Poets**, London: Evans Brothers Ltd., 1969.
9. George Williamson, **A Reader's Guide to the Metaphysical Poets**, London: Thames and Hudson, 1969.
10. Neil O' Brien, **Fifteen Poets**, Madras: Oxford University Press, 1941.
11. William Burto, ed. **The Sonnets**, London: The New English Library Ltd., 1964.
12. Michael J. Hawkins, **Francis Bacon – Essay**, London: J.M. Dent & Sons Ltd., 1906.
13. Sukanta Chaudhuri, ed. **Bacon's Essays: A Selection**, Madras: Oxford University Press, 1977.
14. S.K. Sarkar, **T.S. Elliot: Poetry, Plays & Prose**, New Delhi: Atlantic Publishers, 1995.
15. C.N.Ramachandran & Radha Achar –**Five Centuries of Poetry**,
Chennai : Trinity Press, 2016

Paper –II – SHAKESPEARE (Core)

Objectives:

This paper is designed

- i. To highlight the essence of the universality of Shakespearean .
- ii. To keep a focus on the concept of the Romantic Comedy, Shakespearean tragedy, tragic comedy, problem play, and other related features.
- iii. To broaden the students' knowledge of Shakespeare's history plays , Roman Plays, Editorial problems, Elizabethan Theatre and Audience, Shakespearean Language & Criticism etc.,

Courseware

UNIT I

- 1) First 10 sonnets
- 2) General Shakespeare
 - i) Shakespearean Theatre and Audience
 - ii) Editorial Problems
 - iii) Shakespearean Language & Criticism
 - iv) Shakespearean Tragedy
 - v) Shakespearean Comedy
 - vi) Fools in Shakespeare
 - vii) Soliloquy
 - viii) Music in Shakespeare
 - ix) Roman Plays
 - x) Historical Plays

UNIT II

As You Like It
Twelfth Night

UNIT III

Hamlet
Macbeth

UNIT IV

Antony and Cleopatra
Measure for Measure

UNIT V

Henry- IV Part -I
Richard II

Recommended Reading

1. Stanley Wells, ed. **The Cambridge Companion to Shakespeare Studies**, Cambridge: Cambridge University Press, 1997.
2. John J. Joughin, ed. **Shakespeare and National Culture**, New York: Manchester University Press, 1997.
3. Rex Gibson, **Teaching Shakespeare**, Cambridge: Cambridge University Press, 1998.
4. K.R. Narayanan, **Shakespearean Theme**, Madurai: Browers, 1977.
5. G. Wilson Knight: **The Imperial Theme**, London: Methuen & Co. Ltd., 1931.
6. Jonathan Dollimore, Alan Sinfield, eds. **Political Shakespeare**, Manchester: Manchester University Press, 1985.
7. John Russel Brown, **Later Shakespeare**, London: Edward Arnold, 1966.
8. Peter G. Philas, **Shakespeare's Romantic Comedies**, Chapel Hill: University of North Carolina Press, 1966.
9. Raymond Powell, **Shakespeare and the Critics Debate**, London: Macmillan Press, 1980.
10. Complete Works of **Shakespeare for Individual Texts**.
11. A.C. Bradley's **Shakespearean Tragedy**.

Paper –III -AMERICAN LITERATURE(Core)

Objectives:

1. To expose the students to the richness and plurality of American Literature through selected specimens; and
2. To acquire an idea of American culture and diversity through these selections
3. To keep the students abreast of the American Literary background and culture.

Courseware

UNIT 1:	Poetry	
	Robert Frost	- West Running Brook
	Walt Whitman	- Crossing the Brooklyn Ferry
	Emily Dickinson	- Because I could not stop for Death I can't live with you

Emerson	-	<u>Brahma</u>
		<u>Rhodora</u>
		<u>Hamethreya</u>
Edgar Allan Poe		The Raven
		To Helen

UNIT II: Prose

Thoreau	-	Civil Disobedience
Allan Poe	-	Philosophy of Compisition
Emerson	-	The American Scholar

UNIT III: Short Story

O' Henry	-	After Twenty Years
Ernest Hemingway	-	A Day's wait
Gabrial Garcia Marquez	-	One of These Days.

UNIT IV: Fiction

Mark Twain	-	<u>Huckleberry Finn</u>
Hawthorne	-	<u>The Scarlet Letter</u>
Henry James	-	<u>The Portrait of a Lady</u>
Hemingway	-	Old Man and the Sea

UNIT V: Drama

Larraine Hansbarry	-	A Raisin in the Sun
Arthur Miller	-	All my sons

Recommended Reading:

1. F.O. Matthiessen. **American Renaissance, Art and Expression in the Age of Emersion and Whitman**, New York: OUP, 1941. (5 Chapters)
2. John M.Bradbarry, *The Fugitive: A Critical Account*, Chaper Hill, University of
3. Nort/Carolina press,1958.
4. Daniel Hoffman,Harward Guide to Comtemporary American Writing.

Paper-IV -INTRODUCTION TO COMPARATIVE LITERATURE-(Core)

- Objectives :
- i) To make the students understand that literature can be compared with Literature across countries b) with other arts.
 - ii) to make them learn that comparison finally leads to a study of different cultures.
 - iii) to train the students to analyse authors and works on v Comparative lines in treatment of theme and structure.

Courseware

UNIT I:

‘Comparative Literature’-Definition and Scope

UNIT II:

History of Comparative Literature - The American, French & Indian Schools of Comparative Literature

UNIT III:

Historical Comparisons:

Influence and Reception
Epoch, Period, Generation and Movement
Genre

UNIT IV:

Aesthetic Comparisons:

Thematology
Translation

UNIT V:

Literature and Other Areas of Knowledge

Literature and the History of Ideas
Literature and Psychology
Literature and Sociology
Literature and Arts/Film
A few samples for Comparative Analysis

Text Books:

Newton P. Stallknecht & Horst Frenz, Eds. **Comparative Literature: Method & Perspective**. University of Southern Illinois Press, (1961). Second Enlarged and modified edition, 1971.

Ulrich Weisstein, **Comparative Literature and Literary Theory: Survey and Introduction** (Indian University, Press, 1973).

Recommended Reading:

S. S. Praver, **Comparative Literary Studies: An Introduction** (London: Duck worth, 1973).

Henry Gifford, **Comparative Literature** ; London : Rontledge, Kengan Paul, 1969.

Henry, Levin. **Grounds for Comparison**. Cambridge: Marsachusetts, 1972.

Rene wellek, **Discriminations: Further concepts of Criticism**. New Haven: Yale University Press, 1970.

Padma Srinivasan, G.R.Balakrishnan and N.Subramanian, eds. **Introduction to Comparative Literature: Theory and Practice**, Madurai: Teeril Publications, 1995.

Paper –V- **PRACTICAL ENGLISH GRAMMAR (Elective)** (4 Credits)

Objectives :

This paper is designed to

- i) to acquaint the students with the correct rules for sentences – building & to make the students familiar with the use of right words in the formation of sentences.
- ii) to make the students understand better the preliminary function of verbs and the subsequent use of verb patterns.
- iii) to make the students find out easily the errors in sentences and avoid unnecessary and superfluous words in sentences with profound knowledge of grammar.

Courseware

UNIT I:

The Sentence
Subject and Predicate
Parts of Speech
Kinds of Nouns
Kinds of Adjectives
Adjectives used as Nouns

UNIT II:

Adverbs and their uses in Sentences – Making
Modals Auxiliaries and their uses in sentences
Objects – Direct and Indirect Objects
Complements – Subject and Object Complements

UNIT III:

The Infinitive, Gerund and Participles
and their uses in sentence making.
Active Voice & Passive Voice
Agreement of the Verb with the Subject
Verbs - Transitive and Intransitive verbs

UNIT IV:

Tenses – Their kinds & uses
Modal Auxiliaries & their uses
Prepositions & their uses
One -word Substitutes

UNIT V:

Transformation of Sentences
Word formation
Synonyms & Antonyms
Idioms & Phrases
Correction of Sentences

Book Recommended:

1. Krishna Mohan & Meera Banerji - Developing Communication Skills
Chennai: Trinity Press, 2017.
2. N.Krishnaswamy & Lalitha Krishnaswamy – Mastering Communication Skills
and Soft Skills , New Delhi: Bloomsbury , 2015
3. A.E. Augustine & K.V. Joseph – Trinity Grammar : A Handbook , Chennai
: Trinity Press, 2012.

(OR)

Paper-V- Literature and Psychology (Elective)

Objectives :

- This paper is designed to
- i) To introduce aspects of literature and psychology to students
 - ii) To make the students understand how the literary theories are intermingled
with psychological perspectives
 - iii) To make the students to learn and evaluate literature from a psychological
perspective

UNIT I

Sigmund Freud - Creative Writing and Day Dreaming

UNIT II

C.G.Jung - Psychology and Literature

UNIT III

Jean Piaget - Theories of Child Development

UNIT IV

Karem Harney- Feminine Psychology (Chap-V)

UNIT V

Patricia Waugh Pearson - Cognitive Literary Criticism

Recommended Reading

1. Daiches, David, 'Literature and Society'.
2. Lodge, David, **After Bakhtin: Essays on Fiction and Criticism**, Routledge

(SSS COURSE)**ENGLISH FOR CAREER COMMUNICATION-LEVEL-I
(2 CREDITS)****UNIT-I**

Introduction to Communication
Nature of Communication
Definitions of Communication

UNIT – II

Types of Communication
Process of Communication
Communication Network in an Organisation.
Etiquettes for Business Presentations (Both Team & Individual)

UNIT – III

What is Listening ? - LSRW in Communication
Types of Listening?
How to increase Listening Efficiency

UNIT – IV

Reading Skills
Negotiating Skills
Social Skills

UNIT-IV

Write Right
Exit Errors
Word Power

Book Recommended:

1. Krishna Mohan & Meera Banerji - Developing Communication Skills
Chennai: Trinity Press, 2017.
2. N.Krishnaswamy & Lalitha Krishnaswamy – Mastering Communication
Skills and Soft Skills , New Delhi:Bloomsbury , 2015
3. A.E.Augustine & K.V.Joseph – Trinity Grammar : A Handbook , Chennai
:Trinity Press, 2012.

SEMESTER II

Paper – I- THE AUGUSTAN AGE (Core)

(4 Credits)

Courseware

Objectives

This paper is designed to

- i) to make the students aware of one of the complex ages in English literature,
- ii) to introduce to the students ‘movements and new genres’.
- iii) To make the students learn more about the features of Augustan Age and it’s literary background.

UNIT I Poetry

John Milton : The Paradise Lost Book IV

Goldsmith : The Deserted Village

UNIT II Poetry

Alexander Pope : Epistle to Dr. Arbuthnot

John Dryden : Abasalom and Achitophel

UNIT III Prose

Janathan Swift : Battle of the Books.

UNIT IV Prose

Addison and Steele : Coverley Papers – (Selected 5 essays.)

- i) An account of Himself
- ii) Of the Club
- iii) Sir Roger at Church
- iv) Sir Roger at the Assizes
- v) Character of Will Wimble

Dr. Johnson : Life of Milton

UNIT V Drama

William Congreve : The way of the World

Oliver Goldsmith : She stoops to Conquer

Recommended Reading:

1. A.R.Humphreys, the Augustan World, London, 1936
2. David Daiches, A critical history of English Literature, Vol. II. Cambridge:Cambridge University Press, 1952
3. Clifford, ed, 18th Century English Literature, Prentice Hall, 1975
4. Uns Ellis Fermor, The Jacobean Drama, London, 1950
5. C.N.Ramachandran & Radha Achar - Five Venturies of Poetry
6. Chennai : Trinity Press ,2016.

Paper –II -THE ROMANTIC AGE (Core)

(4 Credits)

Courseware

Objectives

- i) to expose the students to the salient features of Romantic Poetry
- ii) to enable students to understand special poetic talents achievements of Romantic Poets.
- iii) To make the students study in detail the features of Romantic Age and it's literary background.

UNIT I

William Blake	:	London, Lamb, Tyger
Collins	:	Ode to Evening
Thomas Gray	:	Elegy Written in a Country Churchyard
William Wordsworth	:	Tintern Abbey, Lines Written in Early Spring
	:	Immortality Ode , Resolution and Independence
S.T. Coleridge	:	Kubla Khan

UNIT II

P.B. Shelley	:	To a Skylark, Ode to the West Wind
John Keats	:	Ode to Autumn, Ode to a Nightingale
Byron	:	Vision of Judgement

UNIT III

William Wordsworth	:	Preface to Lyrical Ballads
Samuel Coleridge	:	Biographia Literaria – Chapters 14, 17, 18
Shelley	:	Defence of Poetry

UNIT IV

Jane Austen	:	Emma
Walter Scott	:	Ivanhoe
Charlotte Brontë	:	Jane Eyre
Emily Bronte	:	Wuthering Heights

UNIT V

Shelley	:	The Cenci
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Recommended Reading

1. Abrams, M.H.(1953) **The Mirror and the Lamp: Romantic Theory and the Critical Tradition**, New York.
2. **The Pelican Guide to English Literature**. Ed. By Boris Ford (1970)Vol.5, Harmondsworth: Penguin Books Ltd.
3. King-Hele, Desmond, (1960)**Shelley: His Thought and Work**, Second Edition London: Macmillan.
4. Willey, Basil.(1972) **Samuel Taylor Coleridge**, London: Chatto and Windus.
5. Ridely, M.R. (1964) **Keats' Craftsmanship: A Study in Poetic Development**, London: Methuen.
6. Eliot, T.S. (1933) **The Use of Poetry and the Use of Criticism**, London: Faber and Faber.
7. Leavis, F.R.(1978) **Revaluation**, Harmondsworth: Penguin Books Ltd.
8. Leavis, F.R. (1982). **The Critic as Anti-Philosopher**, Chato and Windus.
9. Leavis, F.R. (1950) **Mill On Bentham and Coleridge**, With an Introduction by F.R.Leavis, London: Chatto and Windus.
10. Q.D. Leavis, (1969) "A Fresh Approach to Wuthering Heights" in Lectures in America, London: Chato and Windus,
11. Willey, Basil (1940) **The Eighteenth Century Background**, London.
12. P.K.Seshadri – **The Golden Quill An Anthology of Poetry**, Chennai: Trinity Press, 2017

Paper –III - THE VICTORIAN AGE (Core)

(4 Credits)

Objectives

- I. to introduce through the key texts the development of the Victorian society
- II. to enable the students to see the relevance of the Victorian times to modern times
- III. to make the students to study in detail the literary background of the Victorian Period and its features.

Courseware

UNIT I

- Alfred Lord Tennyson : Lotus Easters, Ulysses
Robert Browning : My Last Duchess, Andrea Del Sarto

UNIT II

- Matthew Arnold : The Scholar Gypsy, Dover Beach
D.G. Rossetti : The Blessed Damozel
G.M. Hopkins : The Wreck of the Deutschland
Thomas Hardy : The Darkling Thrush, After a Journey

UNIT III

- Matthew Arnold : The Study of Poetry
Ruskin : Of Kings Treasuries : From Sesame and Lilies.
Thomas Carlyle : Signs of the Times

UNIT IV

- Thomas Hardy : Tess of the d'Urbervilles
Dickens : Hard Times
George Eliot : The Mill on the Floss

UNIT V

- Oscar Wilde : The Importance of Being Ernest

Recommended Reading

1. Ford, Boris (Ed) (1970) : **The Pelican Guide to English Literature**, Vol.6, Harmondsworth: Penguin Books Ltd.
2. D.G. James, (1961) : **Arnold & the Decline of English Romanticism**, London: Oxford.

3. Douglas Bush, (1971) :**Matthew Arnold. A Study of His Poetry and Prose.** London: Macmillan.
4. Drew, Philip (1970) :**The Poetry of Browning: A Critical Introduction,** London: Methuen & Co. Ltd.
5. Milroy, James. (1977) :**The Language of Gerard Manley Hopkins,** London, Andre Deutsch
6. Eliot, T.S. (1932) : **Selected Essays,** London: Faber & Faber.
7. Leavis, F.R. (1978) : **The Great Tradition,** Harmondsworth: Penguin Books Ltd.
8. Leavis, F.R. (1970) : **New Bearings in English Poetry,** Harmondsworth, Penguin Books Ltd.
9. Leavis, F.R. and Leavis, Q.D. (1970). :**Dickens the Novelist,** Harmondsworth: Penguin Books Ltd.,
10. Goode, John. (1988) :**Thomas Hardy: The Offensive Truth,** Oxford: Basil Blackwell.
11. Arnold, Matthew (1966) : **Culture and Anarchy,** Ed. J. Dover Wilson, Cambridge, The University Press.
12. Baldic, Chris (1983) :**The Social Mission of English Criticism 1848-1932** Oxford: Clarendon Press,.
13. Bowie, Andrew. (1996) : **From Romanticism to Critical Theory.** New York: Routledge.

Paper –IV -CANADIAN LITERATURE (Core)

(4 Credits)

Courseware

Objectives:

- i. To introduce the students to the literary output of the contemporary Canadian Writers.
- ii. To make the students familiar with texts that reflect Canadian Culture and Society.
- iii. To provide the students, through a study of all genres, a critical perspective of Canada as a nation and its contribution to literature.

Courseware

UNIT I

Margaret Atwood	: Journey to the Interior.
A.K.Klein	: Indian Reservation: Caughnawaga.
Robert Finch	: Peacock and Nightingale.
A.J.M. Smith	: Ode on the Death of William Butler Yeats.

UNIT II

Selections from Stephen Gill	: Glimpses. Journey: Autobiographical
Helen Buss	: Repossessing the World: Reading Memoirs from Contemporary Women's Writing – Chapter I.
Stephen Gill	: Glimpses

UNIT III

George Ryga	: Ecstasy of Rita Joe
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UNIT IV

Margaret Laurence	: The Diviners
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UNIT V

Marian Engel	: Bear
Marian Campbell	: Halfbreed

Recommended Reading:

1. Birbalsing, Frank. **Novels and the Nation: Essays in Canadian Literature**. Toronto: TSAR Publications, 1995.
2. King, Bruce, **The New English Literatures: Cultural Nationalism in the Changing World**, London: Macmillan, 1973.
3. Narasimhaiah, C.D. ed. **Commonwealth Literature**. Delhi: OUP, 1976.
4. Walsh, William, ed. **Readings in Commonwealth Literature**, Oxford: Clarendon Press, 1973.
5. Toye, William, ed. **The Oxford Companion to Canadian Literature**, Toronto: OUP, 1983.
6. Tiffin, Cris. Ed. **D-cribing Empire: Post-Colonialism and Textuality**. London: Routledge, 1994.
7. Salat, M.F., **The Canadian Novel: A Search for Identity**. Delhi: B.R. Publishing Corporation, 1993.

**Paper –V-INDIAN DIASPORIC FICTION (Elective)
(4 CREDITS)**

Courseware

Objectives:

- i) To introduce the students to Diasporic Literature
- ii) To make the students to understand the meaning of ‘Diaspora’, its theory and literature
- iii) To make the students develop a common knowledge of contact of Diasporic Indian Writing in English

UNIT 1: Theory & Literature

Diaspora : Its theory & Literature
Contexts of Diasporic Indian Writing in English
Susan Koshy : Introduction The Making of a Diaspora OUP
J.C.Sharma : Indian Diaspora - Indian Diaspora Creative Books.

UNIT 2:

V.S.Naipaul : A Bend in the River
Sashi Taroor : Riot

UNIT 3:

Kamala Markandaya : The Nowhere Man
Baharati Mukherjee : Wife , Jasmine

UNIT 4:

Chitra Banerjee : Imperial Palace
Anita Nair : Mistress

UNIT 5:

Amitav Ghosh : The Glass Palace
Salman Rushdie : Shame
Rohinton Mistry : Such A Long Journey

Recommended Reading

1. Daiches, David, ‘Literature and Society’.
2. Lodge, David, **After Bakhtin: Essays on Fiction and Criticism**, Routledge

(OR)

Paper –V- Women’s Writing (Elective)

Courseware

Objectives:

- i) To introduce the students to the literary creations produced by women writers
- ii) To make the students acquaint themselves with the emerging trend of feminine writings.
- iii) To make the students understand and evaluate the literary outputs of women writers in the current literary scenario

UNIT I : Poetry

1. Supata Bhattacharya - Draupadi
2. Adrienne Rich - Aunt Jennifer's Tigers
3. Gladys Cardiff - Combing
4. Julie Alvarez - Women's Work

UNIT II : Prose

1. Simone De Beauvoir - Introduction to the second sex
2. Mahadevi Verma - The Art of Living

UNIT III : Short Story

1. Willa Cather - A Wagner Matinee
2. Vaidehi - An Afternoon with Shakuntala
3. Kate Chopin - The story of an Hour

UNIT IV: Fiction

1. Dorris Lessing - The Golden Notebook
2. Anne Frank - Diary of a young girl

UNIT V: Drama

1. Euripeder - Medea

Recommended Reading:

1. S.Annaporani & V.Bharathi Harishankar (Ed.,) Shifting Perceptions – An Anthology of Women's Writing , Mainspring Publishers , 2016

(SSS COURSE)

ENGLISH FOR CAREER COMMUNICATION – LEVEL -II

(3 Credits)

Courseware**UNIT-I**

Introduction to soft skills
Need for soft skills
Hard skills Vs soft skills
Stress Management
Formal & Informal Conversation

UNIT – II

Importance of Soft Skills
List of soft skills
English as Life Skill
Enhancing Self-Esteem
Public Speech and Lectures

UNIT-III

Need for Leadership Skills
Factors Affecting Leadership style
Shaping up as an Effective Leader
Applying Emotional Intelligence
Reading Difficulties and Remedies

UNIT-IV

Effective Communication for Success
Essential Elements in Communication
Characters of an Effective Speaker
Resolving Inter-personal Conflict
Business and Official Correspondence

UNIT- V

Career Concerns
Pleasing Personality
Maintaining Trust
Management Magic &
Leading Light
CV and G.D ,Writing Projects, Paper Presentations

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1. Saraswathi,V. & Revathi Viswanathan, Soft Skills for Career Communication
 2. Samy, Antony K.S & Joseph Chandra, Soft Skills and Personality Development

SEMESTER – III

Paper –I - INDIAN WRITING IN ENGLISH (Core) (4 credits)

Courseware

Objectives- This paper is designed

- i. To lay emphasis on a wide variety of Indian authors who are poets and playwrights.
- ii. To introduce the students to a cross-section of Indian authors who deal with themes like nature, love, beauty and even religious history.
- iii) To highlight the Indian religious and philosophical background and make the students familiar with them.

UNIT I

Rabindranath Tagore	:	Gitanjali (First five pieces)
Toru Dutt	:	The Lotus, Our Casuarina Tree
Sarojini Naidu	:	Lakshman The Soul's Prayer
Sri Aurobindo	:	Rose of God, God.

UNIT II

1. Nissim Ezekiel	:	Marriage Enterprise Night of the Scorpion
2. Kamala Das	:	An Introduction My Grand Mother's House. The Old Playhouse
3. A.K. Ramanujan	:	A River A Self Portrait
4. K.N. Daruwalla	:	The Mistress Rumination
5. Jayanta Mahapatra	:	Slum Evening Landscape by the River
6. Meena Alexander	:	Natural Difficulties

UNIT III

Jawaharlal Nehru	:	The Discovery of India (5 Chapters)
Mahatma Gandhi	:	My Experiments with Truth(5 Chapters)
Dr. S. Radhakrishnan	:	1 On Education 2 On Literature 3 Moral Principles of Civilization

UNIT IV

Kiran Desai	:	Inheritance of Loss
Amitav Ghosh	:	Shadowlines
Bharati Mukherjee	:	Wife
Solomon Rushdie	:	Midnight's Children
Jhumpa Lahiri	:	Interpreter of Maladies

UNIT V

Vijay Tendulkar	:	Silence! The Court is in Session
Mahesh Dattani	:	The Dancing Man.

Recommended Reading

- 1 The Coronation of English Selections- Senior by J.F.Thaddacus, G.Paul&Co, Educational Publishers, Madras
- 2 Twenty five Indian Poets in English ed by K S Ramamurthi, Macmillan India Ltd, Madras.
- 3 Contemporary Indian English Poetry- An Anthology ed by L H Rizvi
- 4 The Lotus and the Rose – An Anthology of Indian Writing in English- Poetry: Anand Kumar Raju ed,Blackie Books Madras.
- 5 The Best Order (Poems) ed by Nissim Ezekiel, Macmillan India Ltd, Madras.
- 6 The Present Crisis of Faith by Dr. S Radhakrishnan, Orient Paper Backs, A Division of Vision Books and Pvt Ltd, Delhi.
7. C.D.Narasimhaiah- An Anthology of Commonwealth Poetry
Chennai: Trinity Press, 2016

Paper –II-STUDY OF ENGLISH AND ENGLISH LANGUAGE TEACHING (Core) (4 Credits)

Courseware

Objectives:

- i) To enable the students to analyze the English grammatical structure of English Language Teaching
- ii) To Introduce the students to the rules of English Phonetics with a View to making them speak English with correct accent and pronunciation;
- iii) To teach the students to learn phonemic transcription which will help them read and speak English fluently and accurately

UNIT I English Grammar

Noun Phrase Structure
Verb Group Structure
Tense and Modals
Basic Predicate Phrase Patterns

UNIT II English Phonetics

Classification and description of English speech sounds
Word accent
Sentence stress
Intonation patterns

UNIT III History of the English Language

Indo European family of Languages
Word making
Changes in meaning of words
American English

UNIT IV English Language Teaching

Trends in English Language Teaching
Communicative Approach – Learning Vs Acquisition –
Communicative Competence – Preparation of teaching aids –
Planning the lesson – Literature and Language Teaching –
Teaching Poetry, Prose

UNIT V Behaviourists, cognitivists, psycholinguists and their relevance to language teaching,
Teaching poetry, teaching prose , teaching grammar and composition
Testing and Evaluation

Recommended Reading :

1. A.Hornby. A Guide to Patterns & Usage in English. London: OUP,1977.
2. Barbara Strang. Modern English Structure. London: Mathuen, 1977.
3. Daniel Jones. An Outline of English Phonetics. NewDelhi: Kalyani Publishers, 1987.
4. F.T.Wood. Outline History of the English Language. Madras: Macmillan, 1979.

Gimson. An Introduction to the pronunciation of English. London: ELBS and Edward Arnold, 1980.
5. John Laver. Principles of Phonetics. London:CUP, 1994.
6. N.Krishnaswamy, s.k.Verma & M.Nagarajan, Modern Applied Linguistics , Chennai : Trinity press , 2014.
7. Randolph Quirk and Sidney Greenbaum. A University Grammar of English. HongKong:Longman,1977.
8. R.K.Bansal. Introduction of English Language Teaching Vol.2. London: OUP,1978.
9. R.N.Gosh, H.N.L.Sastri & B.K.Das : Introduction to the English Language Teaching Vol.3.London:OUP,1977.
10. T.Balasubramanian. English Phonetics for Indian Students. Chennai: Trinity Press,2017 .
11. Lalitha Ramamurthi – A History of English language and Elements of Phonetics Chennai: Trinity Press , 2017

Paper –III -TWENTIETH CENTURY LITERATURE (Core)

(4 Credits)

Courseware

Objectives:

- i. To make the students study the texts applying the principles learned from the critical tradition.
- ii. To help the students assess their value for the human mind and
- iii. To make choices in life after reading literature

Unit I

Yeats, W.B. : Among School Children, Sailing to Byzantium, Byzantium,
Eliot, T.S. : The Waste Land

Rosenberg, Isaac : Break of Day in the Trenches, Dead Man's Dump

Lawrence, D.H. : Snake

Unit II

Wilferd Owen : Futility, Strange Meeting

W.H. Auden : The Unknown Citizen

Philip Larkin : Church Going

Unit III

T.S. Eliot : Tradition and Individual Talent, Metaphysical Poets

F.R. Leavis : Literary Criticism and Philosophy

I.A. Richards : Chapters IV to VII from **Principles of Literary Criticism**

George Orwell : Politics and English Language

Unit IV

Virginia Woolf : Dollaway

D.H. Lawrence : St. Matyr

Joseph Conrad : Heart of Darkness

William Golding : The Lord of the Flies

Doris Lessing : To Room Nineteen

Unit V

J.M. Synge : Riders to the Sea.

T.S.Eliot : The Murder in the Cathedral

Recommended Reading

The Pelican Guide to English Literature, Ed. By Boris Ford, Vol.7 and 8, Harmondsworth (1970) : Penguin Books Ltd.,.

Jeffares, Norman : **W.B. Yeats: The Critical Heritage**

T.S. Eliot (1932) : **Selected Essays**. London: Faber and Faber.

Unterecker, John (1959) : **A Reader's Guide to William Butler Yeats** (repr.1971)

- Bennet, Joan (1964) : **Virginia Woolf**. Her Art as a Novelist, London, Cambridge University Press.
- Lee, Hermoine (1977) : **The Novels of Virginia Woolf**, London, Methuen Co. Ltd.,
- Apter, T.E. (1979) : **Virginia Woolf. A Study of Her Novels**, London, Macmillan Press.
- Tyndall, William York (1971) : **Reader's Guide to James Joyce**, London, Thames and Hudson, rep..
- Mac Cabe, Colin (ed.) (1982) : **James Joyce: New perspectives**, Sussex, The Harvester Press.
- Rudd, Margaret : **Divided Image: A Study of William Blake and Yeats**.
- F.R. Leavis (1976) : **The Common Pursuit**. London: Penguin Books.
- Leavis, F.R. (1955) : **D.H. Lawrence: Novelist**. London: Penguin Books,
- Leavis, F.R. (1948) : **The Great Tradition**, Harmondsworth: Penguin Books
- Leavis, F. R. (1937) : "The Recognition of Isaac Rosenberg" in *Scrutiny*, no.2 vol.1.
- Leavis, F. R. (1976) : *Thought, Words and Creativity: Art and Thought in Lawrence*. London: Chatto & Windus, August
- Buckley, Vincent (1959) : **Poetry and Morality: Studies on the Criticism of Mathew Arnold, T.S.Eliot and F.R. Leavis** – London: Chatto and Windus.
- Harding, H.W (1963) : **Experience into Words**, Penguin Books.
- Crankshaw, Edward (1976) : **Joseph Conrad: Some aspects of the art of the novel**. London: Macmillan.
- Leavis, Q.D. (1967) : **Fiction and the Reading Public**, Chatto and Windus
- Speirs, John (1971) : **Poetry Towards Novel**, Faber and Faber, London.
- Leavis, F.R. and Thomson Denys (1933) : **Culture and Environment: The Training of Critical Awareness..** London: Chatto and Windus,
- Roberts, Michael ed. (1936) : **The Faber Book of Modern Verse**. Faber and Faber.

Paper –IV- LITERARY CRITICISM (Core)

(4 Credits)

Courseware:

Objectives :

- i) To acquaint the students with the major concepts and theories in modern literary criticism and theory (from Structuralism to Post-Colonialism & Post Modernism)
- ii) To hone their critical, analytic skills which will help them to study and appreciate literary texts in a better way
- iii) To help the students to evaluate the texts rather critically applying critical theories.

UNIT I :

Introduction to Literary Criticism and key Terms

- i) Reader Response Criticism
- ii) Archetypal Criticism
- iii) Feminist Literary Criticism
- iv) Modernism and Post Modernism
- v) New Historicism

UNIT II :

Aristotle - Poetics
Sigmund Freud - Interpretation of Dreams
M.H.Abrams – Orientation of Critical Theories

UNIT III :

Cleanth Brooks – The Language of Paradox
Roland Barthes - Death of the Author
Terry Eagleton – Capitalism, Modernism and Post Modernism

UNIT IV: Peter Barry - Beginning Theory (First 6 Chapters)

Saussure - Signs of the Fathers

John Goods – Sue Bridehead and the New Woman

UNIT V :

Elaine Showalter - Towards Feminist Poetics
Gayatri Spivak - Can the Subaltern Speak?

Recommended Reading

1. Bennet, Andrew and Royale, Nicholas, **An Introduction to Literature Criticism and Theory**, Prentice Hall, 1999.
2. Berten, Hans, **Literary Theory: The Basics**, Routledge, 2001.
3. Eagleton, Terry, **Literary Theory An Introduction**, Blackwell, 1996.

Bourne, George : **The Change in the Village**, 1912. London: Gerald Duckworth, 1955.

David Moody (ed.) : Cambridge Companion to T.S. Eliot, New York: Cambridge Press, 1994.

Leavis, F.R., "Mass Civilization and Minority Culture", **Education and University: A Sketch for an 'English School'**, London: Chatto and Windus, 1948.

Williams, Ramond. **Culture and Society: 1780-1950**, London: Penguin Book. 1963.

**Paper-V- ENGLISH FOR COMPETITIVE EXAMINATIONS (Elective)
(4 Credits)**

Courseware

Objectives

This paper is designed

- i. To acquaint the students with the correct rules for sentence – building.
- ii. To make the students familiar with the use of right words in the formation of sentences.
- iii. To make the students become eligible to appear for competitive examinations.
- iv. To prepare students for various competitive examinations conducted by recruiting agencies for employment and career advancement.

UNIT I

Vocabulary Enrichment
Synonyms and Antonyms
Words Often Confused and Misused
Group Discussions and Interviews

UNIT II

Writing Skills: Paragraph writing
Report writing
Jumbled sentences
Paragraph Writing

UNIT III

Writing Skills: Resume Writing
Letter Writing
Precis Writing
One- Word Substitution

UNIT IV

Reading Comprehension
Oral skills
Conversational English
Correction of Sentences

UNIT V

Communicative Skills
Body Language
Letter Writing
Synthesis of Sentences

Recommended Reading:

1. David Green, Contemporary English Grammar Structures and Composition, Madras: Macmillan India Ltd., 1971.
2. A.E. Augustine and K.V. Joesph, Macmillan Grammar: A Handbook, Madras: Macmillan India Ltd., 1987.
3. C.E. Eckersley and I.M. Eckersley, A Comprehensive English Grammar for Foreign Students, London: Longman Group Ltd., 1960.
4. J.B. Heaton and J.P. Stocks, **Overseas Students' Companion to English Studies**, London: Longman Group Ltd., 1966.
5. M.A. Pink and S.E. Thomas, **English Grammar: Composition and Correspondence**, Delhi: S. Chand and Company Ltd., 1970.
6. Michael Veloo, **Practical Hints on Preposition**, New Delhi: S. Chand and Company Ltd., 1975.
7. R.N. Goel, **Use the Right Word**, India: Vohra Publishers & Distributors, 1995.
8. N. Krishnaswamy, **Modern English – A Book of Grammar, Usage and Composition**, Madras: The Macmillan India Ltd., 19
9. Dr. B. Syamala Rao. A handbook of English for competitive examinations, Blackie books , 2003.
- 10 G Radhakrishnan Pillai, English for Success
Emerald publishers, Chennai, 2003
- 11 Best, Wilfred, D.(2002) The students Companion,. New Delhi: HarperCollins Publisher, India Pvt Ltd.
- 12 Mohan, Krishna and N.P.Singh (1995) Speaking English Effectively, New Delhi Macmillan India ltd.
- 13 Mohan Krishna and Meera Banerjee (1995) Developing Communication Skills, NewDelhi: Macmillan India ltd.
- 14 Redman, Stuart(1999) English Vocabulary in use, Cambridge University Press
- 15 Thorpe Edgar and Showick Thorpe (2003) Objective English : Singapore:Pearson Education (Singapore) pvt ltd..
16. R.P.Bhatnagar – English for Competitive Examinations -3rd Edition
Chennai: Trinity Press , 2017

(OR)
Paper – V- ENGLISH FOR SUCCESS (Elective)
(4 CREDITS)

Courseware:

Objectives:

- i) To introduce students to the usage of Modern English Grammatical Structure in sentence formation and vocabulary – building
- ii) To make the students understand clearly use of right words and to avoid unnecessary & superfluous words in sentence making
- iii) To help the students understand and prepare properly for competitive examinations and career development.

UNIT –I

Vocabulary Enrichment – Word List
Words often Confused
Synonyms
Antonyms

UNIT-II

Choice of Words
Right Words at the Right time
Use of Idioms in Writing
Use of Phrasal Verbs

UNIT-III

Analogy Questions
English for Advertisements
Writing & Minutes
Preparing Agenda

UNIT-IV

Debate
Group Discussion
Resume Writing
Report Writing

UNIT-IV

Grammar Learning : Articles, Tenses, Concord & Preposition
Spotting Errors
Coherence
Letter Writing & Reading Comprehension

Recommended Reading:

1. Anand Mahanand – Literature for Language Skills
Chennai: Yes Dee Publishing Pvt Ltd, 2017
2. Krishna Mohan / Meera Banerji – Developing Communication Skills
Chennai: Trinity Press, 2017

3.R.P.Bhatnagar – English for Competitive Examinations
Chennai : Trinity Press, 2017.

(SSS Course)

**ENGLISH FOR EFFECTIVE ORAL COMMUNICATION-LEVEL-I
(2 CREDITS)**

UNIT – I

Introduction to Oral Communication
Making Dialogues meaningful and Effective
Enhance and Empower
Just a Minute

UNIT-II

Concept of Time
Making of Time Management
Time Management in Groups
Motivation and Motivating others

UNIT-III

Telephonic Interviews
Debate
Public Speaking
Oral Communication

UNIT-IV

Interpersonal Skills
Dealing with Criticism
Managing Conflict
Communicating Assertively

UNIT-V

Decision-Making : An Introduction
Decision-Making Process
Decision-Making Strategies
Creativity in the Process of Decision-Making

1. Saraswathi,V. & Revathi Viswanathan, Soft Skills for Career Communication
2. Samy, Antony K.S & Joseph Chandra, Soft Skills and Personality Development

SEMESTER – IV

Paper-I- NEW LITERATURES IN ENGLISH (Core)

(4 Credits)

Courseware

Objectives

- 1.To introduce the students to the colonial and postcolonial texts
- 2.To enable them to see the perceptions and complexities of human experience and the endless debate going on about the effects of colonialism

UNIT I

- Edward Said : Introduction and Afterword: **Orientalism**.
Introduction and The First Chapter From The Empire Writes Back: Theory and Practice in Post-Colonial Literatures.
- Chinua Achebe : My Home Under Imperial Fire From Home and Exile

UNIT II

- Wole Soyinka : Telephone Conversations
- Gabriel Okara : Once Upon a Time
- Derek Walcott : A Far Cry from Africa, Ruins of a Great House
A Sea-Chantey

UNIT III

- Yasmine Goonaratne : True was a Country, On an Asian Fallen Among
American Translators.
- Razia Khan : My Daughter's Boy friend, The Monstrous Biped.
- Judith Wright : Woman to Man, Typists in the Phoenix Building
- Catherine Mansfield : The Man with the Wooden Leg
- Margaret Atwood : Journey to the Interior

UNIT IV

- Wole Soyinka : The Lion and the Jewel

UNIT V

- Sam Selvan : Those Who Eat Me Cascadura
- J.M.Coetzee : Disgrace
- Chinua Achebe : Things Fall Apart
- Nadine Gordimer : July's People
- Ngugi Wa Thiong'o : Weep not, Child

Recommended Reading:

1. Ashcroft, Bill et al. (1989) : **The Empire Writes Back: Theory and Practice in Post-Colonial Literatures.** London: Routledge.
2. Appiah, Kwame Anthony (1996) and Henry Louis Gates Alfred A. Knopf.Jr., eds. : **The Dictionary of Global Culture.** New York:
3. Bart Moore – Gilbert (1977) : **Post Colonial Theory: Contexts, Practices, Politics,** Verso, London, rept.
4. Ania Loomba (1998) : **Colonialism/Post Colonialism,** Routledge, London.
5. Ashcroft, Bill, Gareth Griffiths and Helen (1998) : **Key Concepts in Post-Colonial Studies.** London and New York: Routledge.
6. H. Carby (1985) : **The Empire Strikes Back: race and Racism in 70's Britain.** London: Hutchinson.
7. Bill Aschroft and (1999) : **Eward Said.** London: Routledge. Pal Ahuwalia
8. Gowri Viswanathan (2002) : **Masks of Conquest,** Delhi: Oxford University Press.
9. Narasimhaiah, C.D. (ed) (1990): **An Anthology of Commonwealth Poetry,** Madras, Macmillan.
- 10 Elleke, Boehmer (2005) : **Colonial and Post Colonial Literature,** New York, Oxford University Press

Paper-II – TRANSLATION : THEORY & PRACTICE(Core) (4 Credits)

Courseware Objectives:

- i) To familiarize the students with the origin and development of translation theories and techniques of translation , and,
- ii) To infuse the ability to translate literary and non-literary texts from English into an Indian Language and vice-versa
- iii) To help students understand & evaluate translation method by translating sampled passages from prose / drama and lines / stanza from poetical works.

UNIT I

Definition. Theory and Principles
Types of Translations
Language and Culture,
Decoding and Recoding,
Problems of Equivalence,
Loss and Gain in Translation
Untranslatability.

UNIT II

History of Translation Theory
Period Study
The Romans
Early Theorists
The Renaissance
The 17th Century
The 18th Century, Romanticism
Post-Romanticism
The Victorians and The 20th Century.

UNIT III

Problems of Literary Translations
Structures
Translating Poetry
Translating Prose
Translating Dramatic Texts

UNIT IV

The Bible Translations
The Wycliffe Bible, The 2nd Wycliffe Bible, William Tyndale, 16th Century Translations. The Renaissance Bible Translators, Education and the Vernacular and the Modern and the Recent Translators.

UNIT V

Literary Translation
Non – Literary Translation
The Role of Translation in Classroom
Translation in Indian Context
Translation and Indian Poetics

Recommended Reading:

1. Pratima Dave Shastri – Fundamental Aspects of Translation
New Delhi: PHI Learning Pvt Ltd, 2012
2. Clifford E. Landers – Literary Translation
Chennai : Viva Books , 2010

Paper-III– RESEARCH METHODOLOGY (Core) (4 Credits)

Courseware

Objectives

- i. To introduce the students to research style of writing
- ii. To enable them to learn the mechanics of writing

- iii. To teach them the format of a research paper and to make them learn ‘documentation’ techniques for project preparation.

UNIT I :

Definition and Meaning of Research
Kinds of Research
Preparing Research Proposal
Mechanics of Research

UNIT II :

Format of Research Paper
Preparing Articles for Journals
Use of Quotations

UNIT III:

Viable Sources for Research Areas
Research and Researcher
Essential Qualities of a Good Researcher
Research in Language and Literature

UNIT IV:

Citing sources, abbreviations &
other systems of documentation
Organizing the thesis – computing
Proof reading
Bibliography
Select Bibliography / Works Cited

UNIT V:

Plagiarism & its Consequences
Mechanics of Writing
Using the Library / Digital Library
Internet – Preparing a working bibliography
Chapter Division and its Importance
Organisation of Materials
Style and Technique

Recommended Reading:

2. MLA Handbook for Writers of Research Papers ,
New Delhi: East-West Press Pvt Ltd, 2009

Paper-IV - PROJECT

(4 Credits)

Note:

Topics will be allotted to suit the needs of the students through option of chosen areas by the IV Semester students in consultation with course teacher / supervisors concerned.

Paper –V-INTRODUCTION TO MODERN DRAMA- (Elective)

(4 Credits)

Courseware

Objectives:

- i) To introduce the students to the significant Dramatic Movements & Major dramatists of the 20th century.
- ii) To make the students understand the dramatical achievements of modern dramatists
- iii) To help the students to study and evaluate the dramatical techniques and devices used by modern dramatists

UNIT I: Shaw – St. Joan

UNIT II: Ibsen – Doll’s House

UNIT III: Pinter – Caretaker

UNIT IV: Synge – Play boy of the Western World

UNIT V: Beckett - Waiting for Godot

Recommended Reading

1. T. Boggard and W.I. Oliver. **Modern Drama: Essays in Criticism**, New York, 1965.
2. Bruistein. **The Theatre of Revolt**, Boston, 1962.
3. B.H. Clark, **European Theories of Drama**, Cincinnatti, 1918.

(OR)

Paper-V- MODERN FICTION (Elective)

Courseware

Objectives:

- i) To expose the students to the writings of selected British novels, and
- ii) To familiarize the students with the salient features of novels as exemplified in the prescribed novels.
- iii) To help the students understand the fictional technique and forte of modern novelists.

UNIT I:

Henry James : The Future of Novel
D.H.Lawrence : Why the Novel Matters?

UNIT II:

Virginia Woolf : The Modern Fiction
Michail Bakthin : Discourse in the Novel

UNIT III:

Thomas Hardy: Far from the Madding Crowd
Jane Austen : Pride and Prejudice

UNIT IV:

Chinua Achebe : No Longer at Ease
Toni Morrison : Beloved

UNIT V:

Thomas Pynchon : The Crying of Lot 49
Aldous Huxley : A Brave New World

(SSS COURSE)

**ENGLISH FOR EFFECTIVE ORAL COMMUNICATION-LEVEL-II
(3 CREDITS)**

UNIT-I

Strategy for Effective Communication
Types of Communication Networks
Use of the Seven C's of Communication
Communicating in a Team
Body Language – Introduction to Psychology

UNIT-II

Problem-Solving: An Introduction
Problem-Solving Procedure
Skills Required for Problem-Solving
Problem-Solving in Groups
Team Building – Conflict Resolution

UNIT-III

Presentation Skills-Seminar & Workshop
Making Lively Presentation
Delivering the Presentation Effectively
Effective use of Power Point Presentation
Stress Management – Emotional Intelligence
Trust – Friendship – Leadership

UNIT-IV

Ensuring and Enriching One's Vocabulary
Vocabulary Enrichment
Synonyms and Antonyms
Polysemy and Homonyms
Resolving Interpersonal Conflicts - Negotiating

UNIT – V

Use of Idioms for Effective communication
Use of Phrasal Verbs
Use of One-Word Substitute
Use of Proverbial Saying for Effective Oral Communication
Self – Esteem Theories
Mental Health – Strength & Weakness
Personality Development & Holistic Personality

Recommended Read'up

1. Ravindranathan S., English for Effective Oral Communication , Chennai: Emerald Publishers,2011.
2. Sen, Leena. Communication Skills, Delhi: PH1 Learning Ltd, 2014
3. Kavitha.S English Employability Chennai : New Century Book House,2011.

The pattern of Question paper will be as follows:

Time: 3hrs Max. Marks: 75

Section A: (10x1=10 marks)

- i)Question No. 1 to 10 (Multiple choice)
- ii)Two questions from each unit.
- iii) Four Choices in each question.
- iv) No 'none of these' choice

Section B: (5x7= 35 marks)

There will be TWO questions from each unit with internal choice.

Answer the questions from 11 to 15 choosing either (a) or (b).

11(a) or 11(b)

12(a) or 12(b)

13(a) or 13(b)

14(a) or 14(b)

15(a) or 15(b)

Answers should not exceed two pages.

Section C: (3x10=30 marks)

Answer any **THREE** questions out of the five questions in the section:

Questions 16-20.

There will be one question from each Unit.

Answers should not exceed four pages.

The pattern for internal valuation is as follows:

Total number of marks : 25.

- i) **15 marks - Tests (3 Tests to be conducted as Internals)**
(Best Two out of Three will be taken for calculation of marks for Average)

5 marks- Assignment

Minimum: 2 assignments

Take the average out of the 2 assignment-marks

2. **5 marks- Group discussion/ Seminar/ Quiz**

Internal - Tests	:	15
Assignment	:	5
Seminar /Quiz	:	5

Total	:	25 Marks
External – Exams	:	75

Total		100 Marks
