

2022

WK 42 • 2022-081

OCTOBER

11

TUESDAY

• AS we recreate this, we can also begin to challenge the conservative literary history and the standards / canons of achievement.

• It is because we have studied women writers in isolation that we have never grasped the connections between them.

• When we go beyond Austen, the Brontës and Eliot, say to look at a hundred and fifty or more of their sister novelists, we can see patterns and phases in the evolution of a female tradition.

NOTES

APPOINTMENTS

PRIORITY

12

WK 42 • 285-080

2022

OCTOBER

WEDNESDAY

SEPTEMBER						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

8.00 In the book "A literature of their own"
9.00 Showalter points out that there are 3
10.00 developmental phases in the female tradition

11.00

1. Feminine

12.00

2. Feminist and

1.00

3. Female stages.

2.00

3.00 1. Feminine (1840 to 1880)

4.00

5.00 • Male Pseudonym is a distinguishing
6.00 feature of this period.

6.00

• Women wrote in an effort to equal
the intellectual achievements of male
culture and internalized its assumptions

NOTES

APPOINTMENTS

PRIORITY

about female nature.

2022

WK 42 • 286-079

OCTOBER

13

THURSDAY

- The feminist content of the so called feminist art is displaced and unclear. one has to read in between the lines.

1. Feminist Phase (1880 to 1920)

- After winning the right to vote.
- Reject the stereotypes of femininity and used literature to dramatize the ordeals of wronged womanhood.

2. Feminine Phase (Since 1920)

- women reject both imitation and protest - two forms of dependency.
- women turn to female experience as source of an autonomous art.

NOTES

APPOINTMENTS

PRIORITY

14

WK 42 • 287-078

2022

OCTOBER

FRIDAY

8.00 Literary Critics

9.00 • Literary critics spend more and more time mastering the theory, less and less time reading books leading to a two tiered system of criticism - "higher" and "lower".

2.00

3.00 • Higher - concerned with scientific problems form and structure.

4.00

5.00 • lower - concerned with humanistic problems (content and interpretation)

6.00

NOTES

APPOINTMENTS

PRIORITY

2022

WK 42 • 288-077

OCTOBER

15

SATURDAY

These levels are now taking on subtle gender identities hermeneutics and hismenautics.

These both has always been ~~un~~ unsuccessful.

WK 42 • 289-076 SUNDAY 16

PRIORITY

APPOINTMENTS

NOTES

17

WK 43 • 280-075

2022

OCTOBER

MONDAY

8.00 Problem in feminist criticism

9.00

- comes from a divided consciousness

10.00

11.00

12.00

1.00

2.00

3.00

4.00

5.00

6.00

on one hand "we are daughters of male tradition" (of our professors, Publishers and so on) which asks us to be rational and marginal.

on the other hand, we are part of a new women's movement that demands that we reject the pseudosuccess of token womanhood.

NOTES

APPOINTMENTS

PRIORITY

2022

WK 43 • 291-074

OCTOBER

18

TUESDAY

Conclusion

• The task of feminist critics is to find a new language, a new way of reading that can integrate our intelligence and our experience, our reason and our suffering, our skepticism and our vision.

• This enterprise should not be confined to women.

• A female cannon is already present and we only need to discover these great works by female writers, to understand their worth and their contribution.

NOTES

APPOINTMENTS

PRIORITY