

21

2018

Tuesday

August

34th Week 233 - 132 days

JULY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

18

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

SEPTEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

8.00 • This theory aims at the text alone.

9.00 • It disconnects the text with universal audience and author.

11.00 • proponents of this theory can be seen in Aristotle's "poetics".

2.00 • In "poetics" tragedy is regarded as an object in itself, where the internal elements of the work (Plot, character, thought, diction, melody and spectacle) are working together in perfect unison to produce in the audience, a "catharsis" of pity and fear.

Notes

Appointments

Phones

OCTOBER						
S	M	T	W	T	F	S
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

2018

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Wednesday ■ August

34th Week 234 - 131 days

Aristotle : These internal elements are inherent in the work itself and they work together cohesively.

Two models of Poetry are discussed under Objective theory.

1. Heterocosmic model

2. Contemplation model

• In Heterocosmic model - each work constitutes a unique, coherent and autonomous world.

• In contemplation model - each work

Phones

Appointments

Notes

23

2018

Thursday

August

34th Week 235 - 130 days

JULY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

SEPTEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

8.00 is a self-sufficient object that is
9.00 contemplated disinterestedly for its own
10.00 sake.

11.00 • Mid 19th century in France - art for art's
12.00 sake movement.

1.00 • A poem functions independently and according
2.00 to its own set of rules.

3.00 • A poem becomes its own world -
4.00 a distinctive universe of discourse
5.00

6.00 • This objective theory paved the
7.00 way for Russian formalists and
Notes French structuralists.

Phones

OCTOBER						
S	M	T	W	T	F	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

2018

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Friday

August

34th Week 236 - 129 days

Conclusion

- The mimetic and the Pragmatic theories see literature as having a Purpose.
- The critic's job, in this case, is to identify the purpose and judge whether the aim of the poem has been achieved.
- The Expressive and the objective theories see literature as something to be appreciated, contemplated and observed.

Phones

Appointments

Notes

25

2018

Saturday ■ August

34th Week 237 - 126 days

JULY						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST						
S	M	T	W	T	F	S
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

8.00 • The critic's job is to examine it
 9.00 carefully and judge it not with reference
 10.00 to the "real world" or to its effects
 11.00 on the reader or audience, but strictly
 12.00 on its own terms, as established by
 1.00 the poem itself.

2.00

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Sunday

35th Week 238 - 127 days

Notes

Appointments

Phones