

AUGUST '18							SEPTEMBER '18						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4	30						
5	6	7	8	9	10	11	2	3	4	5	6	7	8
12	13	14	15	16	17	18	9	10	11	12	13	14	15
19	20	21	22	23	24	25	16	17	18	19	20	21	22
26	27	28	29	30	31		23	24	25	26	27	28	29

2018

04

Wednesday July

27th Week 185 - 183 days

M.H. Abrams (1912 - 2015)

• M.H. Abrams was an American literary critic

• He was known for "The Mirror and the lamp" (1953)

• Modern library ranked it as one of the 100 greatest English-language non-fiction books of the 20th century in 1998.

• Before Romantics, literature was like a mirror (imitation)

• After Romantics, literature is like a lamp (illumination)

Notes

Appointments

Phones

05

2018

Thursday July

27th Week 186 - 179 days

June

S M T W T F S

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30

July

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31

0.00 About orientation of Critical Theories

9.00 • It is the first chapter of the book "The Mirror and the Lamp"

10.00 • It is an Introduction to Modern Criticism

11.00 • orientation - aim, direction, intention

12.00 • Abrams speaks about different critical theories

1.00 theories tend to display an orientation

2.00 towards a particular element of a work of art

3.00 • The artist as mirror conception remained dominant

4.00 until the advent of the Romantic era.

5.00 • with the advent of the Romantic era, the artist

6.00 began to make his transformation from "mirror" to

7.00 "lamp".

SEPTEMBER '18						
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2018

06

Friday

July

27th Week 187 - 178 Days

An Introduction to Coordination of Art Criticism

Any critical theory consists of 4 elements with the help of which they comprehend art.

1. Art or the text
2. Artist or Author
3. Universe
4. Audience

• Author is very close to the text

• A text will speak about the universe

• A text is read by audience

• A text will not have meaning without

Appointments

Phones

Notes

07

2018

Saturday

July

27th Week 188 - 177 days

JUNE

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JULY

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29	30	31				

8.00 Universe, Author and Audience

9.00 • A text is at the centre

10.00 • Any critical theory shows a significant
11.00 orientation towards one of these elements

12.00

1.00

Universe



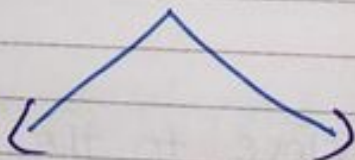
2.00

08

Sunday

28th Week 189 - 176 days

work of art



Author

Audience

Notes

Appointments

Phones

Classification of Literary Criticism by

M.H. Abrams

Abrams divides four elements which are well distinguished and made important in almost all the theories.

first : The work, the artistic product itself

second : work of art is a human product, that is why the next common element is the artist.

Third : Universe : The work is directly or indirectly related to the universe inclusive of man, material things, events and ideas.

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2018

Tuesday July

28th Week 191 - 174 days

JUNE '18						
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JULY						
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AUGUST						
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8.00 Fourth : The audiences come as the final
 9.00 element. on this frame work of
 10.00 artist, work, universe and audience
 11.00 M. H. Abrams has spread out various
 12.00 theories for comparison.

1.00 In centre : work of art,

2.00

3.00

4.00

5.00

6.00

7.00

Notes

Appointments

Phones

SEPTEMBER '18

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28	29	30	31			

2018

11

Wednesday July

28th Week 192 - 173 days

• Abrams divides literary theory into 4 categories

1. Mimetic Theory

2. Pragmatic Theory

3. Expressive Theory

4. objective Theory

Literary Theories try to interpret / study the human mind in 2 ways

• Mind as a mirror

• Mind as a Lamp

• Mind as a Mirror - Mind reflect the external objects. It is related to Mimetic Theory.

Phones

Appointments

Notes

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2018

Thursday ■ July

28th Week 183 - 172 days

JUNE '18

S	M	T	W	T	F	S
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JULY

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AUGUST

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8.00

• Mind as a lamp : Mind through light at the object it sees. It related to Romanticism.

9.00

10.00

11.00

• Mimetic Theory

12.00

1.00

which focus on the relationship between text and universe. (by "universe" he

2.00

means all things of the world apart from audience, text and author).

3.00

4.00

• Pragmatic Theory

5.00

which are interested in the

6.00

relationship between text and audience.

7.00

• Expressive Theory

Notes

Appointments

Phones

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SEPTEMBER						
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2018

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Friday

July

28th Week 194 - 171 days

which are concerned with the text -

author's relationship

objective Theory

The most recent classification,

which focus on analysis of the text in isolation.

- Mimetic Theory - Text and universe
- Pragmatic Theory - Text and Audience
- Expressive Theory - Text and Author
- Objective Theory - Text (Relationship within the Text)

Phones

Appointments

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2018

Saturday ■ July

28th Week 195 - 170 days

JUNE '18						
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8.00 Mimetic Theory

9.00 • The Greek word "Mimesis" means Imitation.

10.00 • This theory considers literature as an art of imitating the world.

11.00 • To substantiate this idea, Abrams quoted

12.00 3 realms by Plato suggested in "Republic"

1.00

2.00 1. Realm of ideas (Can't be seen but felt)

15

Sunday

29th Week 196 - 169 days

2. Realm of Particulars (imitated and becomes artificial)

3. Realm of Reflections of Particulars (imitation of an already imitated)