

SEPTEMBER '18						
S	M	T	W	T	F	S
30						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

2018

16

Monday

July

29th Week 197 - 168 days

Mimetic Theory

- It studies that universe and its role in the work of art.

- Mimetic Theory firstly approach by plato in his book "The Republic"

- In Plato's theory there are three components in studies of mimesis

- i) The ideal world

- ii) The Physical world

- iii) The world of art

- iv) physical world is an imitation of the ideal world and art is an imitation of physical world.

Phones

Appointments

Notes

17

2018

Tuesday

July

29th Week 198 - 167 days

JUNE

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JULY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

8.00

- Socrates too used this idea of imitation

9.00

and proposes three beds

10.00

- Bed of God [can't be seen but felt]

11.00

- Bed of carpenter [Physical bed]

12.00

- Bed of Painter [Painted by artist / twice

1.00

removed from reality]

2.00

- Aristotle too art is an imitation of an

3.00

already imitated world.

4.00

- Art is independent and twice removed

5.00

from the truth

6.00

- Thus Art is nothing but imitation

7.00

- Mimetic Theory was popular until 18th century

otes

Appointments

Phones

SEPTEMBER '18						
S	M	T	W	T	F	S
30						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
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2018

18

Wednesday

July

29th Week 199 - 166 days

Pragmatic Theory

- This Theory displays the relationship of the work of art to its audience.
- This theory concentrates on its result
- The reader's response is final
- Horace's Ars poetica refers 3 functions

of Poetry

1. To Read
2. To please
3. To Move

- These three are the aesthetic effects achieved upon a reader.

Phones

Appointments

Notes

19

2018

Thursday July

20th Week 200 - 165 days

JUNE

S	M	T	W	T	F	S
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JULY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST

S	M	T
1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
16	17	18
19	20	21
22	23	24
25	26	27
28	29	30
31		

8.00 • Much of its terminology is borrowed from
Ancient rhetoric

10.00 • Poet deliberately uses mimesis to achieve
certain effects in the reader.

12.00 • Ars Poetica - written by Horace

1.00 • Horace: "Poets wish either to instruct or
to please"

3.00 • Sir Philip Sidney - wrote Apologie for Poetry

4.00 • Sidney argues that poets differ from historians.

5.00 • Sidney differentiates poetry from history

6.00 • History records what has happened, but
Poetry records what has to happen.

7.00 • Sidney raises the poet above philosophers
and historians.

Notes

Phones

SEPTEMBER '18						
S	M	T	W	T	F	S
30	3	4	5	6	7	8
2	9	10	11	12	13	14
1	15	16	17	18	19	20
31	21	22	23	24	25	26
	27	28	29	30		

2018

20

Friday

July

29th Week 201 - 164 days

• Samuel Johnson - Preface to Shakespeare

• "It is always a writer's duty to make the world better" - by telling stories that result in the moral improvement of their readers.

• Johnson claims that the purpose of writing is to instruct the audience.

• John Dryden aims at the usefulness of Poetry.

• Pragmatic critics regard the poem as "a made object, the product of an art or craft deliberately designed to achieve foreknown ends".

• The desired effect of the pragmatic critics

is to ^{appointments} delight the reader / audience.

→ Aug 15

2018

15

Wednesday • August

Start Week 201 - 128 days

Expressive Theory

- Expressive Theory emphasizes the author / poet
- By 1800, the mimetic and pragmatic theories were replaced by the expressive view of art
- The primary duty of the artist was to externalize the internal, and make one's "Inner life" the primary subject of art.
- After the publication of Wordsworth's "Preface to Lyrical Ballads" in 1800, the expressive orientation began to surface.
- Wordsworth wrote that Poetry "is the spontaneous overflow of powerful feelings".

Appointments

Phones

Notes

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2018

Thursday

August

33rd Week 228 - 137 days

JULY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST

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22	23	24	25	26	27	28
29	30	31				

SEPTEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
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22	23	24	25	26	27	28
29	30					

8.00 • In this view, "the source of the poem is no longer the external world but the poet himself" and "the subject matter of the poem is the poet's feelings".

12.00 • John Stuart Mill - "poetry is feeling, confessing itself to itself in moments of solitude."

3.00 • This theory emphasises the power of the poet's mind.

5.00 • A work of art is an external manifestation of internal thoughts and feelings of an artist / author.

Notes

Appointments

Phones

OCTOBER						
S	M	T	W	T	F	S
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2018

17

Friday

August

33rd Week 229 - 136 days

• This theory evaluates poetry - whether the diction and figures of speech are a natural outcome of the poet's emotions or a deliberate effort.

• The lamp becomes the symbol of literature as author's life becomes the subject matter.

• The theory tries to answer the questions of sincerity and authenticity of poetry.

• The work of art is viewed as an insight to the poet's mind.

Phones

Appointments

Notes

18

2018

Saturday ■ August

28th Week 183 - 172 days

JULY						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST						
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22	23	24	25	26	27	28
29	30	31				

8.00 • Expressive criticism led to an interest in
 9.00 the author's biography and (later)
 10.00 Psychology, to understand the poem,
 11.00 one must psychoanalyse the author
 12.00 and know all the secrets of his
 1.00 biography.

2.00

19

Sunday

34th Week 231 - 134 days

• The real elements of any work of
 fiction are the elements of
 the author's personality.

Notes

Appointments

Phones

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S	M	T	W	T	F	S
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28	29	30	31			

2018

20

Monday

August

34th Week 232 - 133 days

Objective Theory

- Objective Theory emphasizes the poem itself - poem as an object.
- This theory views the text in isolation - it isolates a text and evaluates it as an independent entity.
- A text / poem should be seen as a text / poem.
- A text is an organic whole.
- The quality of a poem is judged by coordination of the internal elements.

Phones

Appointments

Notes