

2018

11

Wednesday

April

15th Week 101 - 264 days

MAY '18						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUNE '18						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Chapter 16

Mimesis → Imitation

Hamartia → Downfall the hero

Anagnosis → The Act nature of their own

Mythos → Myth

Katharsis → Purification

Peripeteia → Reversal

Lusis → Tragedy from climax

Desis → Losing

Phones

Appointments

Notes

12

2018

Thursday

April

15th Week 102 - 263 days

MARCH						
S	M	T	W	T	F	S
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

chapter 1-5

- 8.00
- 9.00 ★ the different kinds of Poetry and the essential quality of each
- 10.00
- 11.00 ★ the structure necessary for a Good Poem
- 12.00 ★ the method in which a Poem is divided into parts
- 1.00

2.00 ★ Mimesis ~ Imitation

3.00 ★ Medium of Imitation

4.00 ★ object of Imitation

5.00 ★ Mode of Imitation

6.00

7.00

Notes

Appointments

Phones

MAY '18						
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JUNE '18						
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					1	2
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10	11	12	13	14	15	16
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2018

13

Friday

April

15th Week 103 - 262 days

chapters 6-9

★ catharsis

★ Dramatic Manner

★ Six Parts of tragedy

★ Plot construction

★

Appointments

Phones

Notes

14

2018

Saturday

April

15th Week 104 - 261 days

MARCH							18	APRIL
S	M	T	W	T	F	S		S
4	5	6	7	8	9	10		1
11	12	13	14	15	16	17		2
18	19	20	21	22	23	24		3
25	26	27	28	29	30	31		4

8.00

chapters 10-12

9.00

• Kinds of Plot

- simple, complex

10.00

• Dramatic Manner

11.00

• Six Parts of Tragedy

12.00

• Plot construction

1.00

• Part of Tragedy

2.00

15

Sunday

16th Week 105 - 260 days

4.0

5.0

6.0

7.0

Notes

Appointments

Phone

MAY '18						
S	M	T	W	T	F	S
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
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JUNE '18						
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10	11	12	13	14	15	16
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24	25	26	27	28	29	30

2018

16

Monday

April

16th Week 106 - 259 days

chapter 13 - 16

8.00

9.00

• Perfect Tragedy

10.00

• Tragic Emotion

11.00

• unmerited misfortune

12.00

• "an error (or) frailty"

1.00

• Base truth, Good and consistent

2.00

3.00

4.00

5.00

6.00

7.00

Phones

Appointments

17

2018

Tuesday

April

16th Week 107 - 258 days

MARCH						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
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15	16	17	18	19	20	21
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29	30					

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Chapter 17 - 20

8.00
9.00 • Tragedy contains two parts → complication

10.00 unravelling (denouement)

11.00 complication - beginning of the action to the

12.00 turning point, or climax where bad fortune turns

1.00 good or good fortune turns to bad.

2.00 The unravelling or denouement extends from

3.00 climax to the end, and tracks the final transfer

4.00 of a hero to good or bad fortune.

5.00 a) complex - depending entirely on reversal and

6.00 recognition at the climax

7.00 b) Pathetic - motivated by Passion

c) ethical - motivated by moral Purpose

Notes d) simple - without reversal or recognition

2018

18

Wednesday

April

15th Week 108 - 257 days

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Chapter 21-24

8.00

- literary terms

9.00

- current and proper words "meaning the

10.00

Contemporary lexicon

11.00

12.00

- epic form

1.00

- similarities and dissimilarities

2.00

- not being dramatized

3.00

4.00

5.00

6.00

7.00

Phones

Appointments

Notes

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Epic and Tragedy

Thursday April

the year 2018

1. Song sitting
2. single measure
3. Heroic

Tragedy

[Noble man]

1. Plot

2. character

3. diction

4. thought

5. spectacle

6. Song

Peripetia } Catharsis

Recognition

suffering — good, propriety, true of life

Expressing of thought

MARCH

18

1	2	3	4	5	6	7	8	9	10	11	12
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MARCH

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20

Epic and Tragedy

Friday April

the year 2018

1. simple
2. complex
3. Ethical
4. Pathetic

Epic Poetry

[Noble-man defined in form]

Poetry [Imitation]

Comedy

[Lower]

Ridiculous sin

No Pain