

2018

30

Friday

March

13th Week 089 - 276 days

APRIL							MAY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	8	1	2	3	4	5	6
8	9	10	11	12	13	14	13	14	15	16	17	18	19
15	16	17	18	19	20	21	20	21	22	23	24	25	26
22	23	24	25	26	27	28	27	28	29	30	31		
29	30												

chapter 9

The difference between Poetry and history

★ History is the Particular and it tells about the Past. And it doesn't change any fact that happens in the Past. But the Poetry is not like that.

Notes

Appointments

Phones

31

2018

Saturday ■ March

13th Week 090 - 275 days

FEBRUARY '18						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

MARCH						
S	M	T	W	T	F	S
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

MAY						
S	M	T	W	T	F	S
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

8.00

chapter 10

9.00

Nature of plot : simple and complex

10.00

★ In simple Plots there is no

11.00

Sudden or unexpected changes in the

12.00

middle

1.00

★ But in the complex plot Occurance

2.00

of events will take place.

01

APRIL

Sunday

14th Week 091 - 274 days

Notes

Appointments

Phones

2018

02

Monday

April

14th Week 092 - 273 days

MAY '18						
S	M	T	W	T	F	S
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUNE '18						
S	M	T	W	T	F	S
				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Chapter 11 :

The plot and its 3 parts

1. Peripety

2. Anagnosisis

3. Suffering.

★ Peripety is a sudden changes and reversal of things in Play.

★ Anagnosisis is discovery or recognition of some fact.

★ Suffering is the result of the Plot

- Gods deeds or the way of nature's murders, tortures, wounds and the

lead to suffering.

Notes

Appointments

Phones

03

2018

Tuesday

April

14th Week 093 - 272 days

MARCH

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY

S	M	T	W	T	F	S
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

chapter 12

8.00

9.00 The components of tragedy

10.00 ★ A perfect tragedy has 3 major parts

11.00 1. Prologue

12.00 2. episode

1.00 3. exode

2.00 Chorus is also addition major

3.00 component.

4.00

★ chorus is a group of actors who sing song.

5.00

6.00

★ Prologue is the first segment of drama

7.00

★ Parole is the entrance song of the chorus.

Notes

Appointments

Phones

2018

04

Wednesday ■ April

14th Week 094 - 271 days

MAY						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUNE						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

8.00 ★ Episode is the incident Present between two choric song.

9.00 ★ Stasimon is a choric song Present in the middle of a tragedy.

10.00 ★ Commos is a lamentation song sung by the Chorus and actors together.

11.00 ★ Exode is the last ^{Part} ~~choral~~ song.

2.00

3.00

4.00

5.00

6.00

7.00

Notes

Appointments

Phones

05

2018

Thursday

April

14th Week 095 - 270 days

MARCH

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY

S	M	T	W	T	F	S
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

chapter 1.3

The Perfect Plot of a tragedy and the ideal tragic hero

- The finest form of a tragic drama is its Plot. The plot of a tragedy would be complex. A tragedy should arouse pity and fear so to create such feelings, 3 Plots are to be avoided.

1. A good man should not be shown to fall from happiness to misery.

2. Similarly a bad man should not be shown rising from misery to happiness.

Notes

Appointments

Phones

2018

06

Friday

April

14th Week 096 - 289 days

MAY '18							JUNE '18						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5						1	2
6	7	8	9	10	11	12	3	4	5	6	7	8	9
13	14	15	16	17	18	19	10	11	12	13	14	15	16
20	21	22	23	24	25	26	17	18	19	20	21	22	23
27	28	29	30	31			24	25	26	27	28	29	30

3. An extremely bad man must not be seen falling from happiness into misery.

* A tragic hero is neither a villain nor a perfect man, rather he is of mediocre type.

Notes

Appointments

Phones

07

2018

Saturday ■ April

14th Week 097 - 268 days

MARCH						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY						
S	M	T	W	T	F	S
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

8.00

chapter 14

9.00

Spectacle and tragic emotions

10.00

★ Spectacle and oedipus eyes arouse

11.00

pity and fear for the audience

12.00

1.00

★ How ever this kind of Spectacle will not

2.00

create real tragic Pleasure in the

08

Sunday

audience

15th Week 098 - 267 days

★ The right arrangement of incident and the structure of the Plot will arouse Pity and fear in the audience.

2018

09

Monday

April

15th Week 099 - 296 days

chapter 15

characterization :

★ characters in a tragedy there are 4 points to be considered.

1. First and foremost the character must to be good. character should have good and moral purpose in life. Even women and slaves should be projected as worthy beings.

2. character should be appropriate when he conducts himself / herself suitable to his / her nature. A woman

should be essentially feminine and she

10

2018

Tuesday

April

15th Week 100-265 days

MARCH

S	M	T	W	T	F	S
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

8.00 Should not be have like man.

9.00 3. character should be true to life.

10.00 They have to show real feelings like

11.00 joy, sorrow etc.

12.00 4. character may be ~~consider~~ start

1.00 or inconsistent but an inconsistent

2.00 character should be consider in

3.00 his inconsistency.

4.00 4. character may be known himself

5.00 herself at Personal.

6.00

7.00

Notes

Appointments

Phones