

13. The Herald

14. The old women

Setting 3

• Canterbury Cathedral Church

• France

PRIORITY

APPOINTMENTS

NOTES

S	M	T	W	T	F	S
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Themes

• worldly Power vs spiritual Power

• Temptation

• Eternity and human understanding

• loyalty and Grift

• fate and sacrifice

NOTES

APPOINTMENTS

PRIORITY

2022

WK 30 • 202-163

21

JULY

THURSDAY

Part 1

The Play begins on 2 December, 1170 with a chorus of women of Canterbury standing near the cathedral. They fear something terrible will happen with the return of Thomas Becket from exile.

Archbishop Thomas Becket was returning to England after 7 years of exile in France.

Disagreement with his friend and King of England, Henry II has led to Becket's exile.

NOTES

APPOINTMENTS

PRIORITY

22

WK 30 • 203-162
JULY

2022

FRIDAY

8:00

9:00 King's Side.

10:00

11:00 by King Henry II, Becket made it clear that

12:00

his loyalty was first to God and only then

1:00

to the king. This resulted in disagreement

2:00

3:00

4:00

5:00

The Priests are confused about the way the State is run with out the guidance of an Archbishop.

On learning that Becket is returning from France, the Priests are happy.

NOTES

APPOINTMENTS

JUNE - 2022

	S	M	T	W	T	F	S
1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30		

AUGUST

	S	M	T	W	T	F	S
1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	

2022

WK 30 • 204-161

JULY

23

SATURDAY

Thomas Becket enters the stage with

the word "peace" the informs the priests
that these are enemies all around

Becket is aware of the dangers

involved in his return to Canterbury.

Four tempters come to tempt Becket.

The first tempter tempts him with

the time in his past when he was friends

with the king.

Becket overcomes this temptation by

saying that it has come 20 years too late.

WK 30 • 205-160 SUNDAY 2

NOTES

APPOINTMENTS

PRIORITY

25

Wk 31 • 2006-159
JULY

2022

MONDAY

The second tempter comes and tempts

Becket with the time when he was chancellor to the king.

That was the time when he enjoyed Political Powers.

Becket turns away from the second tempter too.

The third tempter tells Becket to team up with the church and the Barons against monarchy.

Becket overcomes the temptation by saying he will not betray a king.

NOTES

APPOINTMENTS

PRIORITY

2022

WK 31 • 207-158

JULY

26

TUESDAY

The fourth tempter tempts Becket with his own spiritual pride of achieving martyrdom.

Becket finds this temptation most difficult to overcome

Part 1 of the Play ends with Becket placing himself in God's hand and becoming clear about what he should do.

NOTES

APPOINTMENTS

PRIORITY