

FEBRUARY - 2022

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

2022

WK 01 • 02 • 03 • 04

JANUARY

20

THURSDAY

Mrs. Dalloway

8:00

- Virginia Woolf

9:00

10:00 Type of the book : Novel

11:00 Genre : Modernist, formalist and

12:00 feminist

1:00 Language : English

2:00

Setting (time) : a day in mid-June, 1923

3:00

4:00 Setting (Place) : London, England

5:00

Narrator : anonymous. The omniscient

6:00

narrator is a commenting voice who knows everything about the characters.

NOTES

APPOINTMENTS

PRIORITY

FEBRUARY - 2022

S	M	T	W	T	F	S
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

2022

WK 04 • 022-343

JANUARY

22

SATURDAY

characters

- 6:00 Sir William Bradshaw - Psychiatrist
- 10:00 Clarissa Dalloway
- 11:00 Elizabeth Dalloway - 17 year daughter
- 12:00 Richard Dalloway -> Husband of Clarissa
- 1:00 Miss Kilman - Tutor of Elizabeth
- 2:00 Sally Seton - Clarissa's best friend
- 3:00 Lucrezia "Rezia" Warren Smith } wife
- 4:00 Septimus Warren Smith - Soldier
- 5:00 Peter Walsh - Ex lover of Clarissa
- 6:00 Hugh Whitbread - friend of Clarissa

WK 04 • 023-342 SUNDAY 23

NOTES

APPOINTMENTS

PRIORITY

21

WK 04 • 021-344

2022

S	M	T	W	T	F	S
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FRIDAY

8.00 • Woolf originally called the novel "The Hours"

10.00 • novel evolved from two short stories called "Mrs. Dalloway of Bond Street" and "The Prime Minister"

1.00 • often thought to be a response to Joyce's Ulysses.

3.00 • Virginia Woolf famously dismissed Joyce's Ulysses as evoking the image of a queasy undergraduate scratching his pimples. Yet proceeded to employ techniques and styles influenced by the same work, most notably in Mrs. Dalloway

NOTES	APPOINTMENTS	PRIORITY

FEBRUARY - 2022

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

2022

WK 05 • 025-340

JANUARY

25

TUESDAY

- 8.00 • Wednesday in June 1923 in Westminster
- 9.00 • Clarissa Dalloway goes to buy flowers for a party that night
- 10.00 • Mysterious motorcar
- 12.00 • Airplane appears in the sky
- 1.00 • Clarissa's old lover - Peter Walsh
- 2.00 • Septimus and his wife to see a new Psychiatrist Sir William Bradshaw
- 3.00 • Death of his friend Evans
- 5.00 • Richard Dalloway's lunch with political involved friends Lady Buxton and Hugh Whitbread
- 6.00 • Elizabeth and history tutor Miss Kilman for shopping

NOTES

APPOINTMENTS

PRIORITY

26

WK 05 • 026-339

2022

JANUARY

WEDNESDAY

DECEMBER

S	M	T	W	T	F	S
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FEBRUARY

S	M	T	W	T	F	S
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

8.00

• Septimus's suicide

9.00

• Clarissa Dalway's letter

10.00

• Peter and Sally's meet

11.00

• Septimus death news by Lady Bradshaw

12.00

• Party goes on and ends at night

1.00

2.00

3.00

4.00

5.00

6.00

NOTES

APPOINTMENTS

PRIORITY

S	M	T	W	T	F	S
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

8:00 Style

9:00 • All of the action takes place one

10:00 day in June

11:00 • Use of free indirect discourse

12:00 • Boundaries between direct and indirect

1:00 speech blurred.

2:00 • Narration is stream of consciousness -

3:00 mix of interior monologue and sense

4:00 impressions, memories at all.

5:00 • moves in and out of point of view of

6:00 twenty characters but only few major

characters.

FEBRUARY - 2022

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

2022

WK 05 • 027-338

JANUARY

27

THURSDAY

### Time line of Events

8:00

9:00 Early Morning - Clarissa buys flowers

10:00

Late Morning - The Motorcar drives down

11:00

Bond Street

12:00

1:00 11 am - Peter visits Clarissa

2:00

11.45 am - Septimus sees Evans in the

3:00

Park

4:00

5:00 Noon - Septimus and Rezia visit Bradshaw

6:00

1.30 pm - 2.30 pm - Lady Brouton has

lunch with Richard and

Hugh

NOTES

APPOINTMENTS

PRIORITY

28

WK 05 • 028-337

2022

JANUARY

FRIDAY

DECEMBER						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

8:00 3:00 PM - Richard brings flowers to  
 9:00 Clarissa

10:00 Late afternoon - 6:00 PM

11:00 septimus commits suicide

12:00 Early evening - Clarissa's Party begins

1:00  
 2:00 Late evening - 3:00 am - Clarissa hears  
 3:00 of septimus's death at her party

4:00  
 5:00  
 6:00

NOTES	APPOINTMENTS	PRIORITY



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31

MARCH - 2022

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

2022

WK 06 • 032-333

FEBRUARY

01

TUESDAY

8.00

characters

9.00

1. Mrs. Clarissa Dalloway

10.00

2. Peter Walsh

11.00

3. Sally Seton

12.00

4. Septimus Warren Smith

1.00

5. Doris Kilman

2.00

6. Sir William Bradshaw

3.00

7. Lucrezia Warren Smith

4.00

8. Lady Brutton

5.00

9. Dr. Holmes

6.00

10. Dr. Bradshaw

11. Richard Dalloway

12. Elizabeth

13. Lady Bradshaw

NOTES

APPOINTMENTS

PRIORITY

31

WK 06 • 031-334

2022

JANUARY

MONDAY

8:00 Woolf on Mrs. Dalloway

9:00 In August of 1983, Virginia

10:00 Woolf wrote in her diary "I should say

11:00 good deal about "The Hours, & my

12:00 discovery; how I dig out beautiful

1:00 caves behind my characters; I think that

2:00 gives exactly what I want; humanity,

3:00 humour, depth. The idea is that the

4:00 caves shall connect & each comes to

5:00 day light at the present moment.

6:00

NOTES

APPOINTMENTS

PRIORITY

DECEMBER

S	M	T	W	T	F	S
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

MARCH - 20

S	M	T	W	T	F	S
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

02

WK 06 • 033-332

2022

FEBRUARY

WEDNESDAY

Pre occupations and concerns

JANUARY						
#	M	T	W	T	F	S
30	31					
2	3	4	5	6	7	8
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16	17	18	19	20	21	22
23	24	25	26	27	28	29

8.00

1) Mental illness

9.00

2) World war I and Social Order

10.00

3) Existential Angst

11.00

4) feminism

12.00

5) Homosexuality

1.00

2.00

3.00

4.00

5.00

6.00

NOTES

APPOINTMENTS

PRIORITY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

8.00

Connection between Carissa and

9.00

Septimus

10.00

similarities

11.00

Carissa

Septimus

12.00

- Internal conflict about her life

• Physical appearance of a bird

- Questions life

1.00

about her life

• feeling trapped in their lives

- changed after the war

2.00

- Questions herself

• Don't feel like they are the people they used to be

was

3.00

- Deals with her

- suffering from PTSD

4.00

- Expression by herself

- commits suicide

5.00

• Depressed

6.00

04

WK 06 • 035-330

2022

FEBRUARY

FRIDAY

JANUARY

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30	1	2	3	4	5	6
7	8	9	10	11	12	13
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MARCH

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1	2	3	4	5	6	7
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8.00

Virginia woolf doesn't use London

9.00

Passive way, but she mentions various

10.00

important sites during the course of the

11.00

Novel, Buckingham Palace, the houses of

12.00

Parliament, Westminster Abbey, Trafalgar

1.00

square, the Big Ben, Victoria Street,

2.00

Piccadilly Street.

3.00

4.00

5.00

6.00

NOTES

APPOINTMENTS

PRIORITY

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MARCH - 2022

S	M	T	W	T	F	S
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

2022

WK-06 • 034-331

FEBRUARY

03

THURSDAY

## Setting and Time

8:00

9:00

10:00

11:00

12:00

1:00

2:00

3:00

4:00

5:00

6:00

The Events of the story take place on only one day in the middle of June 1933, in the Period of Post world war in London. The choice to talk about one day is very modernist, but the characters are so anguished by the Past that the reader is taken away from London, several times and travels back in time to the family house of classis.

The most important setting probably is the historical setting, the story is located just after the first world war and we see that the effects of the war are

NOTES

APPOINTMENTS

PRIORITY

Still around.

07

WK 07 • 038-327

2022

FEBRUARY

MONDAY

JANUARY						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

MARCH - 2022

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
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8.00

9.00

10.00

11.00

12.00

1.00

2.00

3.00

4.00

5.00

6.00

classica  
Dalloway

omniscient  
narrated

Third  
Person Singular  
Present

May 14  
1915 in  
Sussex

Mrs.  
Dalloway

free  
indirect  
discourse

Modernist  
novel

London  
England

Mary  
Flashbacks

A day in  
mid June  
1923

NOTES

APPENDICES

PRIORITY

8.00 Major con

9.00 try to

10.00 an oppo

11.00 England

12.00 Rising Ac

1.00 organizing

2.00 while her

3.00 eventually

4.00 Pressure

6.00 Climax

a small

suicide.

he did i

NOTES

So

MARCH - 2022

S	M	T	W	T	F	S
	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

2022

WK 07 • 039-326

FEBRUARY

08

TUESDAY

8.00 Major conflict → Clarissa and other characters

9.00 try to preserve their souls and communicate in

10.00 an oppressive and fragmentary Post World War I

11.00 England.

12.00 Rising Action → Clarissa spends the day

1.00 organizing a party that will bring people together,

2.00 while her double, Septimus Warren Smith,

3.00 eventually commits suicide due to the social

4.00 pressure that oppresses his soul.

5.00 Climax → At her party, Clarissa goes to

a small room to contemplate Septimus's

suicide. She identifies with him and is glad

he did it, believing that he preserved his

NOTES

APPOINTMENTS

PRIORITY

Soul.



AKKANUR

09

WK 07 • 040-325

2022

FEBRUARY

WEDNESDAY

JANUARY - 2022

S	M	T	W	T	F
30	31				
2	3	4	5	6	7
9	10	11	12	13	14
16	17	18	19	20	21
23	24	25	26	27	28

MARCH

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1	2	3
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8.00 Falling Action → Clarissa returns to her

9.00 party and is viewed from the outside.

10.00 We don't know whether she will change

11.00 due to her moment of clarity, but we

12.00 don't know that she will endure.

1.00

2.00

3.00

4.00

5.00

6.00

NOTES

APPOINTMENTS

PRIORITY

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MARCH - 2022

S	M	T	W	T	F	S
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

2022

WK 07 • 041-324

FEBRUARY

10

THURSDAY

### Premises

11:00

9:00

13:00

11:00

12:00

1:00

2:00

3:00

4:00

5:00

6:00

1. Alienation → Everyone appears to be alienated from other people, no one appears to be absorbed in an integrated human exchange.

2. Social repression → none of the characters allow themselves, or are allowed, to act on any inner instincts or impulses. Rather, they all are forced to repress their feelings.

3. Social class serves as a cover, this novel very much is an indictment of class and the false and destructive influence it asserts. Class determines everything in the

NOTES

APPOINTMENTS

PRIORITY

11

WK 07 • 042-323

2022

FEBRUARY

FRIDAY

JANUARY - 2022

S	M	T	W	T	F
30	31				
2	3	4	5	6	7
9	10	11	12	13	14
16	17	18	19	20	21
23	24	25	26	27	28

MARCH - 2022

S	M	T	W	T	F
		1	2	3	4
6	7	8	9	10	11
13	14	15	16	17	18
20	21	22	23	24	25
27	28	29	30	31	

5.00 book, including how one must act and behave

9.00 and this we observe has a stifling effect on

10.00 everyone whether they recognize it or not

11.00

12.00

1.00

2.00

3.00

4.00

5.00

6.00

• Social ignorance - Everyone appears to be

ignorant of the social experience of those

outside their respective class.

• Social ways are destructive - This applies

most explicitly to Septimus, as no one

understands the nature of his condition.

[He suffers Shell Shock, Post war]

This also applies to Clarissa Dalloway

in an implicit way - notice that her

life has lost its vibrancy.

NOTES

APPOINTMENTS

PRIORITY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

6. Discontentment → Everyone is discontent for various reasons and with varying degrees of realization.

7. The Present ways are failing - The characters appear to be enduring harm because of the ways society demands them to act.